Shonen Sunday Comics

漂流教室 9

楳図かずお

漂流教室 9
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Shonen Sunday Comics

小学館

少年サンデーコミックス
小学館

漂流教室 9

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Shonen Sunday Comics

雑誌 45050-09

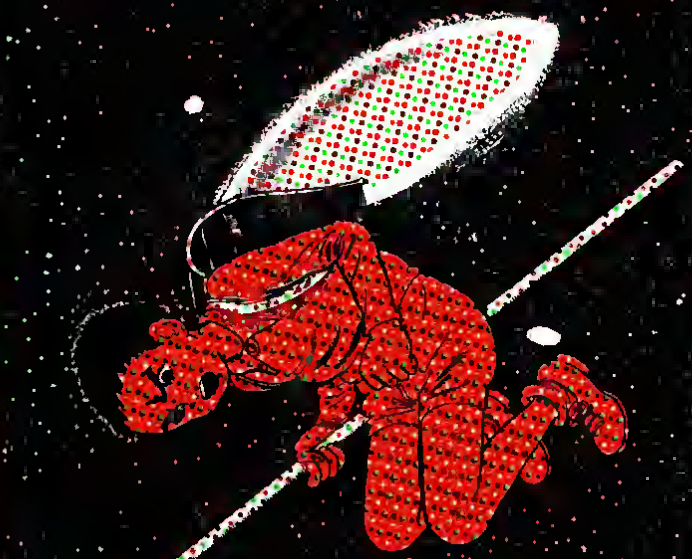
◆定価370円（本体359円）

ISBN4-09-120009-5 C0279 P370E

★翔は見た!!　未来世界の地獄図を!!　地下脱出の喜びもつかのま、翔たちにせまりくる未来人間の恐怖の追跡!!　いまここに、つぎつぎと解きあかされていく、人類滅亡の真相!!　あすなき地球の行く末を鋭く警告する、話題騒然の問題作!!

SS comics

漂流教室 9



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Shonen Sunday Comics

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◆小学館
SSC－9

THE DRIFTING CLASSROOM

"An ominous atmosphere that affects the readar before the story even begins…extremely disturbing…a graat rediscovery of a classic titla, echoes of which can be seen in modern horror manga."
—Publishers Weekly Starred Review

Out of nowhere, a Japanese alementary school is transported into a hostile world. Soon, the students and teachers must struggle to survive in impossible conditions, besieged by terrifying creatures and beset by madness. Part horror, part science fiction, ***The Drifting Classroom*** is a classic can't-put-down manga series from horror manga master Kazuo Umezu ***(Orochi: Blood, Baptism of Blood)!***

Pursued by grotesque mutants, Sho and his friends flee back to the school, where more horrors await! Barricaded against the nightmares outside, the students must perform an emergency medical operation under the most primitive of conditions. As the survivors' resources dwindla, the countdown draws cloær and closer to the end…

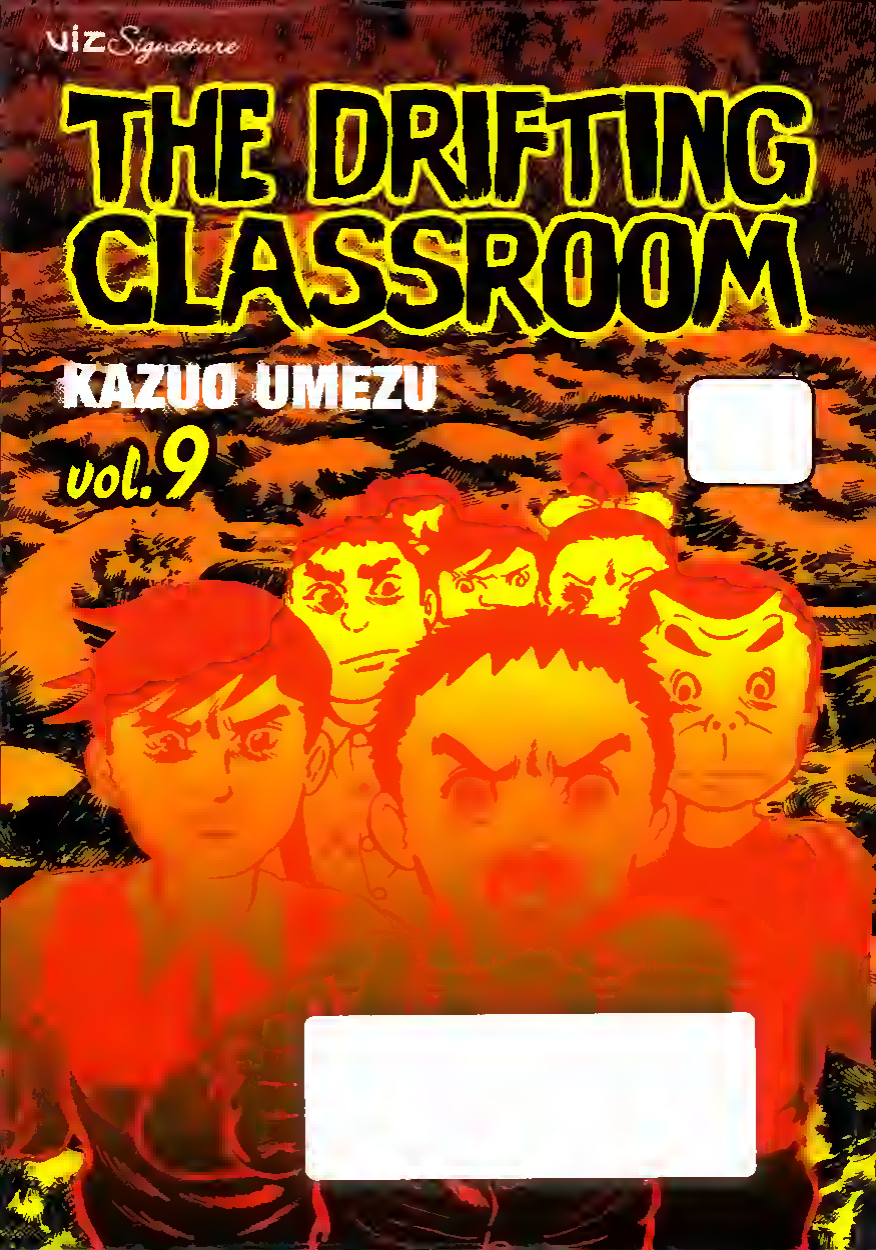
The postapocalyptic horror classic!

VIZ Signature

THE DRIFTING CLASSROOM

KAZUO UMEZU

vol. 9



VIZ Signature

THE DRIFTING CLASSROOM

KAZUO UMEZU

vol. 9

THE DRIFTING CLASSROOM 9 KAZUO UMEZU

VIZ media

THE DRIFTING CLASSROOM

vol. 9

KAZUO UMEZU

CHAPTER 34: THE WEB OF FEAR

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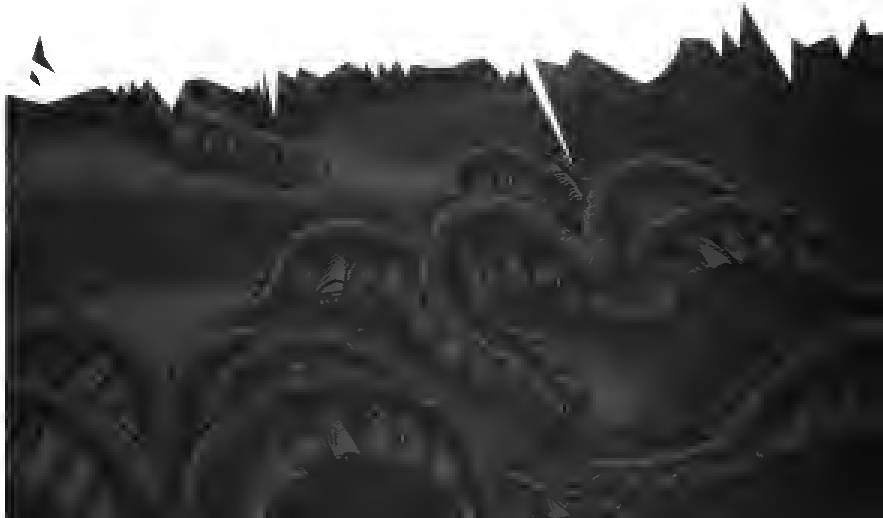
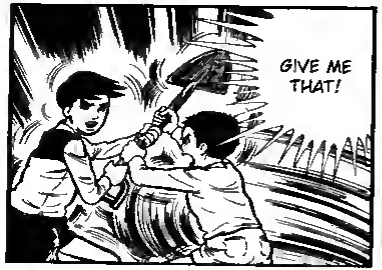
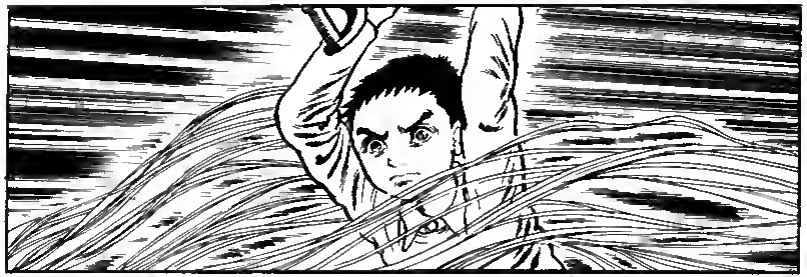


SAKI!

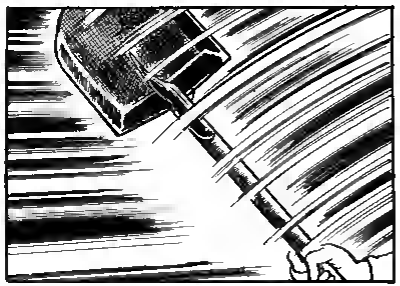

GIVE ME THAT!

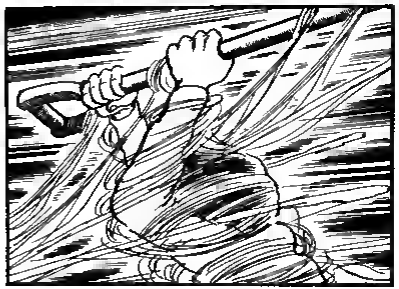
WHAT ARE YOU DOING?!

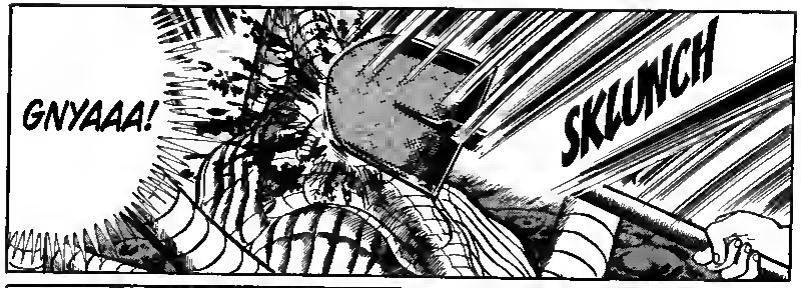
TAKAMATSU!

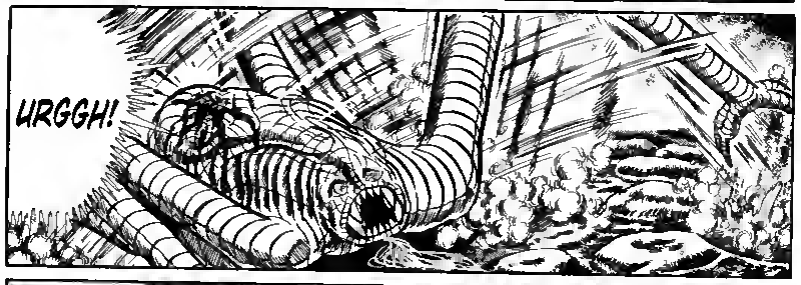


HAKE

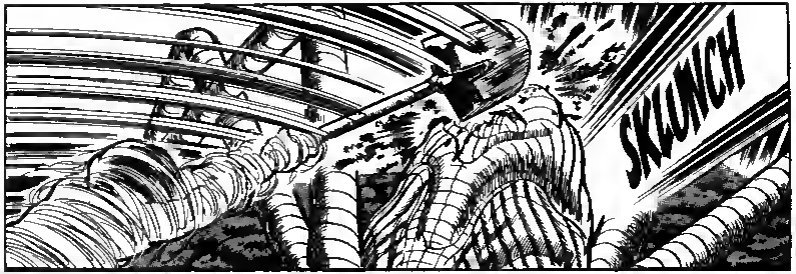





GNYAAA!
SKLUNCH


URGGH!

URRR...
THEIR BACKS ARE THEIR WEAK POINT!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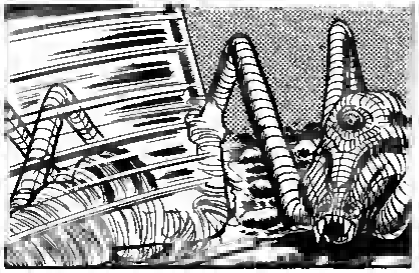
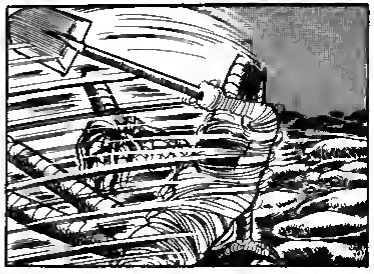
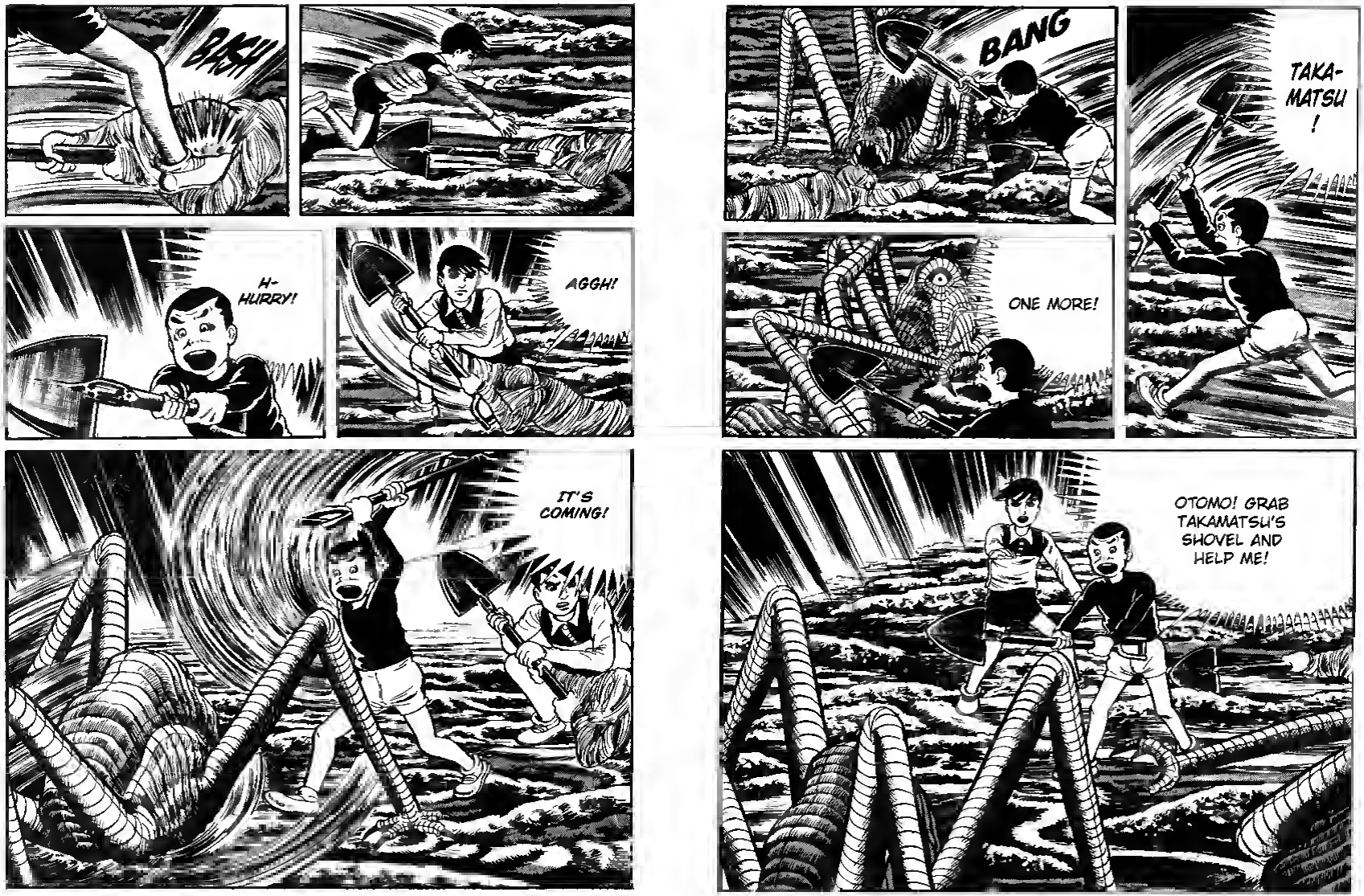
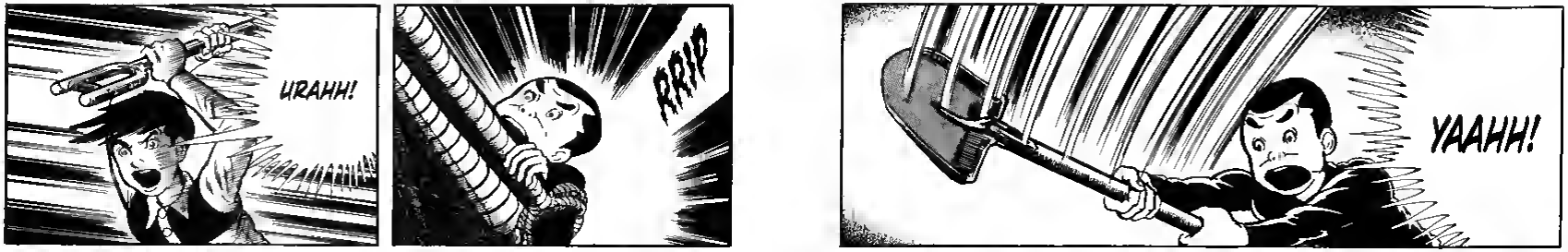
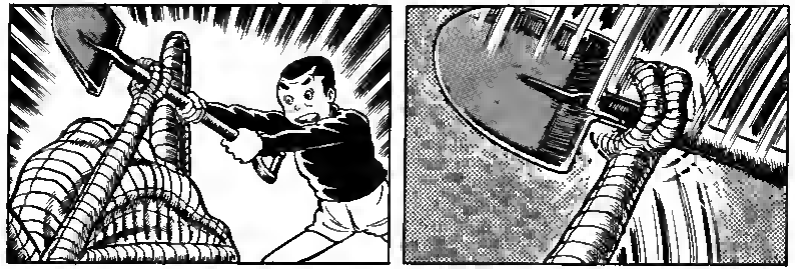
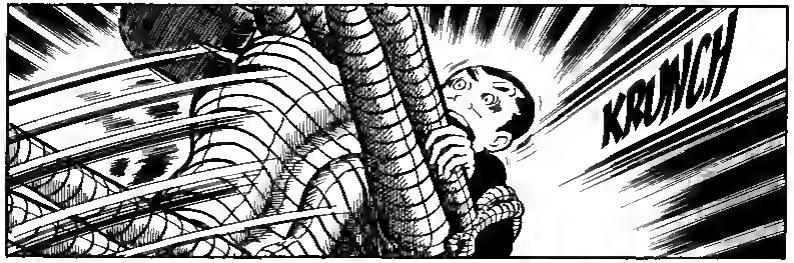


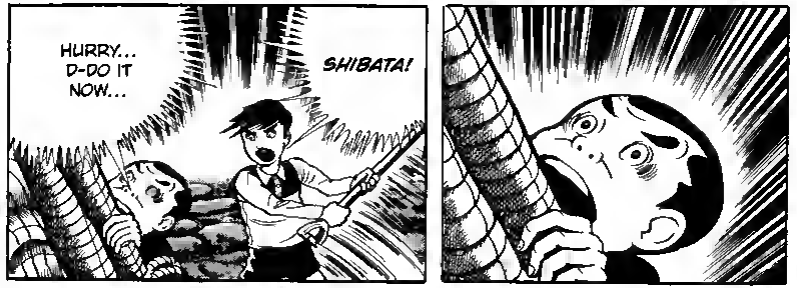



BANG
TAKA-
MATSU
!
ONE MORE!
OTOMO! GRAB
TAKAMATSU'S
SHOVEL AND
HELP ME!
BASH
H-
HURRY!
AGGH!
IT'S
COMING!

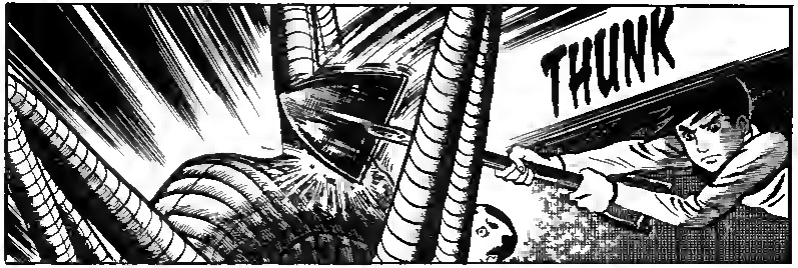

YAAHH!

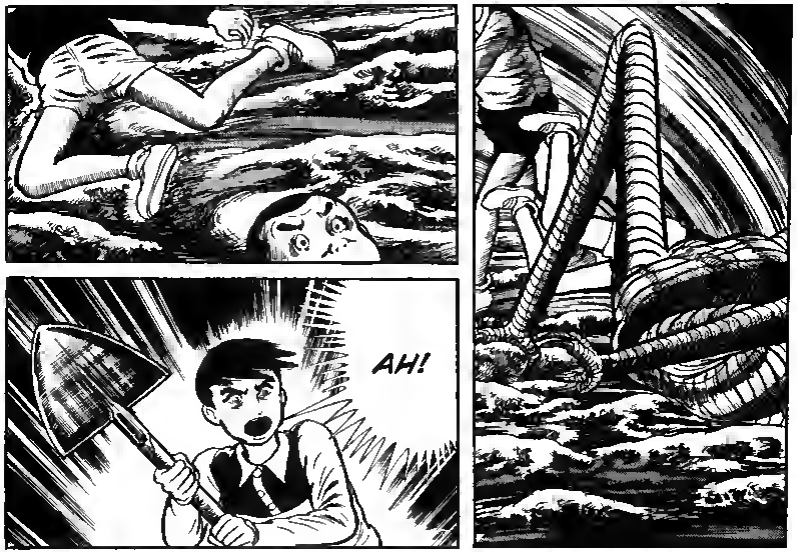


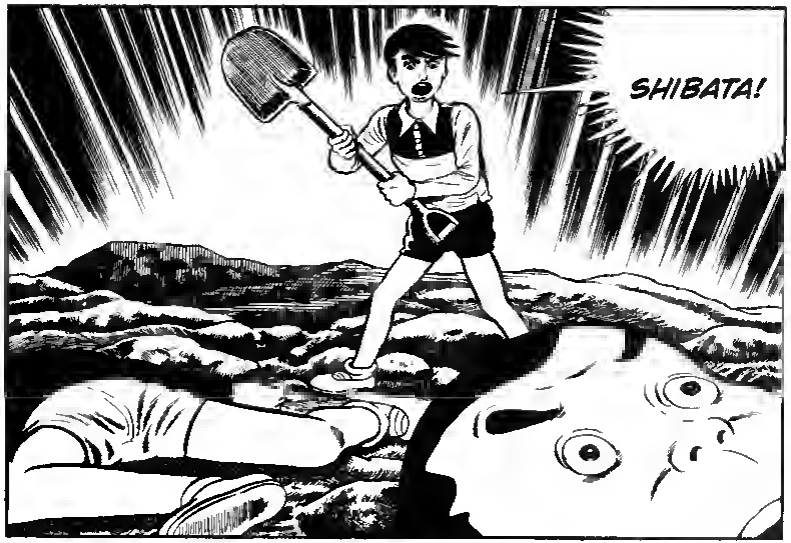

KRUNCH


HURRY... D-DO IT NOW...
SHIBATA!

URAHH!
RRIP

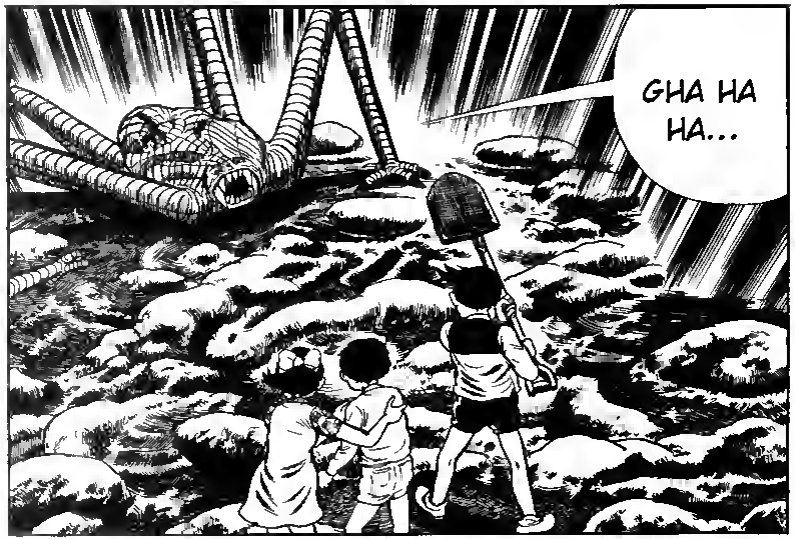

THUNK


AH!

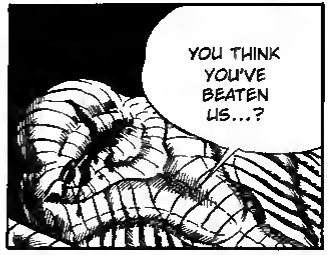

SHIBATA!

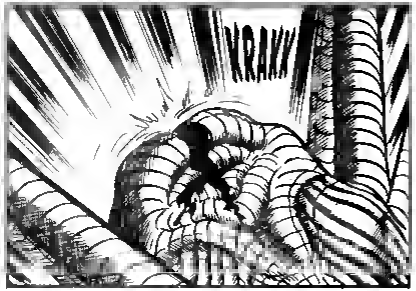
SHO! ARE YOU OKAY?

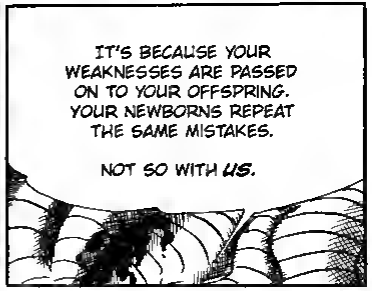
URGH...


GHA HA HA...

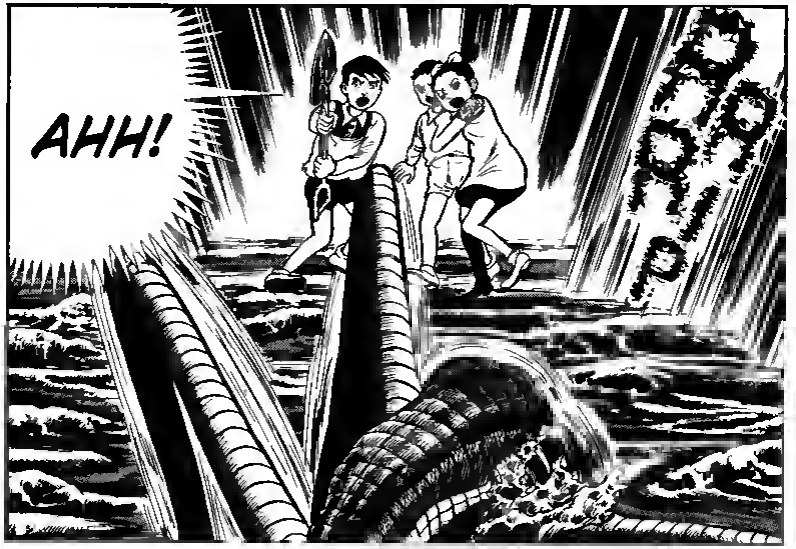
I'LL TELL YOU WHY YOUR RACE BECAME EXTINCT.

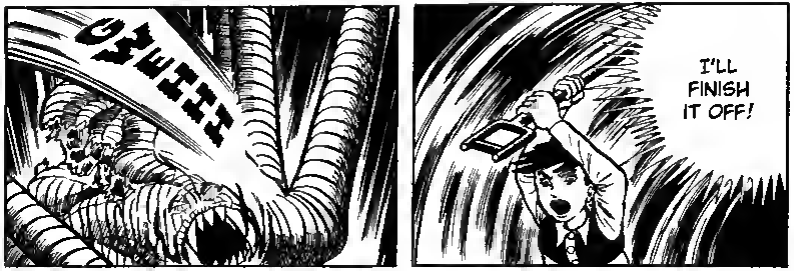

YOU THINK YOU'VE BEATEN US...?


KRAK!

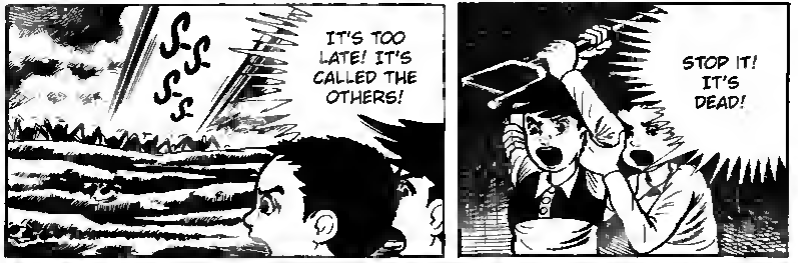

IT'S BECAUSE YOUR WEAKNESSES ARE PASSED ON TO YOUR OFFSPRING. YOUR NEWBORNS REPEAT THE SAME MISTAKES.
NOT SO WITH US.

AND WE... NEVER... MAKE THE SAME MISTAKE TWICE...
WE WELCOME IT WHEN THE WEAK DIE...
GASP!


AHH!
PUP PUP PUP


GUUU
I'LL FINISH IT OFF!

DIE, SCUM!
GWEHHH!


SSSS
IT'S TOO LATE! IT'S CALLED THE OTHERS!
STOP IT! IT'S DEAD!

THEY'RE GOING TO KILL US OFF!
THE MUTANTS!

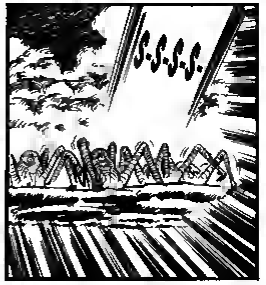
BUT...WILL THEY TAKE US BACK IN? OR DO THEY STILL BELIEVE THOSE LIES ABOUT SHO?

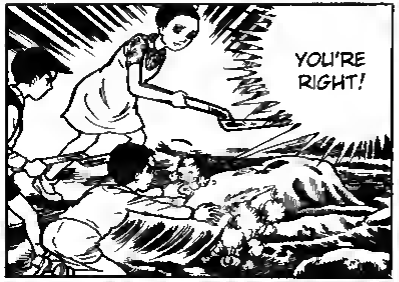
DON'T LOOK BACK. JUST RUN!

S-
S-
S-

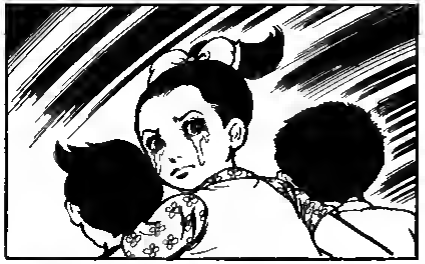
IT DOESN'T MATTER! WE HAVE TO GET BACK TO THE SCHOOL!

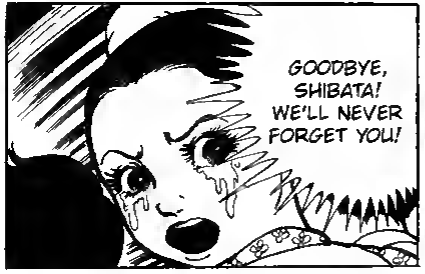
THERE IT IS!


S.S.S.S.


YOU'RE RIGHT!

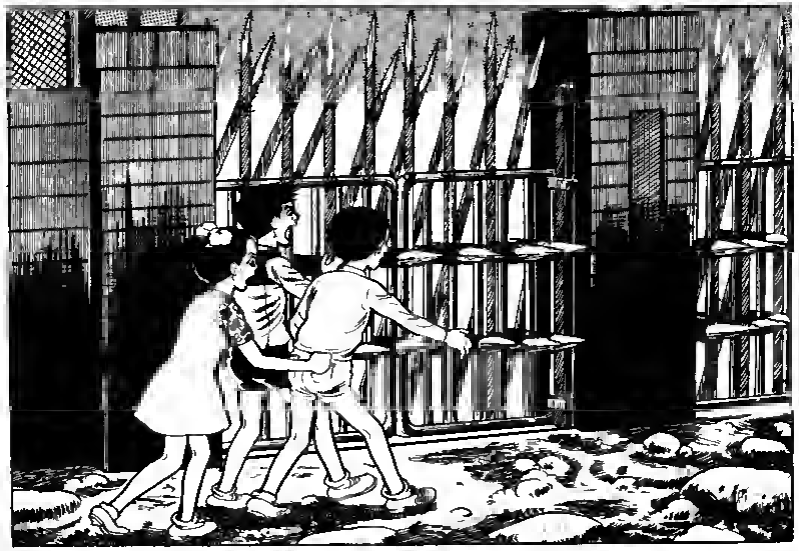
WAIT! WE HAVE TO AT LEAST BURY SHIBATA!




GOODBYE, SHIBATA! WE'LL NEVER FORGET YOU!

RUN!

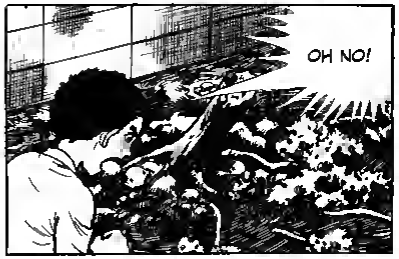
AT LAST!

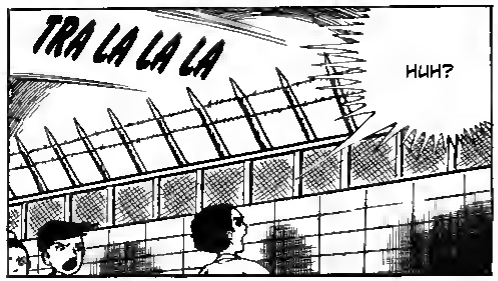


WE CAN'T GET IN!
N-NO!

THEY PUT BARBED WIRE ON THE WALLS!

THEY TORE DOWN THE TREES! HOW AWFUL!

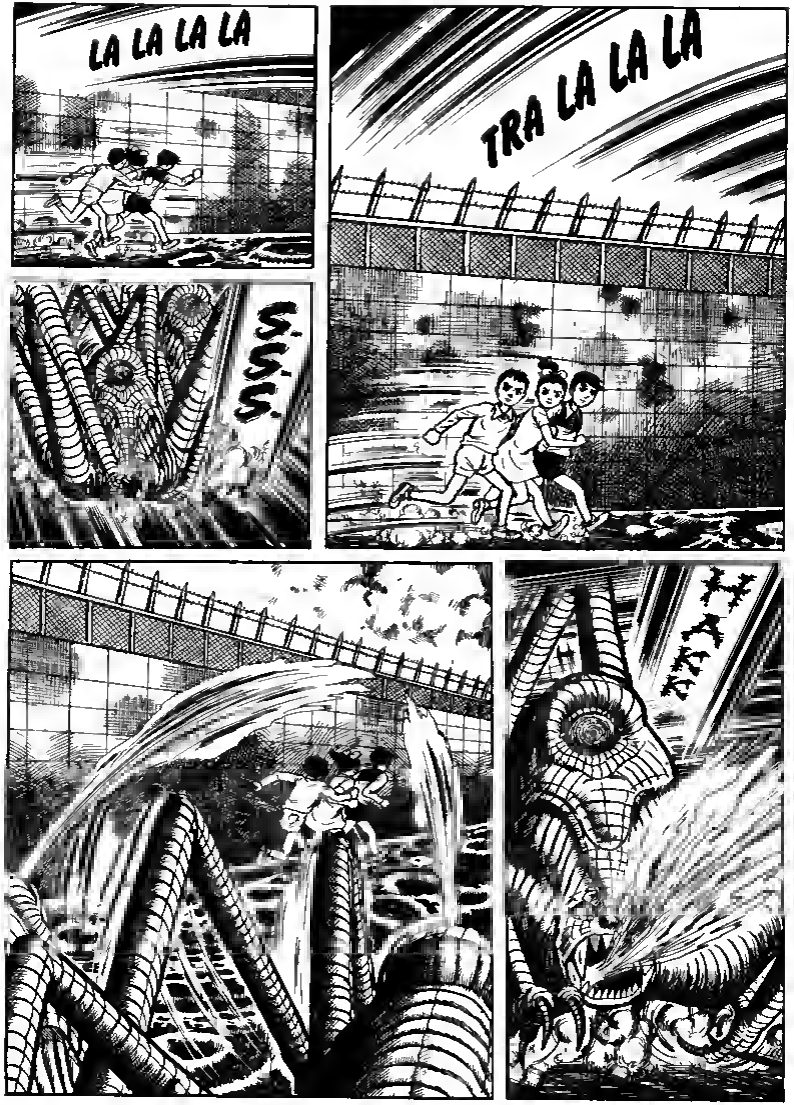

OH NO!

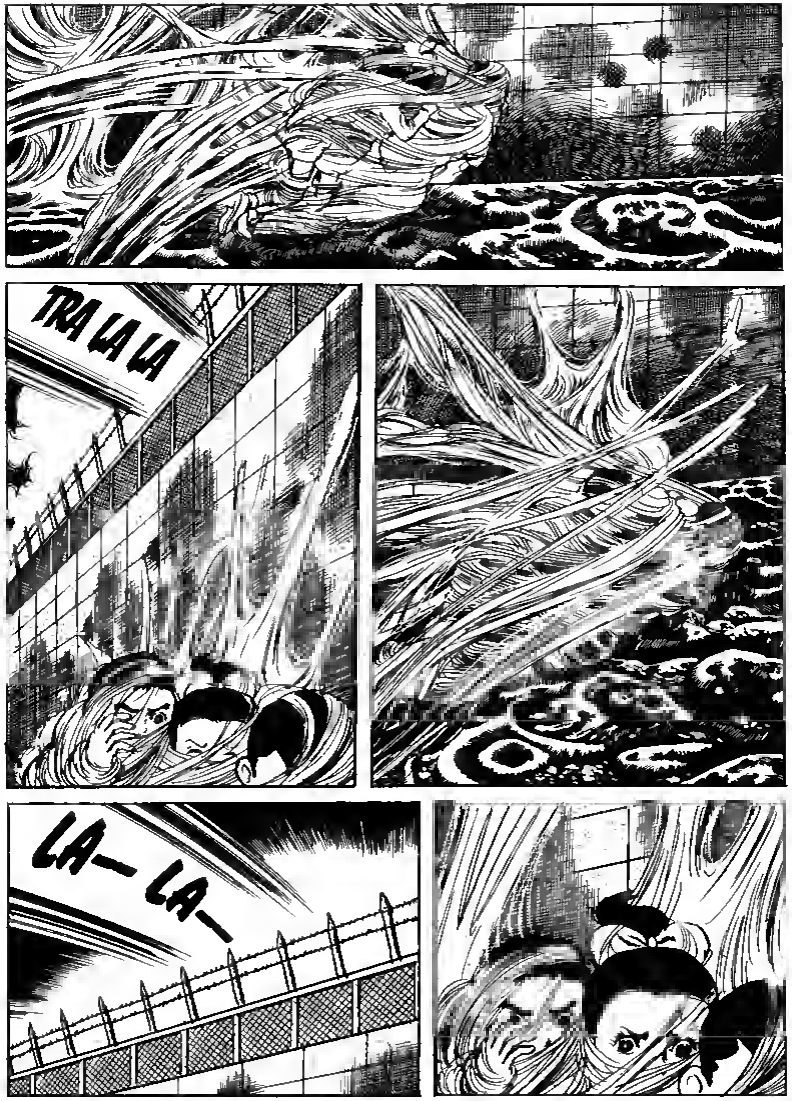

TRA LA LA LA
HUH?

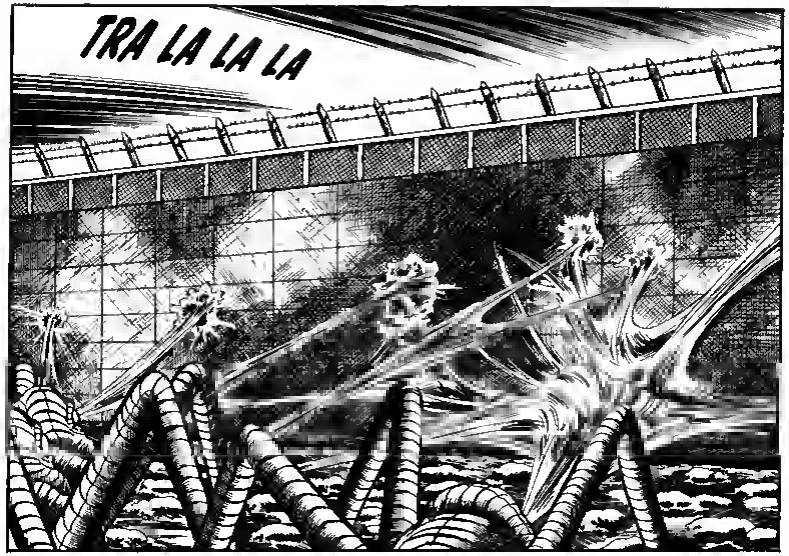
SEKIYA MUST HAVE MADE THEM DO IT!

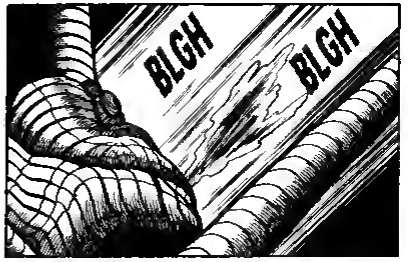
TH-THEY'RE SINGING!
TRA LA LA LA
CAN YOU HEAR US OVER THERE?! WHAT'S GOING ON?!
HEY!
THEY'RE COMING!
OH, SHO...!
THEY'VE GOT US...!

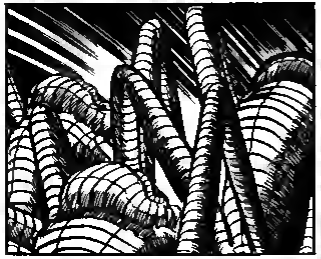
S_ S_ S_
S_ S_

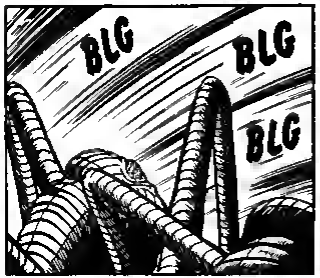

LA LA LA LA
TRA LA LA LA
S-S-S-
HAHA

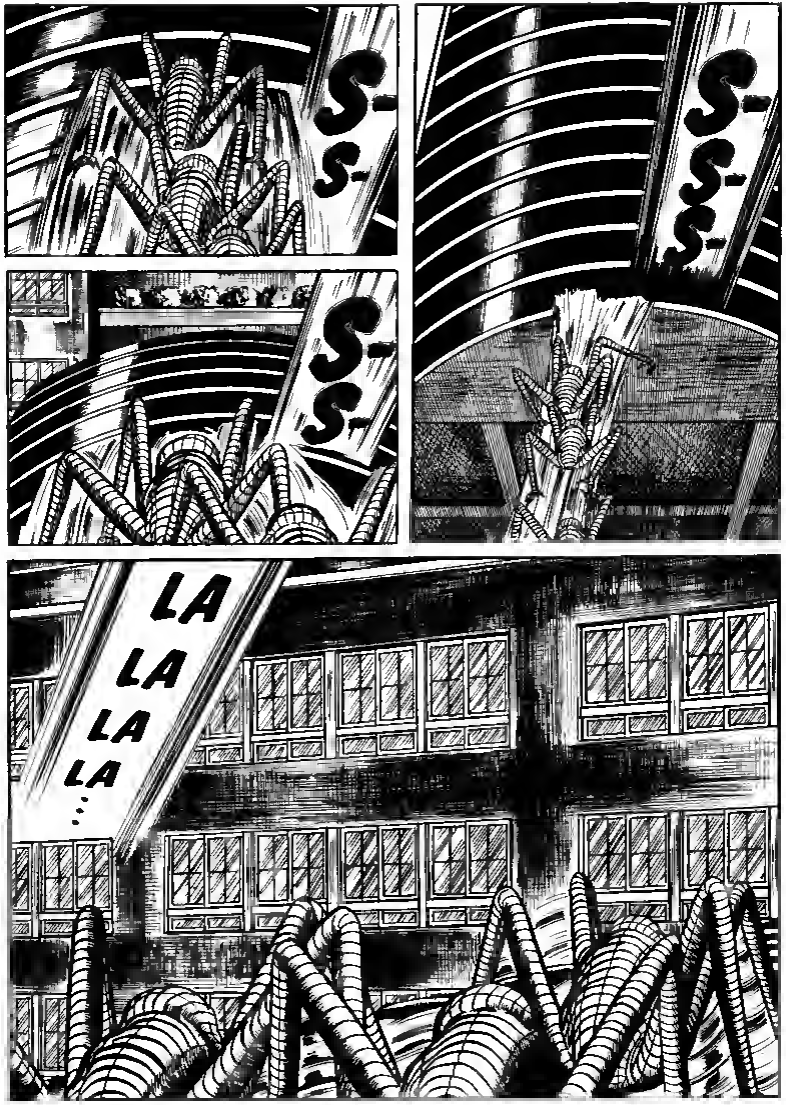

TRA LA LA
LA— LA—


TRA LA LA LA


BLGH
BLGH




BLG
BLG
BLG


S-
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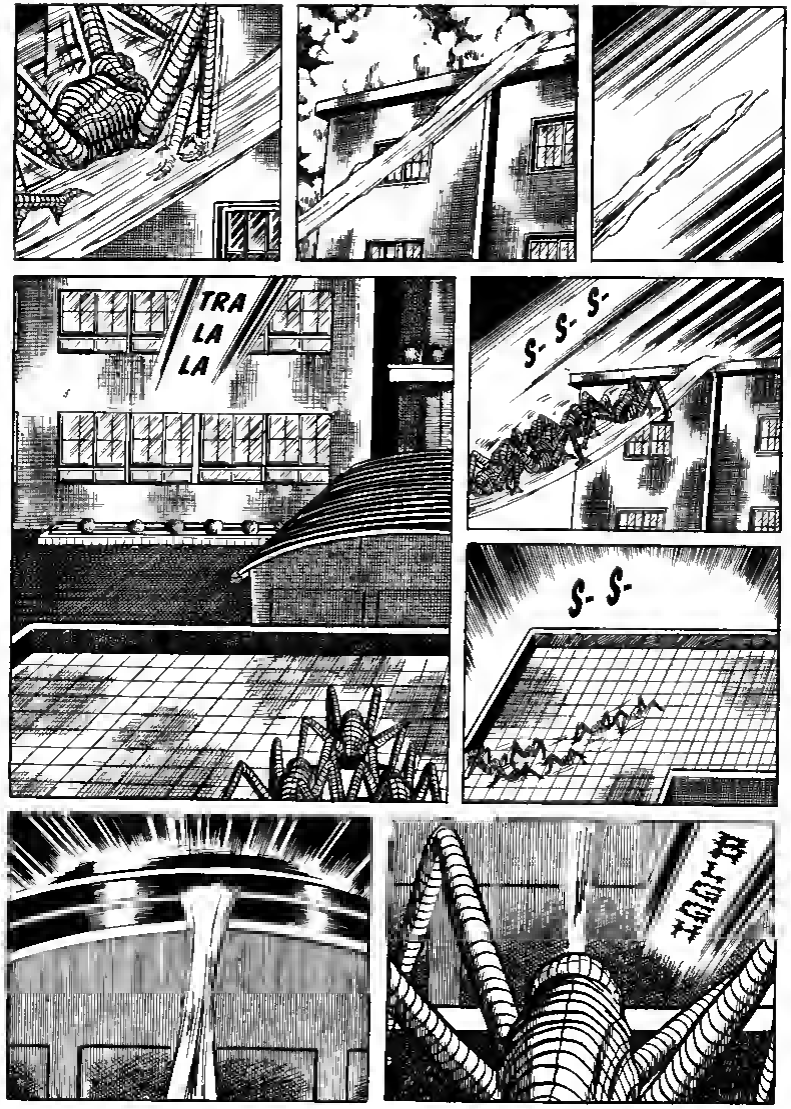
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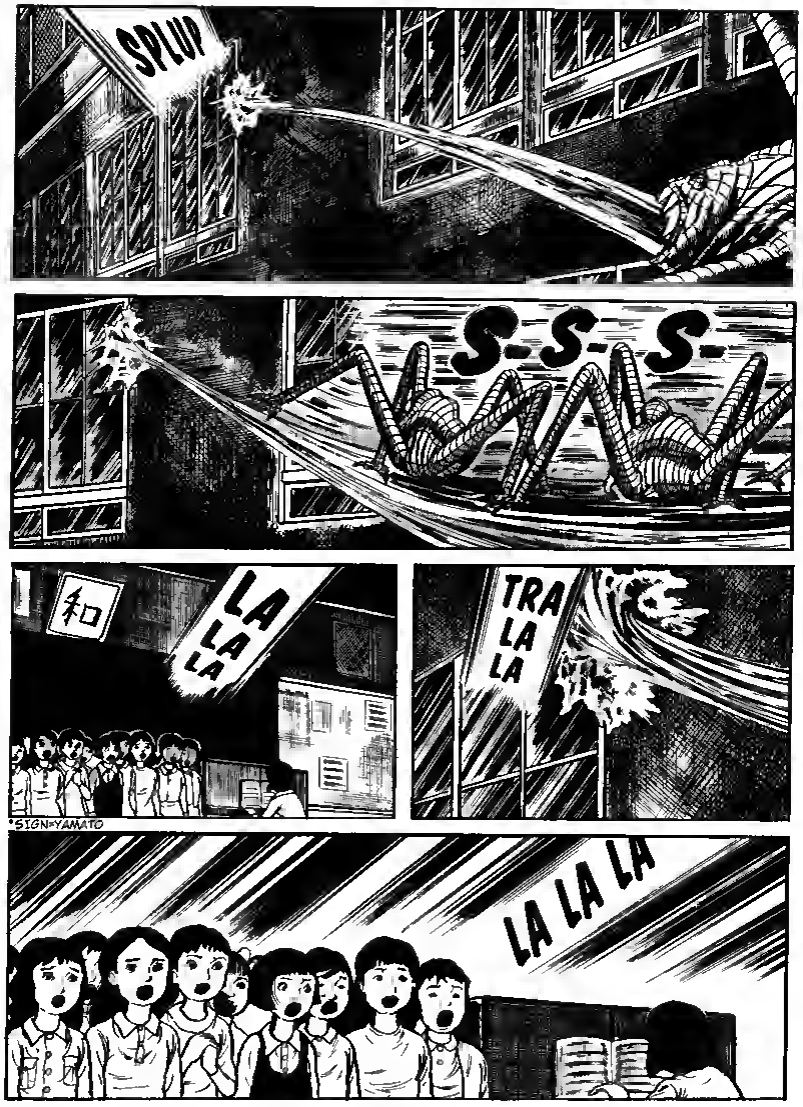
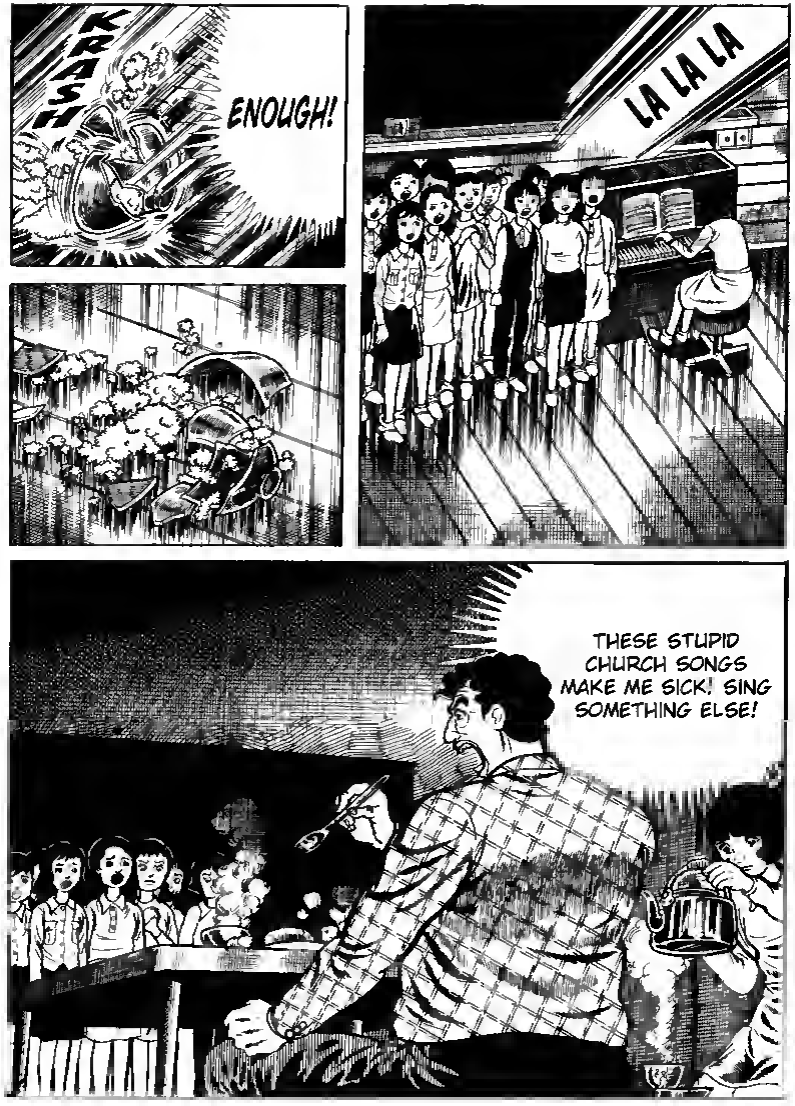
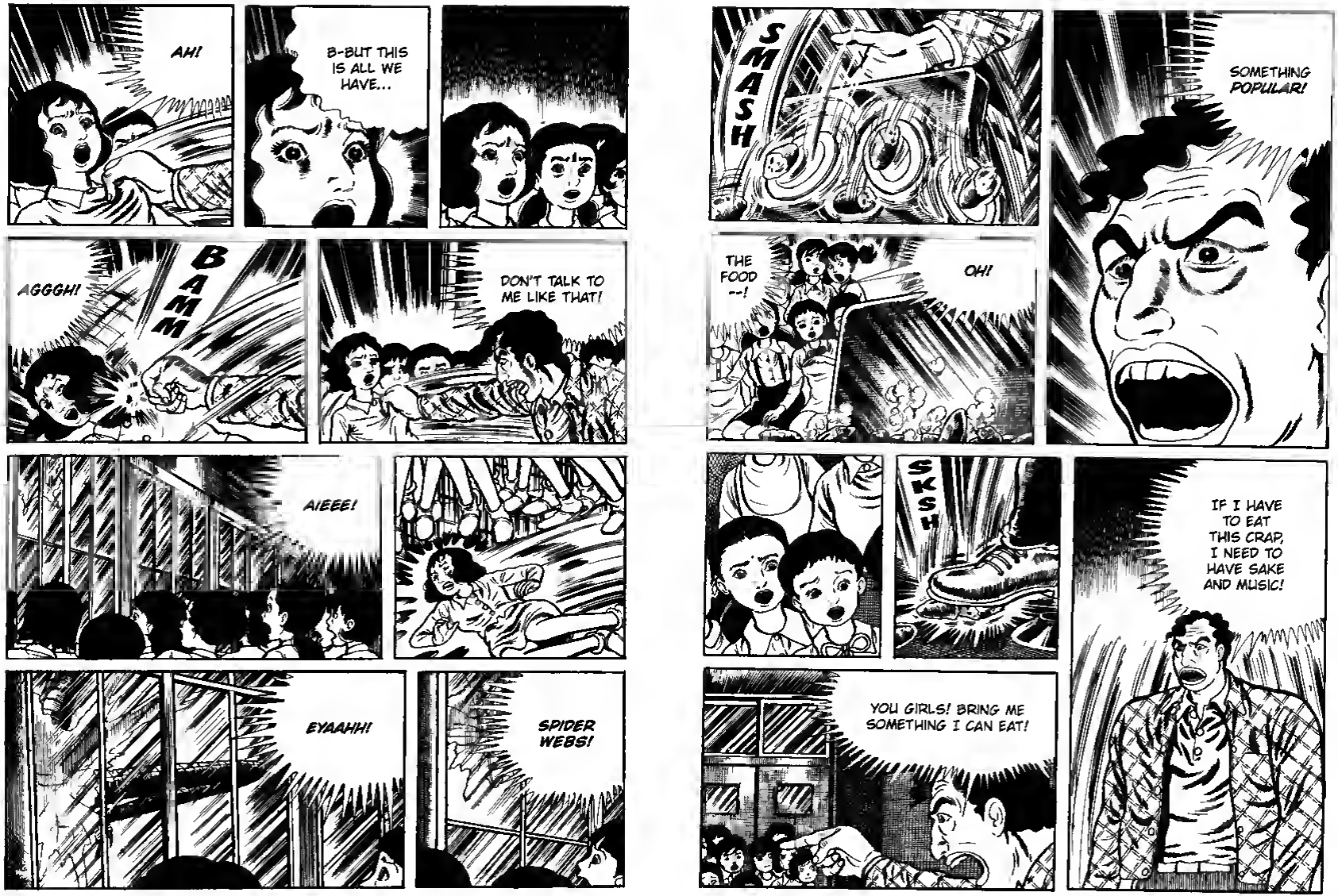
LA
LA
S- S- S-
S- S-


SPLUP
S-S-S-
LA LA LA
TRA LA LA
LA LA LA
*SIGN=YAMATO


KRASH
ENOUGH!
LA LA LA
THESE STUPID CHURCH SONGS MAKE ME SICK! SING SOMETHING ELSE!

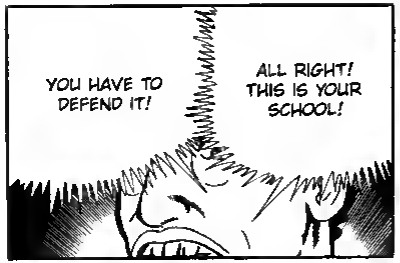

SMASH
SOMETHING POPULAR!
THE FOOD --!
OH!
SKSH
IF I HAVE TO EAT THIS CRAP, I NEED TO HAVE SAKE AND MUSIC!
YOU GIRLS! BRING ME SOMETHING I CAN EAT!
AH!
B-BUT THIS IS ALL WE HAVE...
AGGGH!
BAMM
DON'T TALK TO ME LIKE THAT!
AIEEE!
EYAAHH!
SPIDER WEBS!

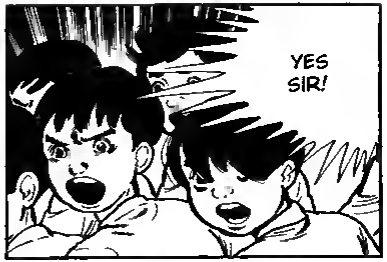
AH!

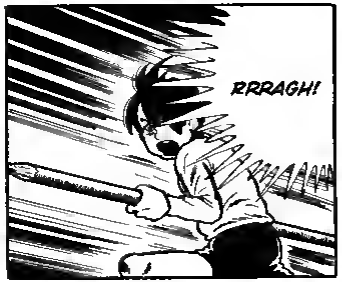
GYAAA!!!

A MONSTER!

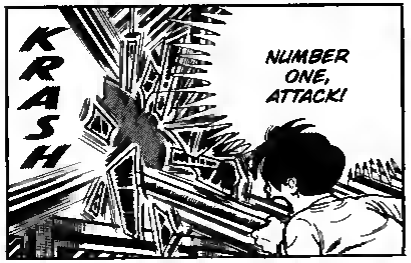
THIS IS YOUR CHANCE, BOYS! GET IT!

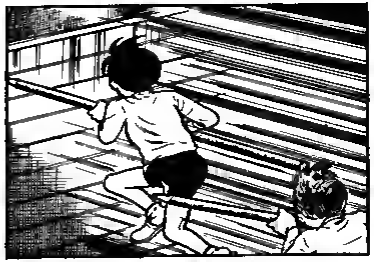

YOU HAVE TO DEFEND IT!
ALL RIGHT! THIS IS YOUR SCHOOL!

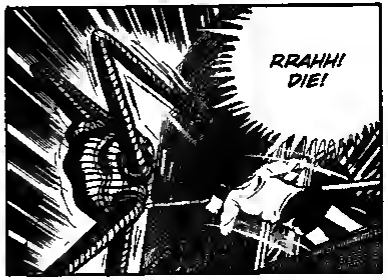

YES SIR!


RRRAGH!

I'LL WATCH YOU FROM BACK HERE!
REMEMBER MY TRAINING. HIT 'EM WITH EVERYTHING YOU GOT!


KRASH
NUMBER ONE, ATTACK!



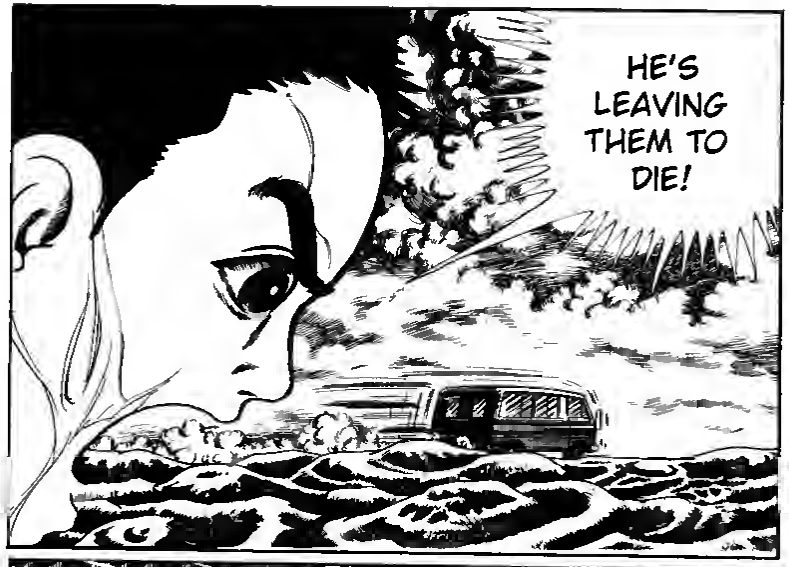

RRAHH! DIE!

THUD
I'M NUMBER THREE!
YAHHH !!!
GIVE IT YOUR ALL!
GO, GO!
I'M NEXT! I'M NUMBER FOUR!

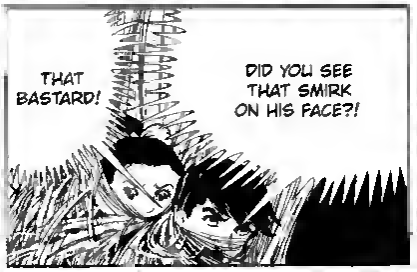
DOMM
KRAAK
GO GET THEM!
NUMBER TWO, ATTACK!
TAKE THIS!
YES, SIR! NUMBER TWO!

HUH?!
VOOM
THAT'S SEKIYA'S CAR! HE'S DRIVING AWAY!

THE MUTANTS ARE ATTACKING THEM!
EYAA AAAA
CALM DOWN!
THE MORE I MOVE, THE TIGHTER IT GETS!
I-I CAN'T BREATHE!
WE HAVE TO TAKE OFF OUR CLOTHES!
H-HOW ...?
THERE MIGHT BE A WAY TO GET LOOSE!
SLIP OUT OF YOUR CLOTHES GRADUALLY! THE WEBS WILL STICK TO THE CLOTHES! I'LL GO FIRST!
WHAT?!


HE'S LEAVING THEM TO DIE!

TMP

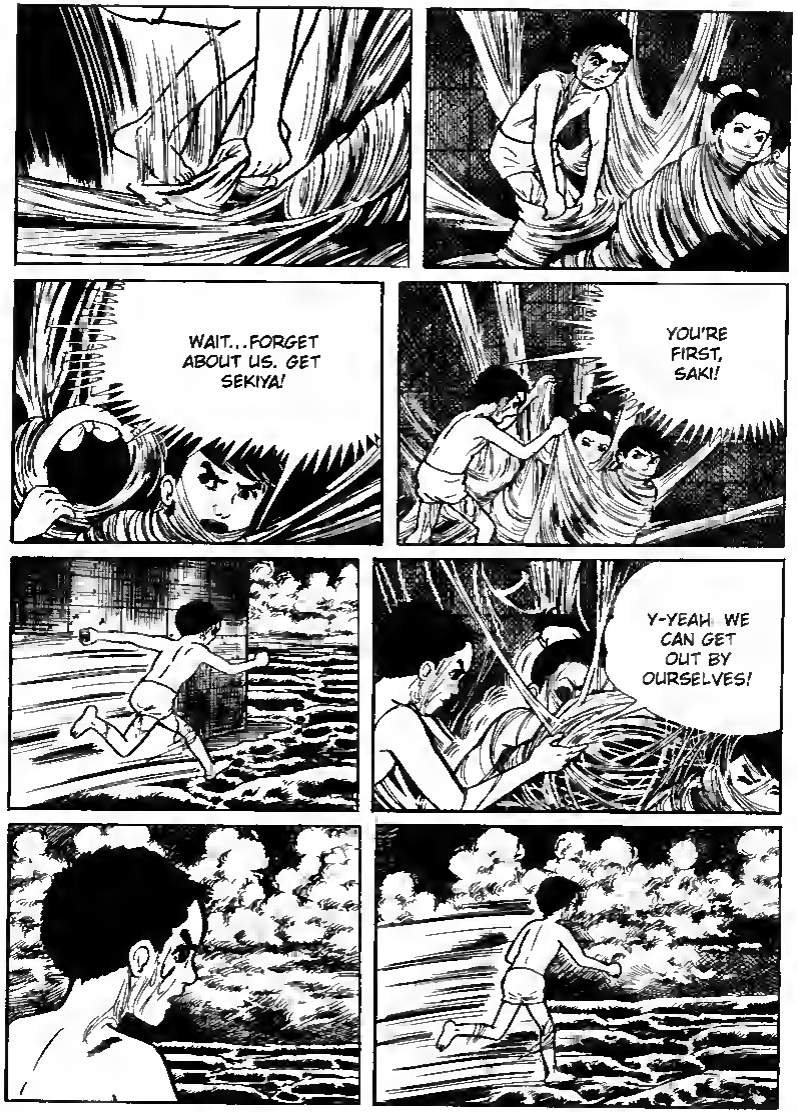

THAT BASTARD!
DID YOU SEE THAT SMIRK ON HIS FACE?!

I DOUBT HE SAW US. HE WAS PROBABLY JUST LOOKING OUT THE WINDOW.

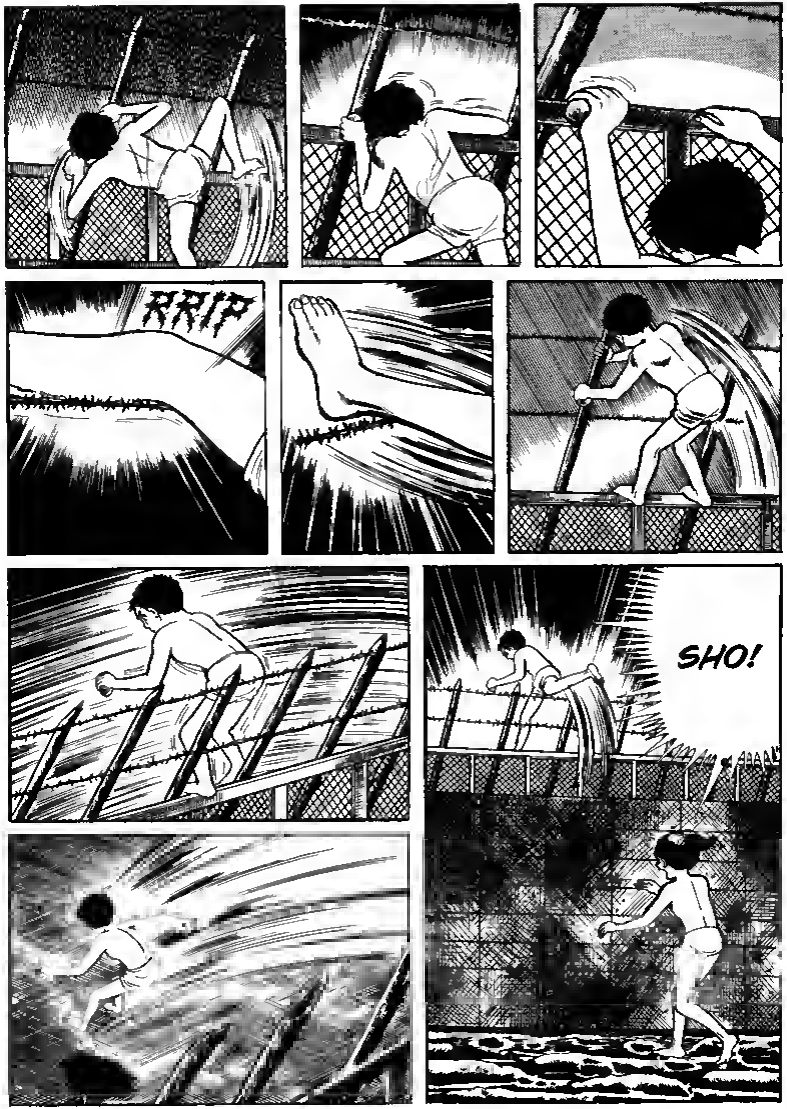
YOU'RE ALMOST FREE. YOU'LL GET STUCK AGAIN!
HOLD STILL, OTOMO!

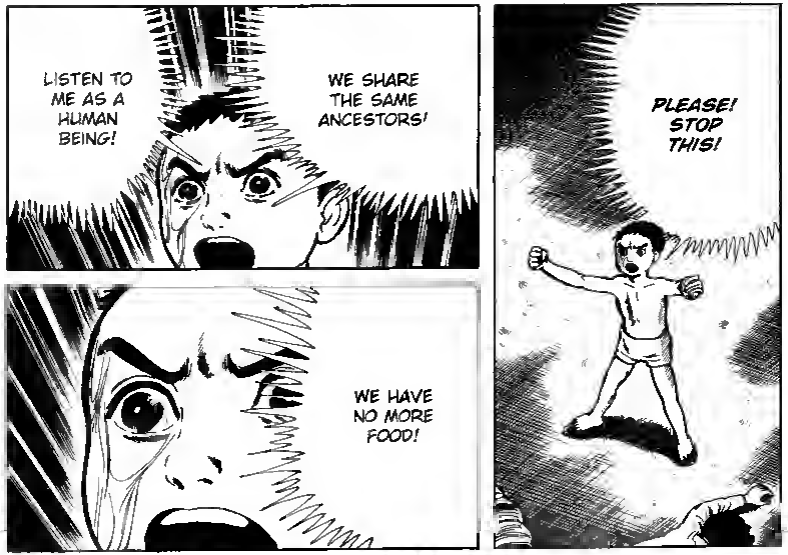
HURRY UP AND HELP US GET OUT!

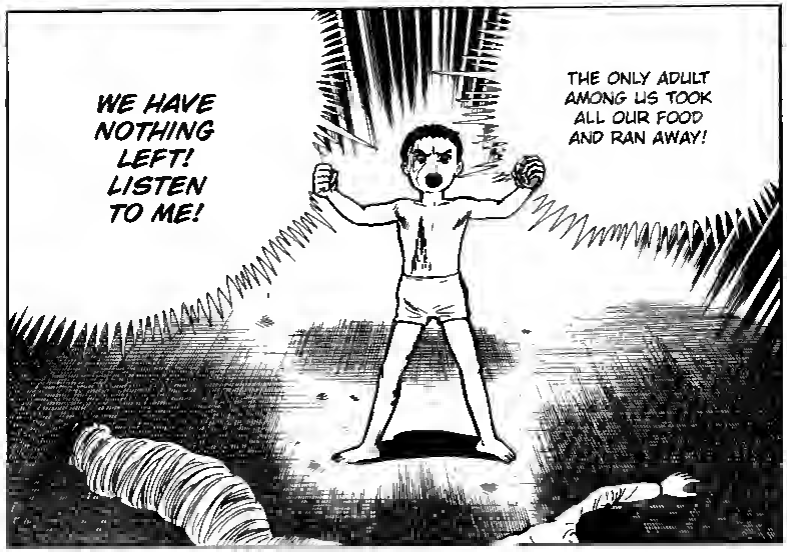
BISCUITS!
HE MUST HAVE TAKEN ALL THE FOOD!
THEY FELL OUT OF SEKIYA'S CAR!
SHO! WHAT IS IT?!
WHOO

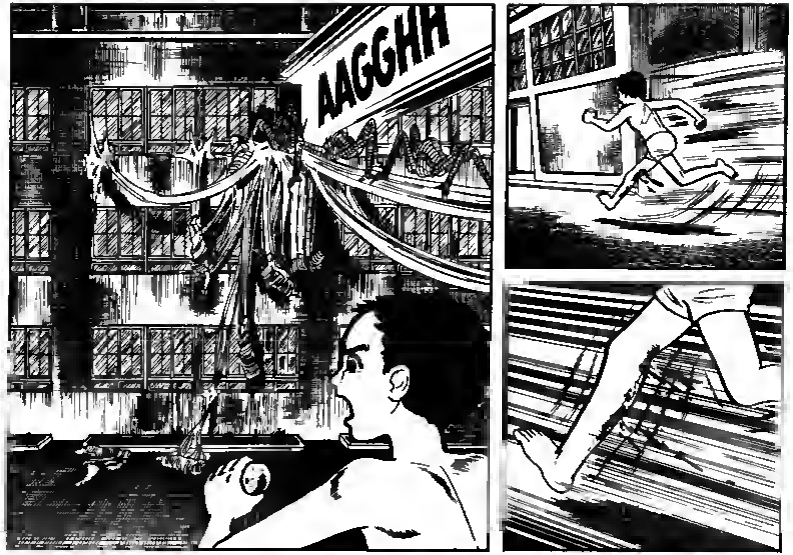

WAIT...FORGET ABOUT US. GET SEKIYA!
YOU'RE FIRST, SAKI!
Y-YEAH. WE CAN GET OUT BY OURSELVES!

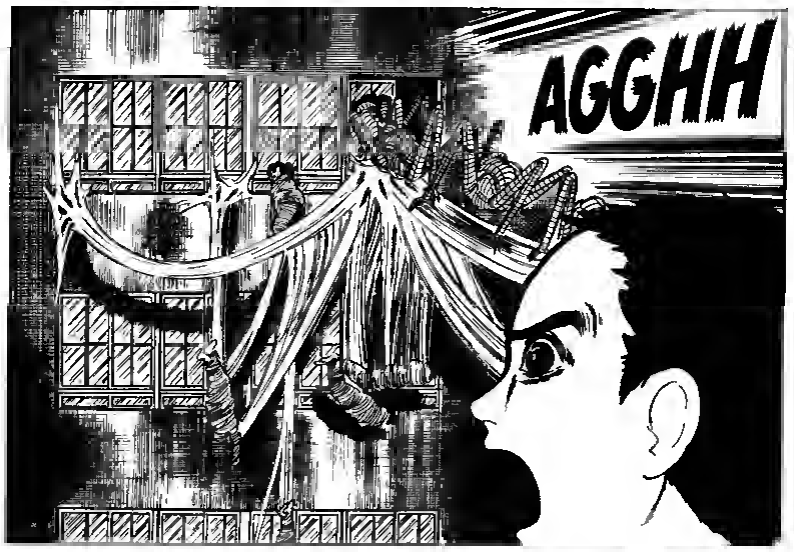
NOOO
EEYAA
AAA
EEEE
AAGH
OH NO! IT SOUNDS LIKE THEY'RE DYING...!
SH-SHO!


RRIP
SHO!


LISTEN TO ME AS A HUMAN BEING!
WE SHARE THE SAME ANCESTORS!
WE HAVE NO MORE FOOD!
PLEASE! STOP THIS!

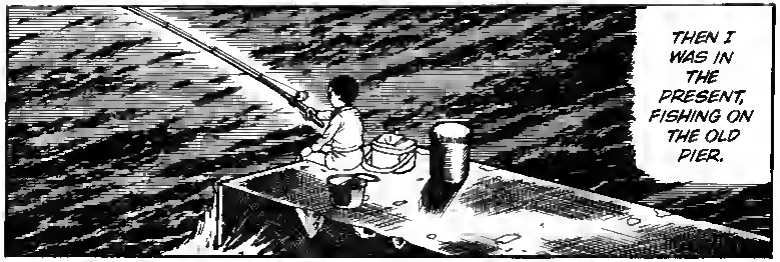

WE HAVE NOTHING LEFT! LISTEN TO ME!
THE ONLY ADULT AMONG US TOOK ALL OUR FOOD AND RAN AWAY!

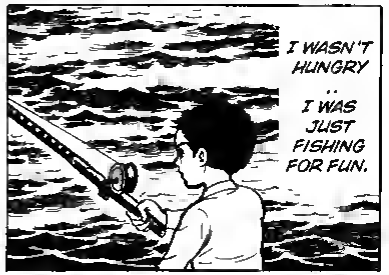

AAGGHH

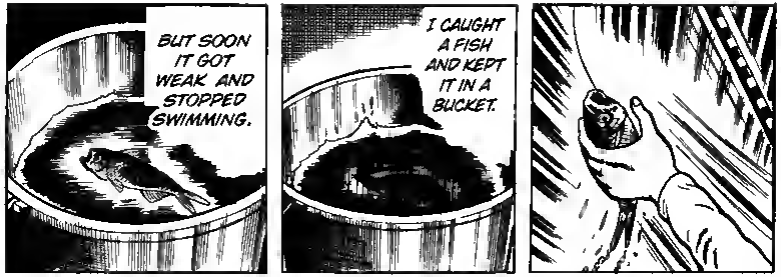

AGGHH

WE'RE ALL GOING TO STARVE TO DEATH!
SO PLEASE DON'T KILL US LIKE THIS!
WE'RE GOING TO STARVE ANYWAY, EVEN IF YOU DON'T ATTACK US!
AS HUMANS YOU MUST UNDERSTAND!

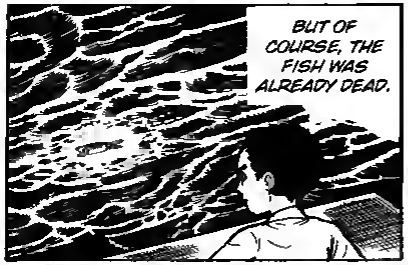
AT THAT MOMENT I PASSED OUT.
THEN I HAD A DREAM. I DREAMED I WAS A PRIMITIVE MAN...
WE GATHERED TOGETHER AND KILLED A MAMMOTH.

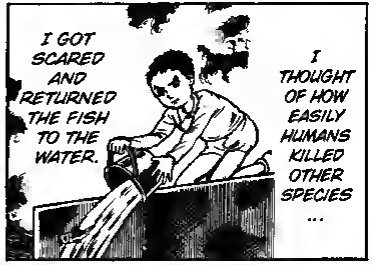

THEN I WAS IN THE PRESENT, FISHING ON THE OLD PIER.

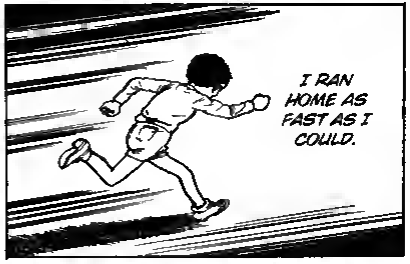

I WASN'T HUNGRY ... I WAS JUST FISHING FOR FUN.

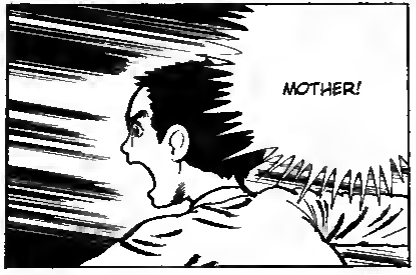

BUT SOON IT GOT WEAK AND STOPPED SWIMMING.

I CAUGHT A FISH AND KEPT IT IN A BUCKET.

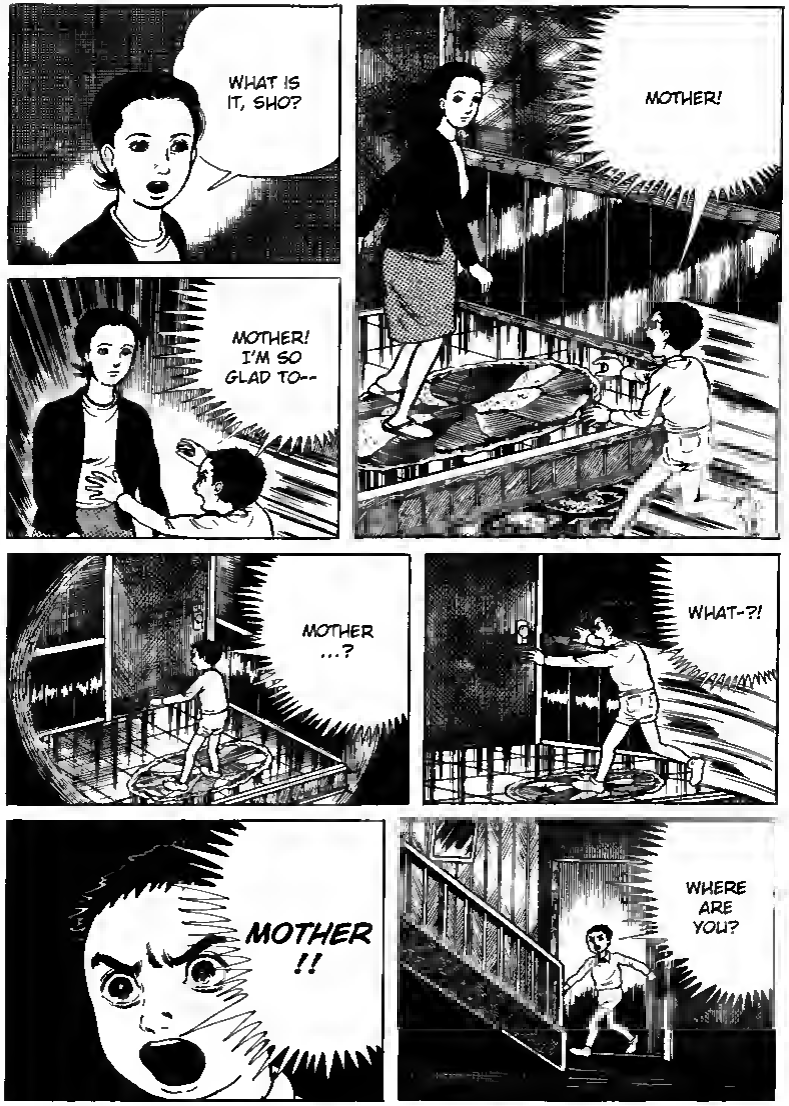

BUT OF COURSE, THE FISH WAS ALREADY DEAD.


I GOT SCARED AND RETURNED THE FISH TO THE WATER.
I THOUGHT OF HOW EASILY HUMANS KILLED OTHER SPECIES ...


I RAN HOME AS FAST AS I COULD.


MOTHER!

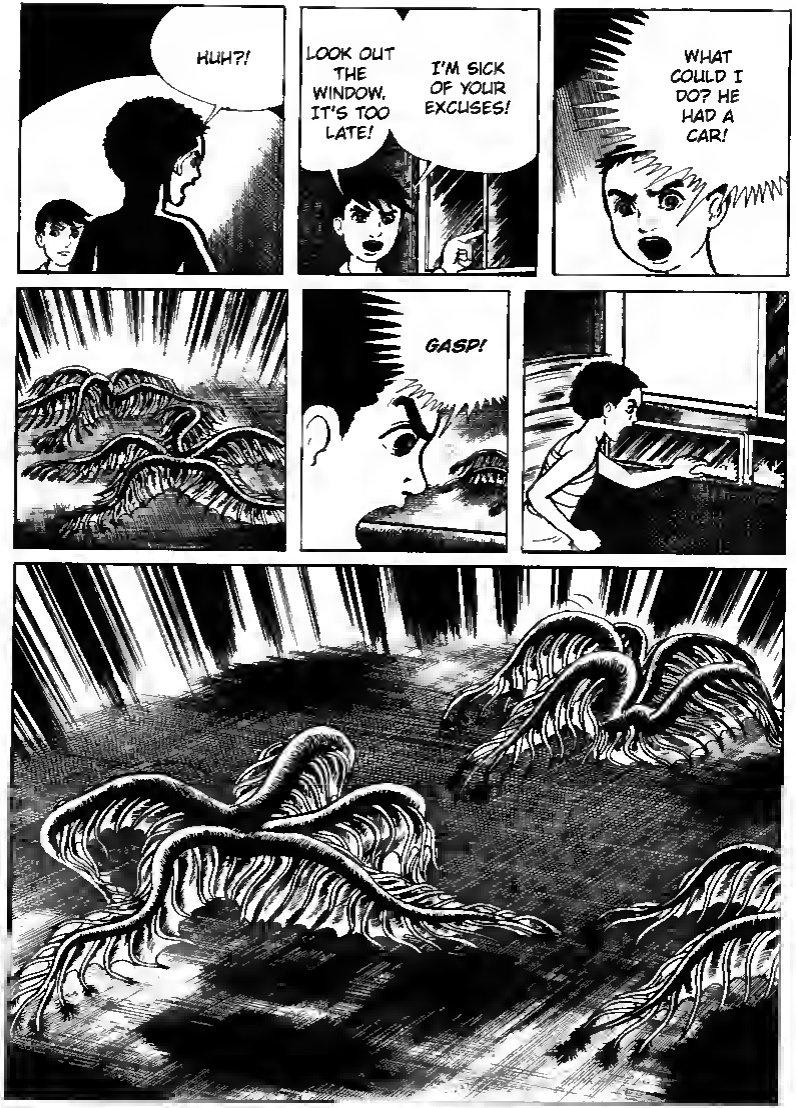
SHF

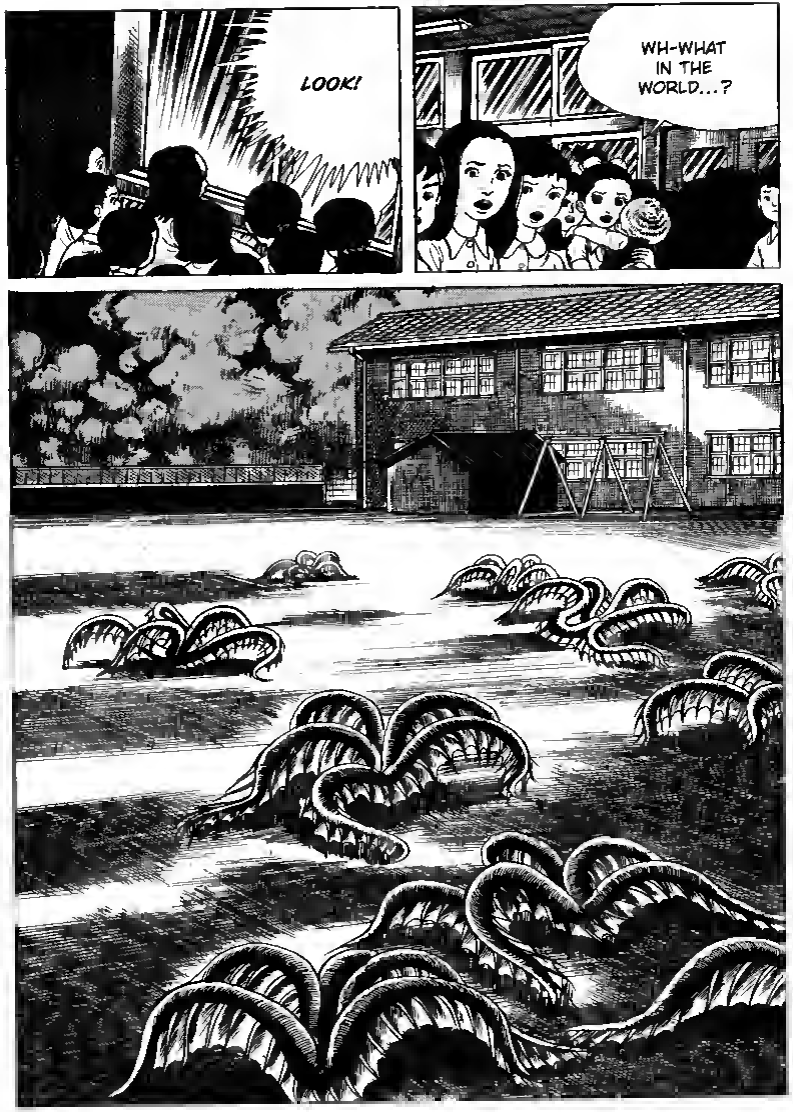

WHAT IS IT, SHO?
MOTHER!
MOTHER! I'M SO GLAD TO--
MOTHER ...?
WHAT-?!
MOTHER !!
WHERE ARE YOU?

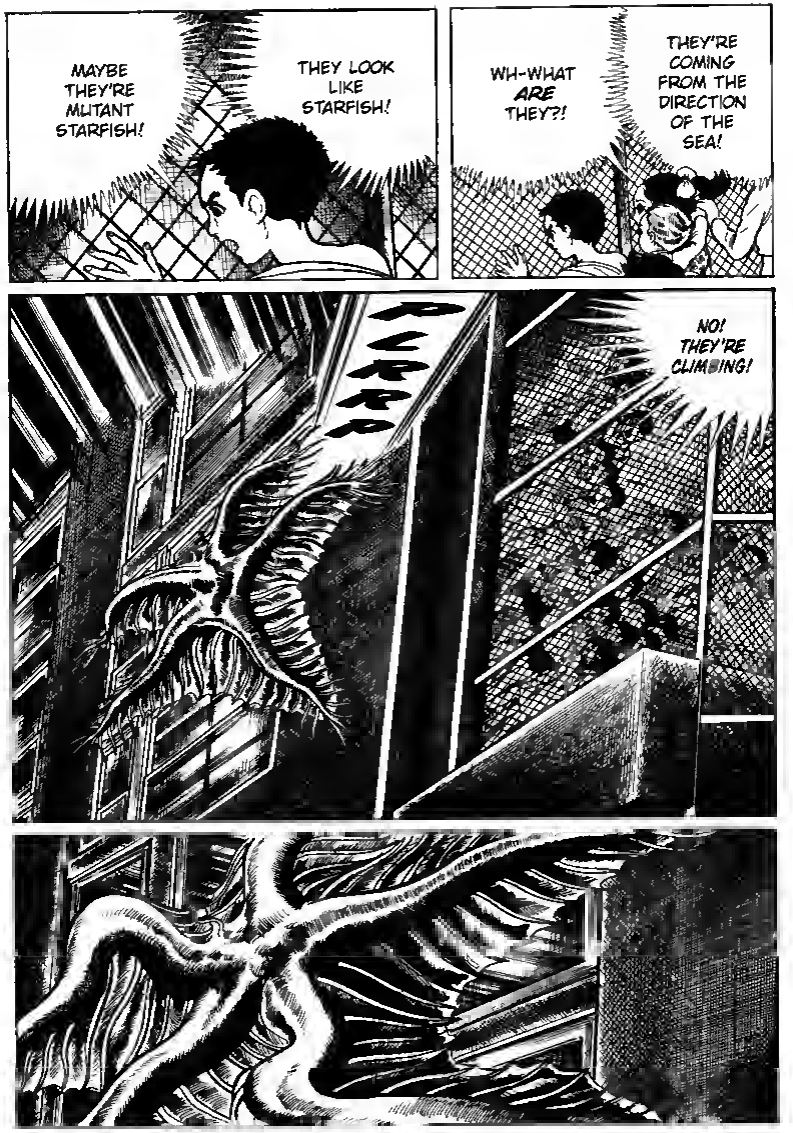
TAKAMATSU!
MOTHER!
MOTHER!
SHO!
YOU'RE ALIVE!
YU!
SHO!
Y-YOU'RE ALL ALIVE TOO! BUT HOW...?

WAAH!
WHAT ABOUT THE MUTANTS?
SO YOU'RE ALL SAFE!
UM, ER ..UM... TAKAMATSU!
IT'S ALL GONE. SEKIYA TOOK EVERYTHING.
TH-THEY DID?! WHAT ABOUT OUR FOOD SUPPLY?!
THEY LEFT.
IT'S THINGS HE DIDN'T LIKE AND STOMPED ON THE FLOOR.
THIS IS ALL WE HAVE LEFT.

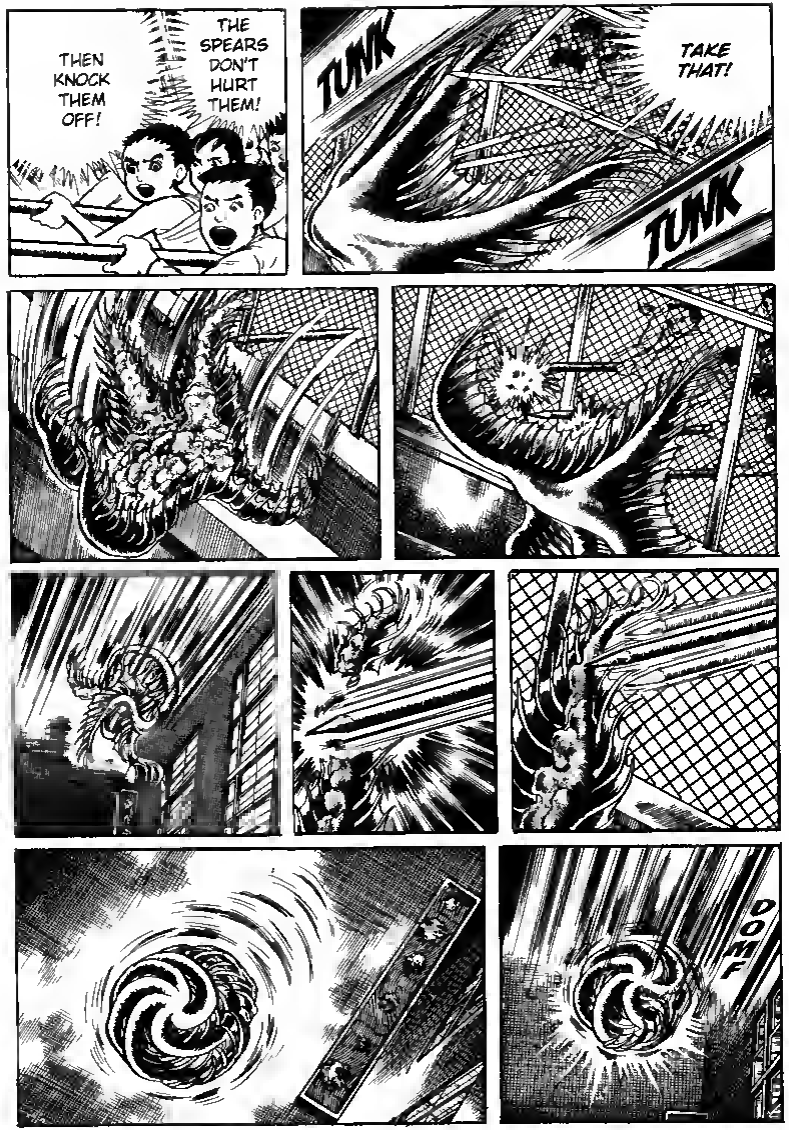
SO THIS IS IT...
WHAT ...?!
HA HA HA!
OTOMO ...!
HA HA HA!
I DON'T WANT ANY. YOU EAT IT.
WHAT DO YOU MEAN, "DOOMED"?
THIS IS THE END! WE'RE DOOMED!
GREAT! SO THIS IS IT!
...THEN WE STILL MIGHT HAVE SOME FOOD LEFT!
IF YOU'D CAUGHT UP WITH SEKIYA...
DON'T LISTEN TO HIM, YU! STOP IT, OTOMO!

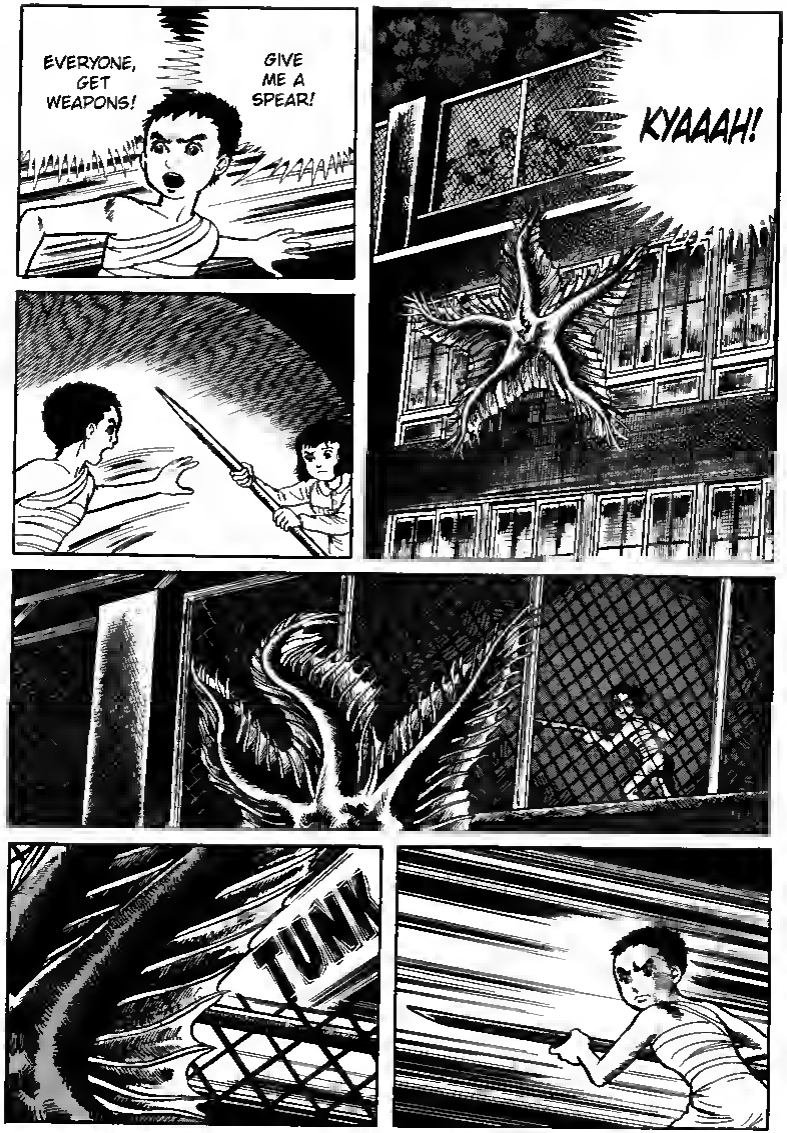

HUH?!
LOOK OUT THE WINDOW, IT'S TOO LATE!
I'M SICK OF YOUR EXCUSES!
WHAT COULD I DO? HE HAD A CAR!
GASP!

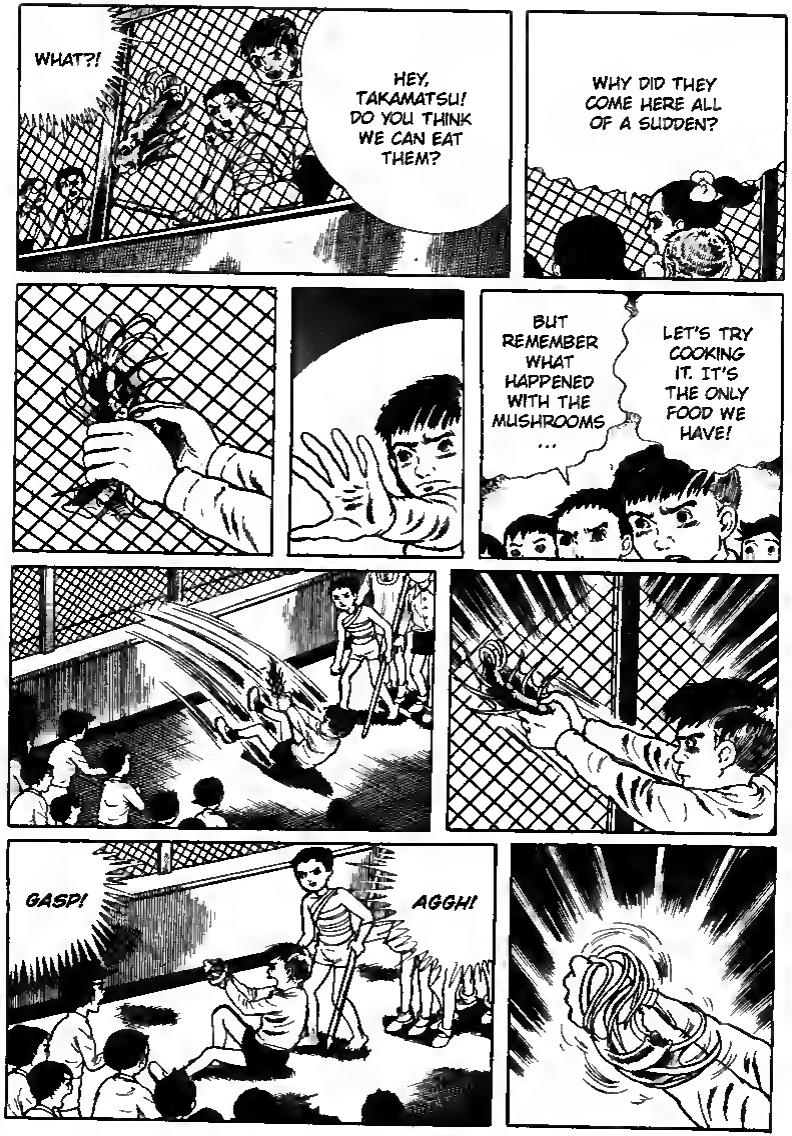

LOOK!
WH-WHAT IN THE WORLD...?


MAYBE THEY'RE MUTANT STARFISH!
THEY LOOK LIKE STARFISH!
WH-WHAT ARE THEY?!
THEY'RE COMING FROM THE DIRECTION OF THE SEA!
PURRR
NO! THEY'RE CLIMBING!

YOU CAN SEE THEM FROM THE ROOF!
THEY'RE COMING! THERE'S TONS MORE OF THEM!
AIEEE!
AGGGH!
GASP!


THEN KNOCK THEM OFF!
THE SPEARS DON'T HURT THEM!
TUNK
TAKE THAT!
TUNK
DOMF


EVERYONE, GET WEAPONS!
GIVE ME A SPEAR!
KYAAAH!
TUNK


WHAT?!
HEY, TAKAMATSU! DO YOU THINK WE CAN EAT THEM?
WHY DID THEY COME HERE ALL OF A SUDDEN?
BUT REMEMBER WHAT HAPPENED WITH THE MUSHROOMS ...
LET'S TRY COOKING IT. IT'S THE ONLY FOOD WE HAVE!
GASP!
AGGH!

PTUI
CHOMP
IT GRABBED ME!
GROSS! IT'S STILL MOVING!
PTU PTU
IT'S DISGUSTING! IT TASTES LIKE MUD!
UGGH!
UCCK!
WE COOKED IT WITH THE LITTLE FURNACE WE BUILT IN ART CLASS AND TRIED EATING IT.

WE HAD OIL, BUT SEKIYA WASTED IT...
WE DON'T HAVE ANY WOOD OR PAPER TO BURN.
AHUCK!
HACK!
KOFF KOFF!
I-IT'S NO GOOD!
MY EYES HURT! I CAN'T STOP CRYING!
I-IT SMELLS LIKE BURNING CHEMICALS!
THERE'S NOTHING IN THIS WORLD WE CAN LIVE OFF OF!
THIS THING CAME FROM A PLACE THAT'S TOTALLY POLLUTED.

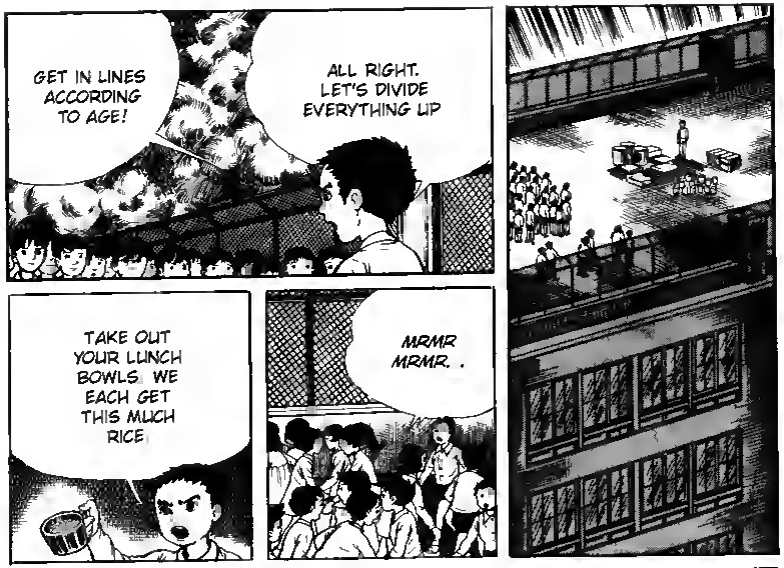
WHY DIDN'T THEY LEAVE US ANYTHING? THERE ISN'T EVEN WATER!
WHO DID THIS TO US?
WH-WHY!?
THEY ALL DID THIS! OUR PARENTS AND OUR FRIENDS!
ISN'T IT OBVIOUS?
SHUT UP!
SO WHAT'S YOUR PLAN NOW, TAKAMATSU?
THEY GOBBLED UP EVERYTHING AND LEFT NOTHING FOR THE FUTURE!
WE COULD HAVE HAD OUR SHARE! NOW WE HAVE NOTHING!
IT'S YOUR FAULT WE CAME TO THIS HORRIBLE FUTURE!

WE CAN BARELY LOOK AFTER OURSELVES!
IT DOESN'T MATTER ANYMORE!
WHAT ABOUT THE LITTLE KIDS?
I'M LEAVING! THE REST OF YOU DO WHATEVER THE HELL YOU WANT!
IF YOU WANT TO FOLLOW TAKAMATSU, FINE! I'VE HAD ENOUGH!

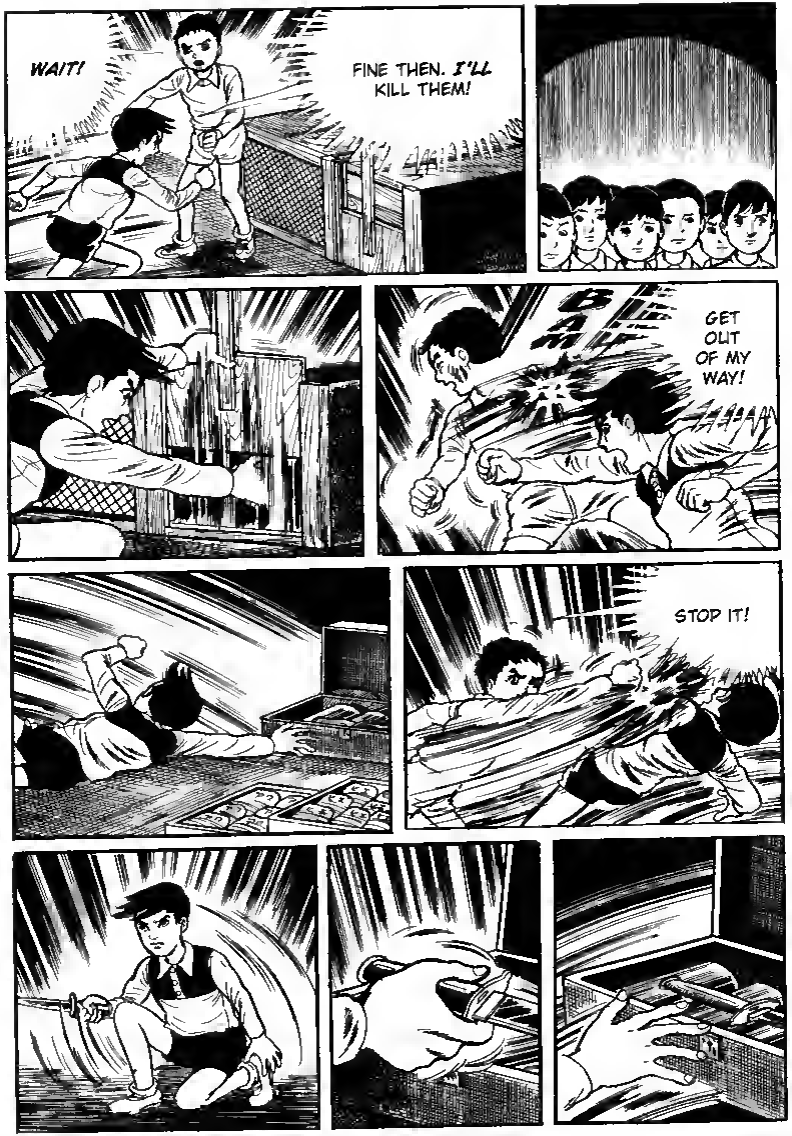
CHAPTER 35:

THE END OF FRIENDSHIP

WE HAVE WITNESSES WHO SAW YOU PLANT THAT DYNAMITE!
WHAT ARE YOU TALKING ABOUT?! I TOLD YOU, IT WASN'T ME!
WHO CARES? ALL I KNOW IS, WE'RE NOT FRIENDS!
"WHY"?!
WHY DO YOU HATE ME SO MUCH, OTOMO? WHY ARE YOU ALWAYS AGAINST ME?
YOU MAKE ME SICK!
WHAT?!
FROM NOW ON IT'S EVERY MAN FOR HIMSELF!
WE'RE OUT OF FOOD. OUR SITUATION'S HOPELESS. WE DON'T NEED TO COOPERATE ANYMORE!


LISTEN UP, YOU GUYS! WHAT'S HAPPENED HAS HAPPENED! WE JUST HAVE TO ACCEPT IT AND DO THE BEST WE CAN!
I'M NOT SURE I SHOULD BE IN CHARGE EITHER!
HUH?!
I THINK WE SHOULD DIVIDE UP EVERYTHING WE HAVE!
BRING OUT ALL YOUR STUFF, WHETHER IT'S EDIBLE OR NOT AND YOUR BACKPACKS TOO!
COME ON!
WE NEED TO GATHER EVERYTHING HERE!
THAT'S RIGHT! LET'S DIVIDE IT UP EQUALLY!
WHAT ABOUT THESE PLANTS...?

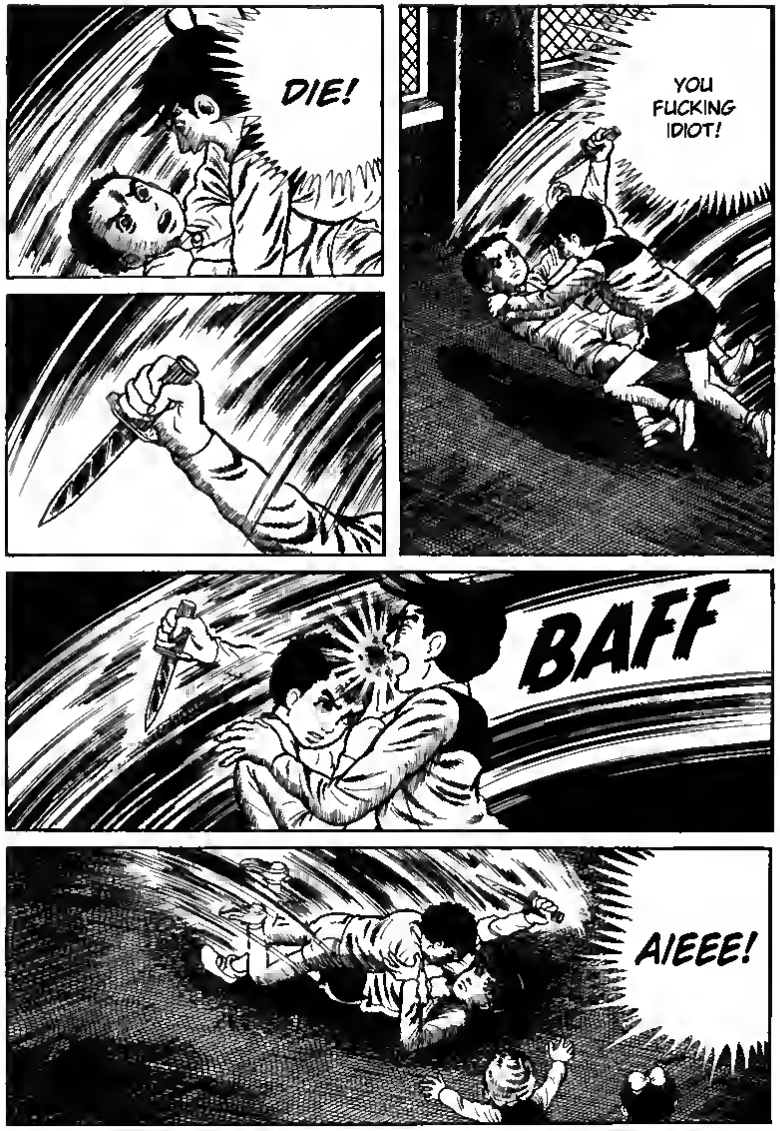
GET IN LINES ACCORDING TO AGE!
ALL RIGHT. LET'S DIVIDE EVERYTHING UP
TAKE OUT YOUR LUNCH BOWLS. WE EACH GET THIS MUCH RICE.
MRMR MRMR. .
I DIVIDED THEM UP TOO.
WE ALSO HAVE POTATOES AND SOME SEEDS--BIRD FEED, SUNFLOWER SEEDS, HEMP SEEDS, MILLET SEEDS.
...BUT IF YOU FIND SOME PLACE WHERE THEY'LL GROW...
YOU'RE FREE TO EAT THEM...
WE'RE ALSO GOING TO SPLIT UP THE PLANTS.


WAIT!
FINE THEN. I'LL KILL THEM!
BAM
GET OUT OF MY WAY!
STOP IT!

YOU CAN STAY IN THE SCHOOL, OR YOU CAN LEAVE
...YOU SHOULD PLANT THEM AND RESTORE THIS WORLD.
I'M GOING TO LET THE BIRDS OUT OF THEIR CAGE.
DON'T SET THEM FREE!
THAT'S STUPID!
HOLD ON!
THEY SHOULD BE AS FREE AS WE ARE NOW, RIGHT?
RIGHT, YOU GUYS?
WE SHOULD COOK THEM!
THEY'RE OUR LAST SOURCE OF MEAT!

I'VE HAD IT!
NOBODY BETTER GET IN MY WAY!
EEEE! NOOO!
I'LL KILL ANYONE WHO TRIES TO STOP ME!
KRASH
FUP

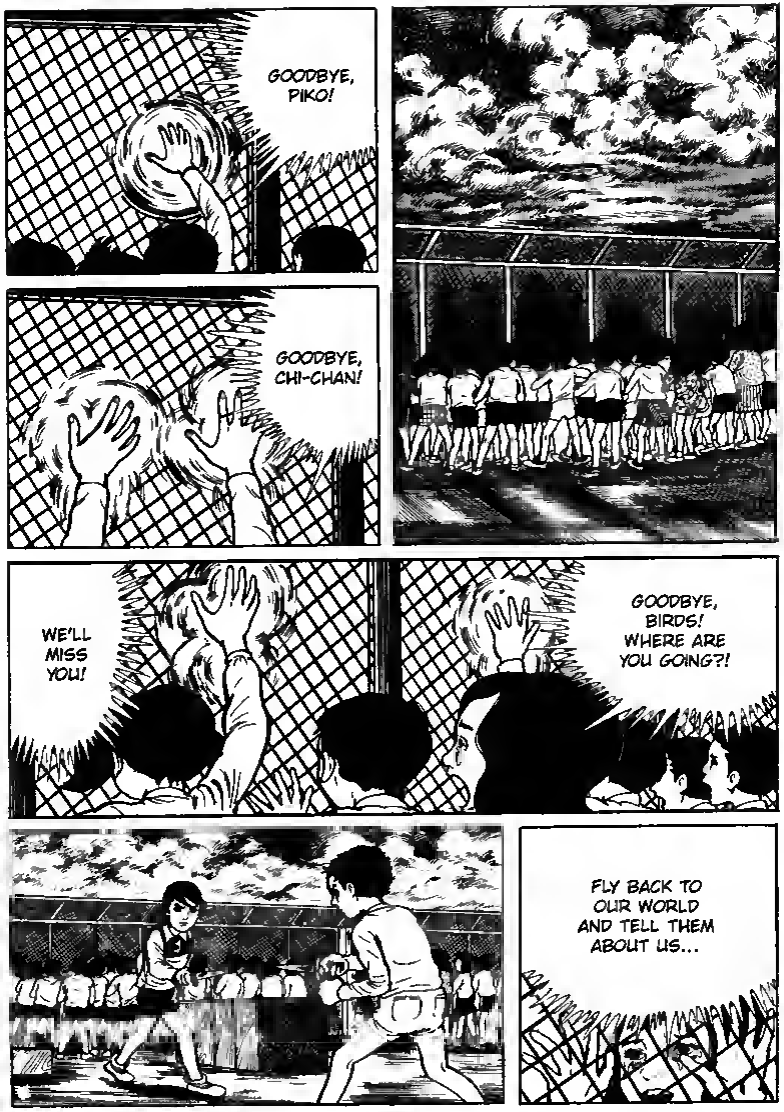
OH!
FLAP FLAP
KLATK
FLAP FLAP
THE BIRDS!


DIE!
YOU FUCKING IDIOT!
BAFF
AIEEE!

FLAP
FLAP
FLAP
THEY'RE GONE!

SHO!
THE BIRDS ...!

WSH
FWSH
NOOO!
GET BACK, YU!
SHO! SHO!
NOOO! STOP!
BUMP

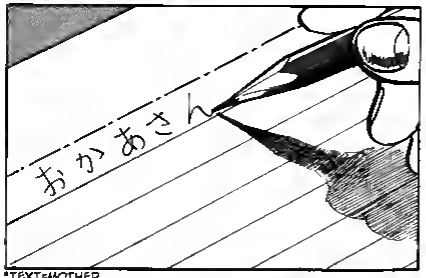

GOODBYE, PIKO!
GOODBYE, CHI-CHAN!
WE'LL MISS YOU!
GOODBYE, BIRDS! WHERE ARE YOU GOING?!
FLY BACK TO OUR WORLD AND TELL THEM ABOUT US...

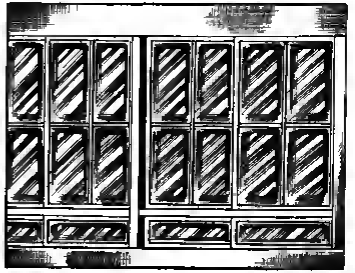
THUNK
...LET'S HAVE THOSE RATIONS.
A... ANYWAY ...
KLANG

OKAY, WE'RE DONE NOW.
WE DIVIDED UP EVERY-THING WE HAD...
YOU'RE EACH IN CHARGE OF YOUR OWN FOOD.
YU, HERE'S *YOUR* FOOD.
YOU CAN STAY OR GO, WHATEVER YOU WANT.
IT USED TO BELONG TO A STUDENT WHO ISN'T HERE ANYMORE
DON'T EVER LOSE THIS BACKPACK, OKAY?

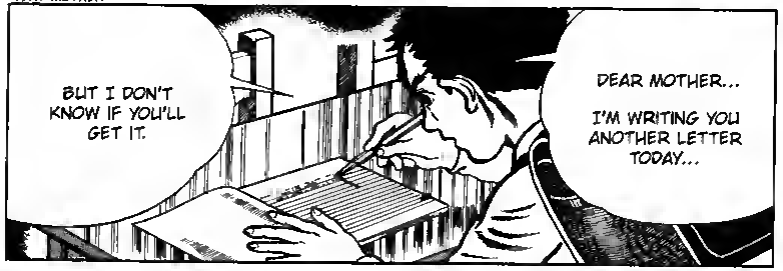
SO NOW I'M A FIRST GRADER!
WOW! THIS IS GREAT!
HERE, TRY IT ON.
SNIFF... SOB...
OH, YU...!
TMPA TMPA
WHEE! WHEE!
I'VE GOT AN IDEA
TAKAMATSU... I'M SORRY ABOUT WHAT HAPPENED.
WHAT?!
...AND I'LL GET THE REST OF THE SCHOOL.
I'LL LET YOU HAVE THE NEW BUILDING...

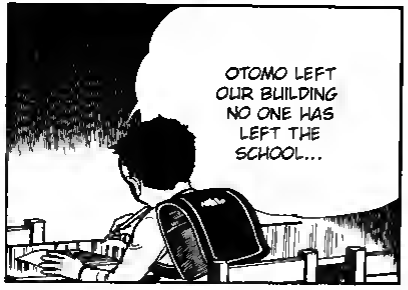
YOU AND YOUR PEOPLE AREN'T ALLOWED INTO ANY OF THE OTHER BUILDINGS!
WE'RE SPLITTING IT UP AND THAT'S THAT!
TH-THAT'S RIDICULOUS! THE SCHOOL BELONGS TO EVERYONE!
TRESPASS IN MY TERRITORY AND ME AND MY GUYS WILL FIGHT BACK!
ARE YOU GONNA STOP ME?
YOU CAN'T DO THIS!
I WON'T GO ON YOUR SIDE EITHER!
TAKAMATSU ...!
SHO...

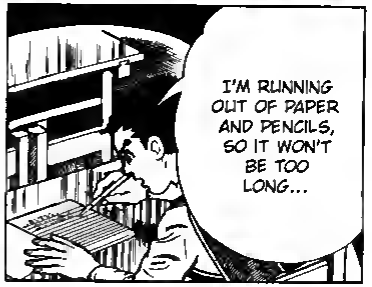

おかあさん



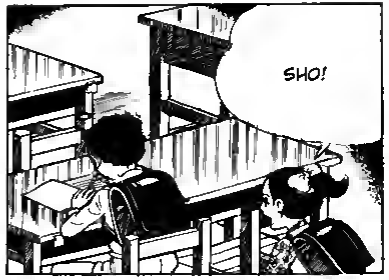
*TEXT=MOTHER


BUT I DON'T KNOW IF YOU'LL GET IT.
DEAR MOTHER...
I'M WRITING YOU ANOTHER LETTER TODAY...


OTOMO LEFT OUR BUILDING NO ONE HAS LEFT THE SCHOOL...


I'M RUNNING OUT OF PAPER AND PENCILS, SO IT WON'T BE TOO LONG...

NO... WHY?
HAVE YOU SEEN YU?


SHO!

WELL... UM...

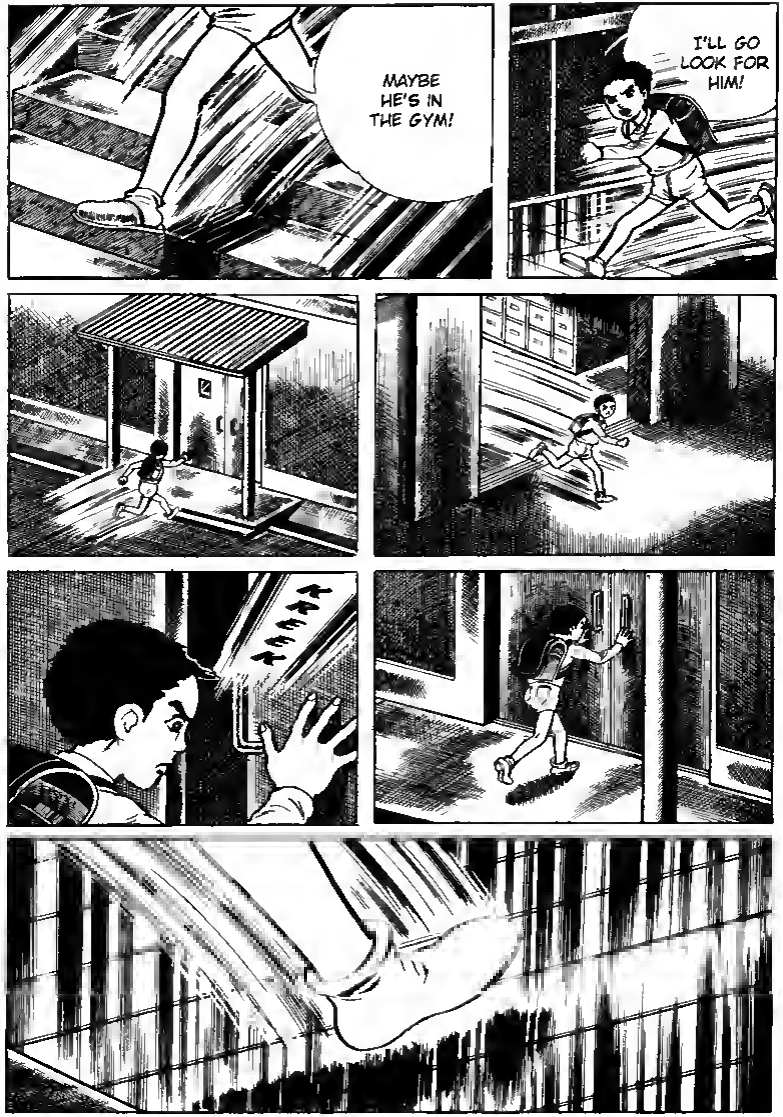
OTOMO'S SIDE? WHAT DO YOU MEAN!?

I'M WORRIED THAT HE WENT TO OTOMO'S SIDE!

WAIT. WHERE'S THE REST OF YOU?

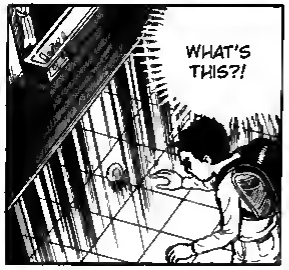
TAKAMATSU!

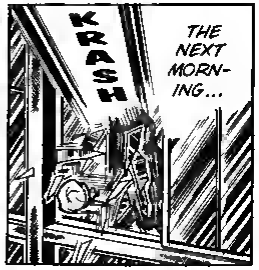
TAKAMATSU CAN'T DO ANYTHING!
I'M JOINING OTOMO TOO!
STOP!
HEY!
YOU'RE ALL DUMB IF YOU STAY HERE!
BESIDES, IT'S HIS FAULT THAT WE ENDED UP HERE IN THE FIRST PLACE!
WHY...? HOW COULD HE BE SO...
YU'S SO YOUNG. WHAT IF HE FOLLOWED SOMEONE OVER TO OTOMO'S SIDE WITHOUT THINKING...?


MAYBE HE'S IN THE GYM!
I'LL GO LOOK FOR HIM!
ガチャ

WHAT'S WRONG?!
HEY! WHAT ARE YOU DOING HERE?!
THIS IS OUR TERRITORY!
I'M LOOKING FOR YU! HAVE YOU SEEN HIM?
GET OUT!
WAAH!
JUMP
YOU CAN HAVE THIS BRAT!
SHO!

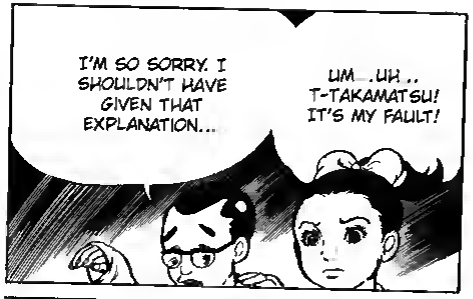
I-I-I JUST FOLLOWED THEM!
SHO! ARE YOU OKAY?
SHOVE
SHO!
HEY!
SHOVE
COME ON! BACK IN THE BUILDING!
LOOK OUT! THERE'S A STAR-FISH!
A LOT OF THE STUDENTS HAVE JOINED OTOMO. THE ONES HERE ARE ON YOUR SIDE ..
I WAS SO SCARED! I THOUGHT I WAS GONNA GET KILLED...
SLAM



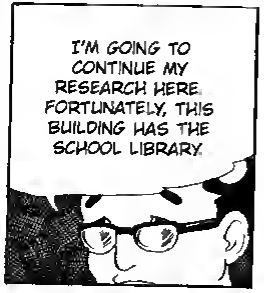


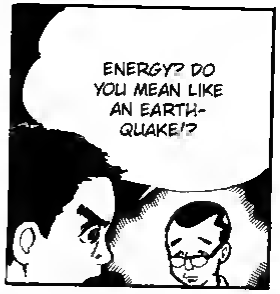
*EXCHANGE THE EAST BUILDING FOR THE KITCHEN. WRITE DOWN YES OR NO.

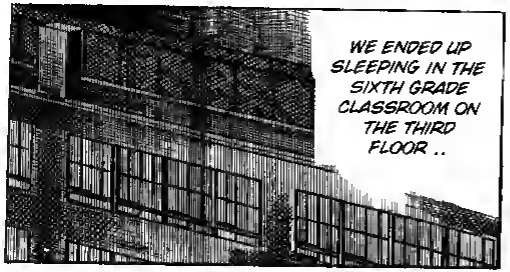
*ABSOLUTELY NOT



B-BUT MY IDEA'S BEEN BLOWN WAY OUT OF PROPORTION...
I S-S-SUGGESTED THAT SOME MASSIVE ENERGY RELEASE TRANSPORTED US INTO THE FUTURE!

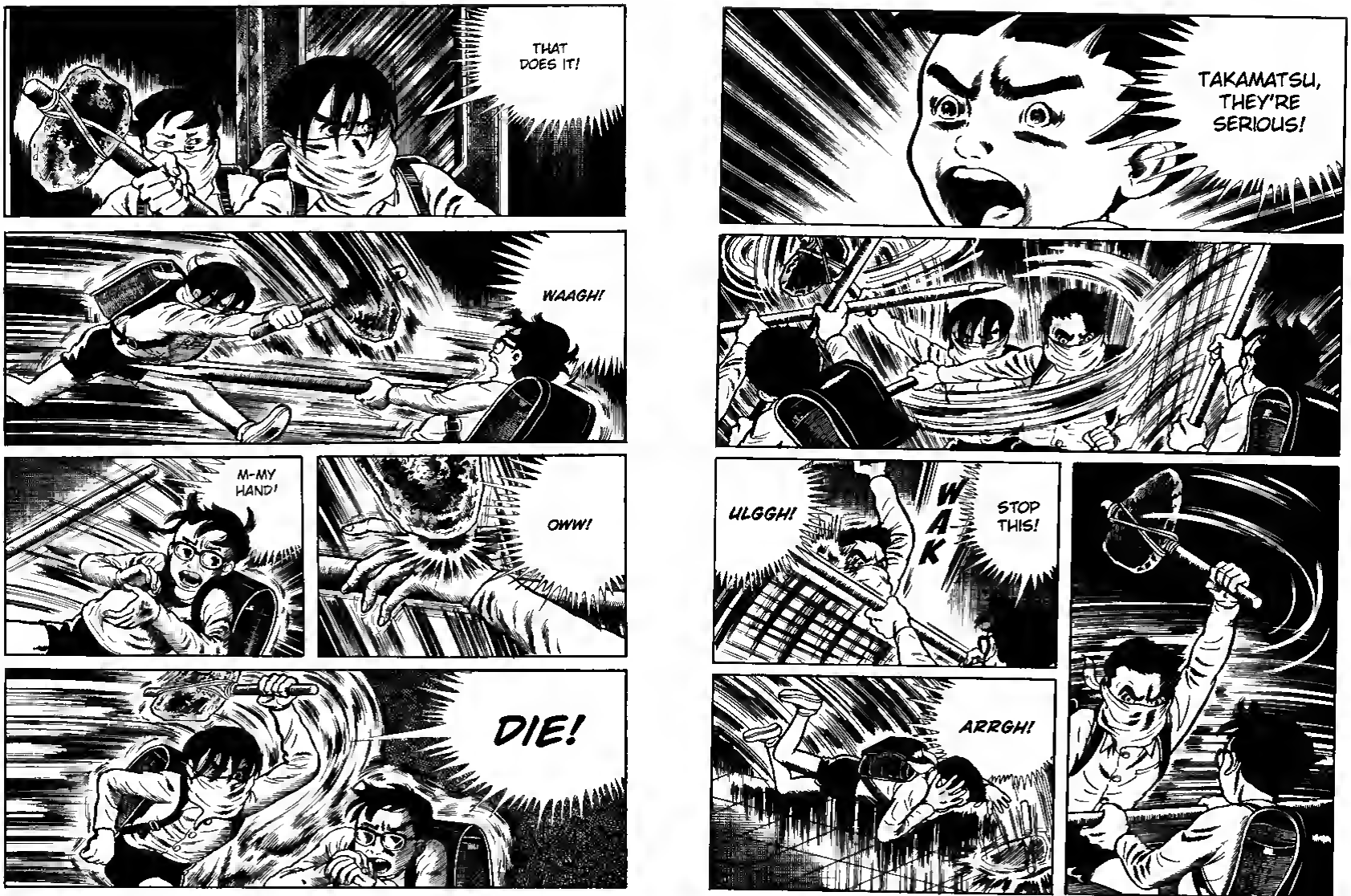


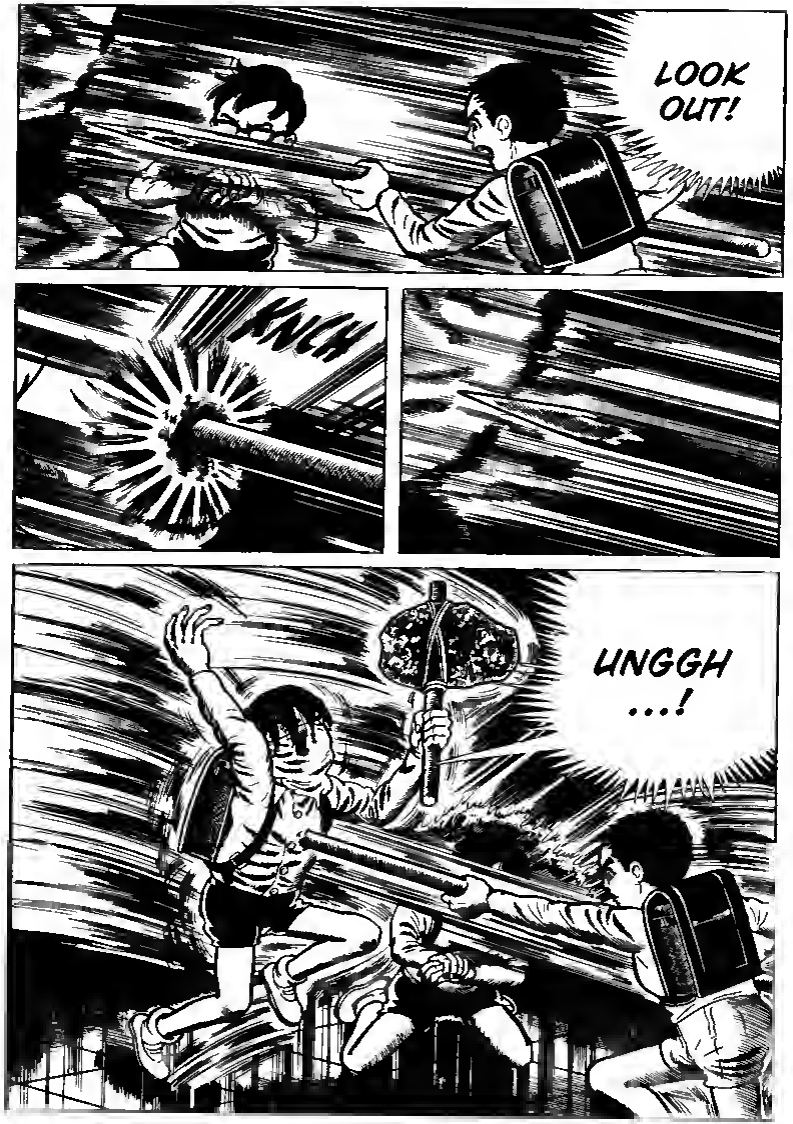




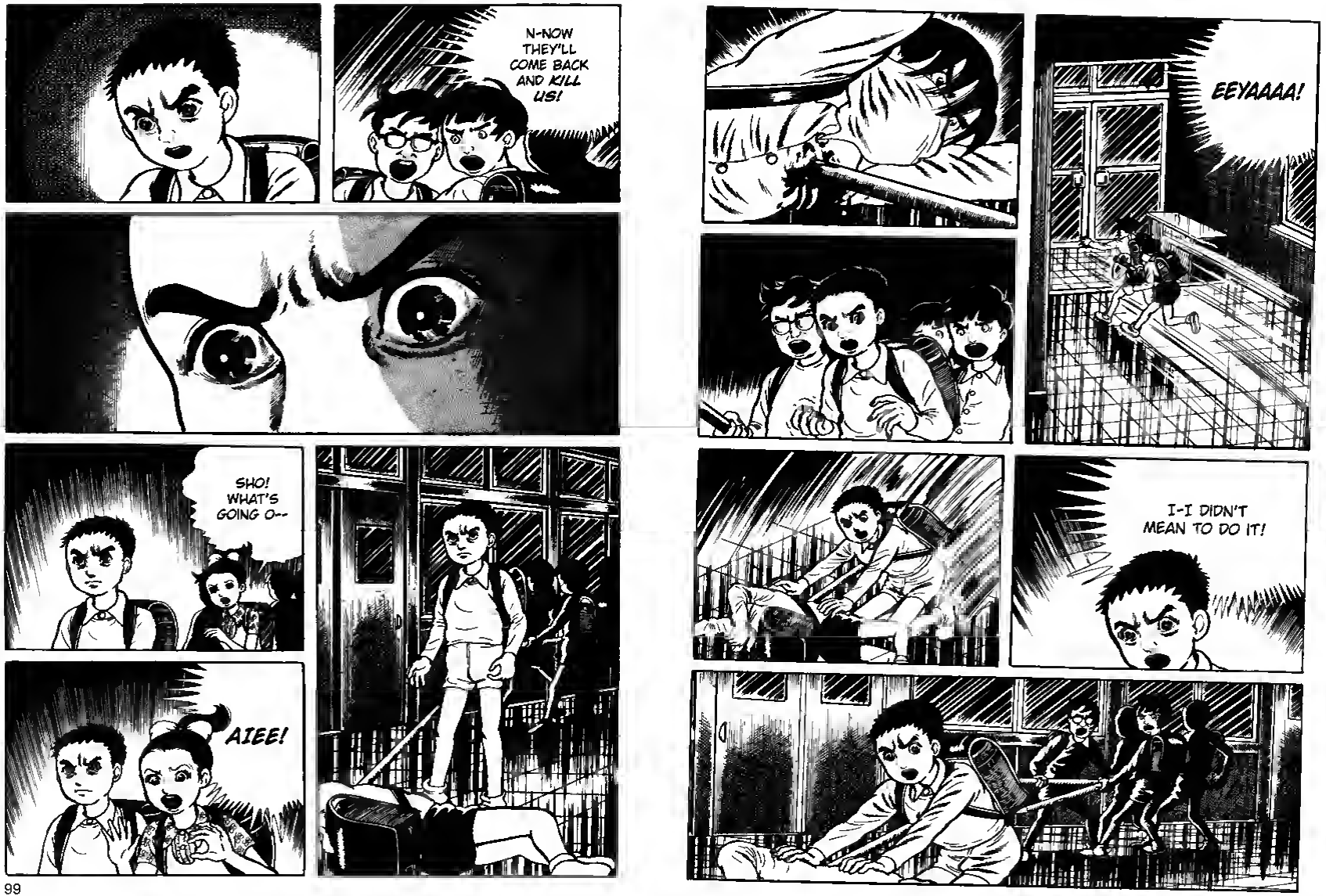
WH--
BANG
YAHH
WAK
WHAT DO YOU THINK YOU'RE DOING?!

WHAT?!
HELP! THEY'RE ATTACKING!
HOW SELFISH! HE REALIZED HOW USEFUL THE KITCHEN IS!
GASP!
THEY'RE TRYING TO TAKE OVER THE KITCHEN!
HERE THEY COME! GET THEM!


TAKAMATSU, THEY'RE SERIOUS!
STOP THIS!
WAK
ULGGH!
ARRGH!
THAT DOES IT!
WAAGH!
M-MY HAND!
OWW!
DIE!


LOOK OUT!
KNCH
UNGGH ...!

OH MY GOD!
WE WERE JUST TRYING TO SCARE YOU OFF!
YOU MURDERER!


EEYAAAA!
I-I DIDN'T MEAN TO DO IT!
N-NOW THEY'LL COME BACK AND KILL US!
SHO! WHAT'S GOING O--
AIEE!

BUT WE SHOWED THEM WE'RE NOT PUSH-OVERS!
THEY THINK WE WON'T RESIST!
FIRST THE KITCHEN, THEN THE REST OF THE SCHOOL. THEY'RE TRYING TO DRIVE US OUT!
HE'S DEAD, HE DOESN'T NEED IT ANYWAY.
LET'S TAKE HIS FOOD!
BUT NOW THEY'LL WANT REVENGE! THIS IS GOING TO BE WAR!
HOLD ON!
SO WHAT IF IT DOES? THEY'RE OUR ENEMY!
SO?
IT'LL ONLY MAKE THINGS WORSE!
WE SHOULDN'T TAKE THEIR SUPPLIES!

I-I KILLED HIM BY ACCIDENT!
I MEAN, I HAD A SPEAR IN MY HAND...
OR MAYBE WE WERE BOTH TRYING TO KILL EACH OTHER..
SHO...
I KILLED SOMEONE! NOW I'LL NEVER BE ABLE TO FACE MY MOTHER! NOW I CAN NEVER GO HOME!
THEY STARTED IT! THEY WANT TO KILL US!
THEY WERE TRYING TO KILL ME! YOU SAVED ME!
TAKAMATSU, IT WASN'T YOUR FAULT.

NO! WE CAN'T LET THAT HAPPEN!
URGH!
SHO!
URRGH ...
WH-WHAT'S WRONG!?
SHO! WHAT'S THE MATTER?!
AGGH...!
WH-WHERE DOES IT HURT?
YOUR STOMACH HURTS?
M-MY STOMACH!
NO! Y-YOU MIGHT HAVE APPENDICITIS!
TH-THERE! ON THE RIGHT SIDE!
URRGH...!

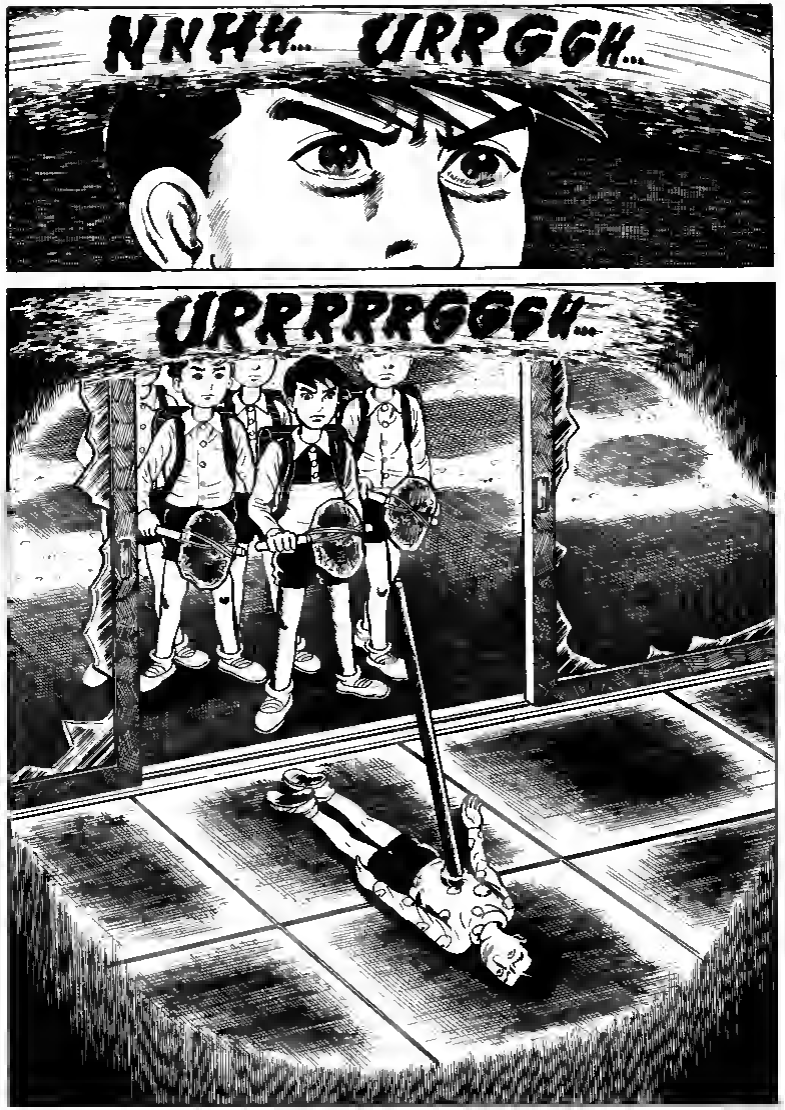
WH-WHAT SHOULD WE DO?!
WE'LL HAVE TO USE THE WATER IN THE KITCHEN!
WITH WHAT?! WE DON'T HAVE ANY ICE!
I'VE HAD APPENDICITIS! YOU HAVE TO COOL IT!
HOW DO WE CARRY IT? POTS AND PANS?!

IF THEY KNOW THAT TAKAMATSU'S HURT, THEY'LL ATTACK US RIGHT AWAY!
LET'S TAKE HIM UPSTAIRS.
WE'LL USE THESE RUBBER KITCHEN GLOVES!
WE NEED YOU! YOU'RE OUR LEADER!
COME ON, TAKAMATSU!
OWW! OWWW!
BUT..
DON'T BE STUPID! IT'S TOO LATE FOR THAT!
WHY DON'T WE JUST JOIN OTOMO'S SIDE...?
CRAP! HE'LL TELL THEM!
HEY!

BAP
WAIT!
WH-WHAT DO WE DO...?!
THAT IDIOT ...!
I KNEW IT. THEY KILLED HIM!
AGGGH
COME ON, EVERYONE! WE HAVE TO TAKE CARE OF SHO!
UNNH... URRGH...

NOTHING! WE'LL TAKE CARE OF IT!
WH-WHAT'S GOING ON?!
HERE!
NNGGH ...
IT'S NO GOOD. HE'S STILL IN PAIN...
HORRU
HORRU
YOU'LL BE ALL RIGHT!
HANG IN THERE!
B-BUT HOW...?
WE HAVE TO USE SURGERY...
WHAT DO WE DO NOW?! HE SOUNDS LIKE HE'S DYING!

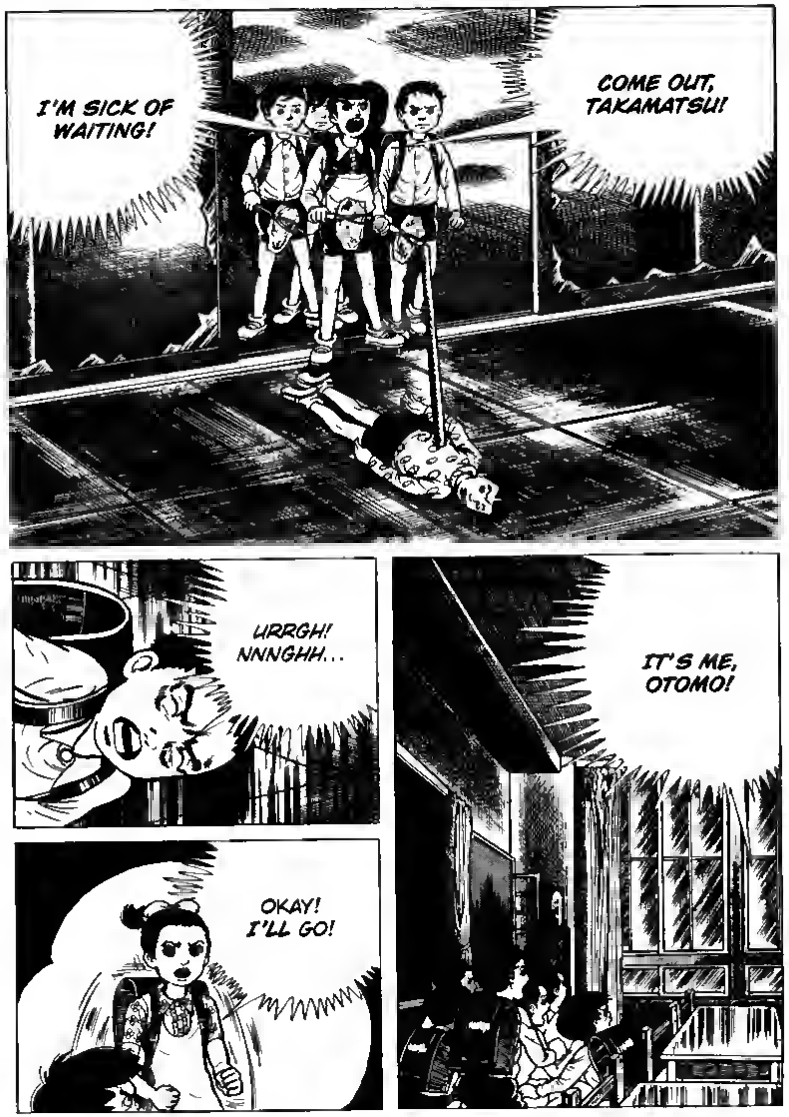
URRGH
WHUD
URRGH
COME OUT!
TAKAMATSU!
URRGH
WHO'S MAKING THAT NOISE...?


NNHH... URRGGH...
URRRRRGGGH...

SHO, COME ON!
HERE'S YANASE, THE DOCTOR!
WHAT DO WE DO, YANASE!?
T-TAKAMATSU!
HE'LL DIE IF WE DON'T DO SOME-THING!
I THINK IT'S HIS APPENDIX! I HAD APPENDICITIS WHEN I WAS YOUNGER!

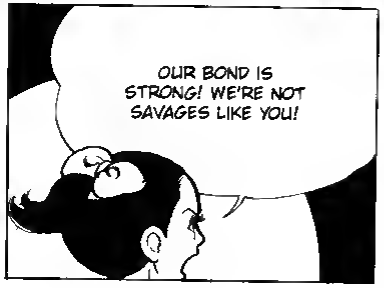
WH-WHAT!?
CAN YOU OPERATE ON HIM?!
BUT YOUR DAD'S A DOCTOR! AND YOU SAID YOU WANTED TO BE A DOCTOR WHEN YOU GROW UP!
B-BUT I'VE NEVER DONE SURGERY!
IF TAKAMATSU DIES, OTOMO'S GROUP WILL FINISH US OFF!
T-TROUBLE! OTOMO AND THE OTHERS ARE OUTSIDE!
YOU'RE THE ONLY ONE WHO CAN DO THIS!
THEY WANT TO SPEAK TO TAKAMATSU!
WHAT?!

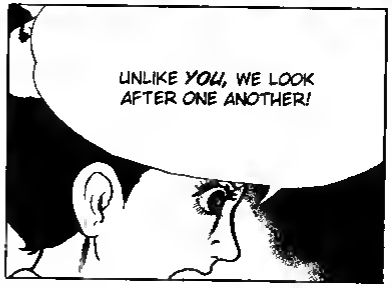
YANASE! IT'S UP TO YOU TO SAVE SHO!
IF I DON'T DO SOMETHING THEY'LL COME UP HERE!
YOU?!
I'LL GO BY MYSELF!
GASP!


I'M SICK OF WAITING!
COME OUT, TAKAMATSU!
URRGH! NNNGHH...
IT'S ME, OTOMO!
OKAY! I'LL GO!

STEP BACK!

DON'T YOU UNDERESTIMATE US!

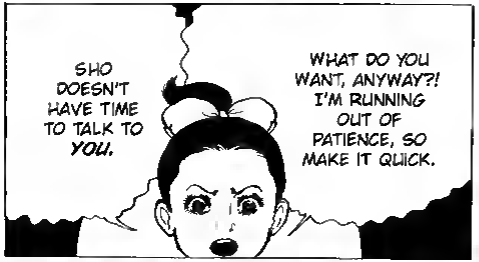

OUR BOND IS STRONG! WE'RE NOT SAVAGES LIKE YOU!

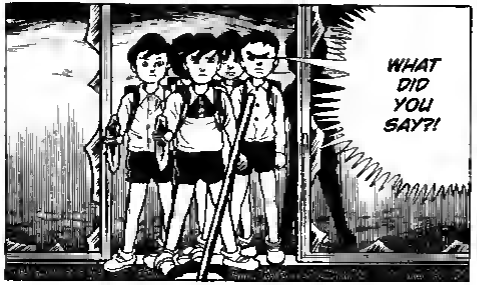

UNLIKE *YOU*, WE LOOK AFTER ONE ANOTHER!

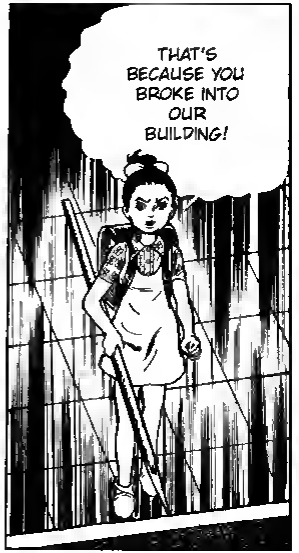
IF HE WON'T COME TO US, WE'LL GO FIND HIM!
WHAT ARE *YOU* DOING HERE? WHERE'S TAKAMATSU!

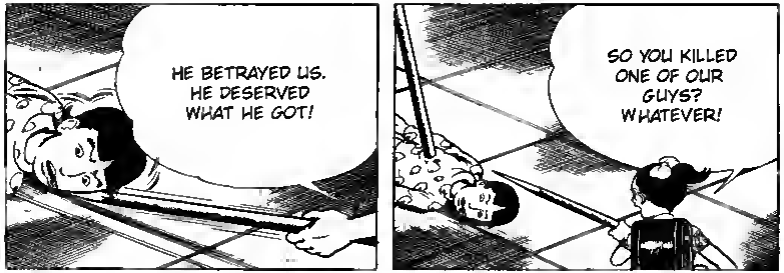
FAIR IS FAIR! YOU KILLED ONE OF OURS!

D-DID YOU *KILL* THIS GUY?


SHO DOESN'T HAVE TIME TO TALK TO *YOU.*
WHAT DO YOU WANT, ANYWAY?! I'M RUNNING OUT OF PATIENCE, SO MAKE IT QUICK.

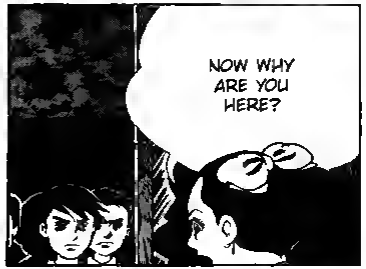

WHAT DID YOU SAY?!

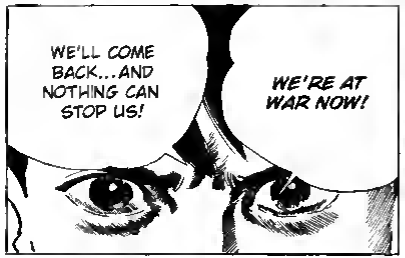

THAT'S BECAUSE YOU BROKE INTO OUR BUILDING!


HE BETRAYED US. HE DESERVED WHAT HE GOT!

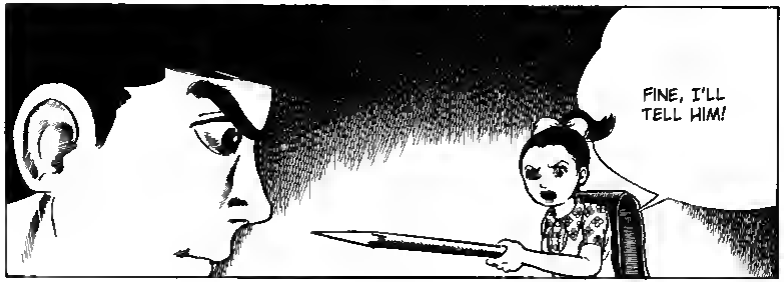
SO YOU KILLED ONE OF OUR GUYS? WHATEVER!

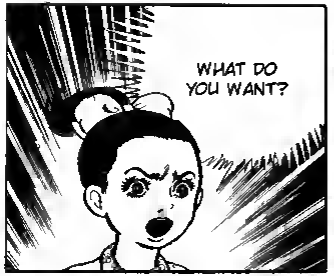
URRR
URRR

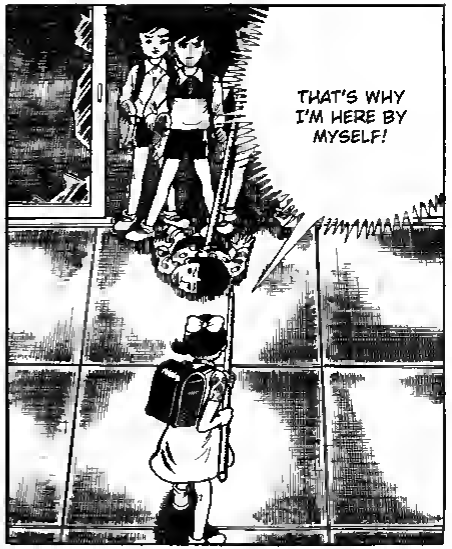

NOW WHY ARE YOU HERE?

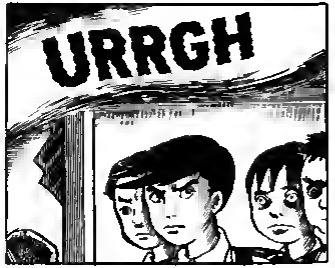

WE'LL COME BACK...AND NOTHING CAN STOP US!
WE'RE AT WAR NOW!

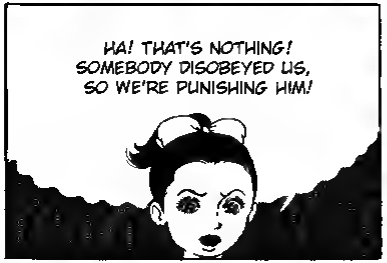
TELL TAKAMATSU THIS!

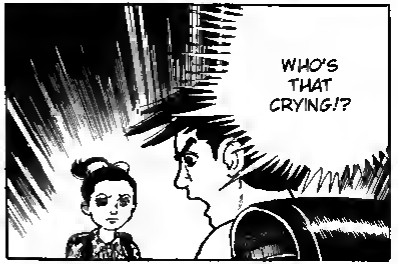

FINE, I'LL TELL HIM!


WHAT DO YOU WANT?

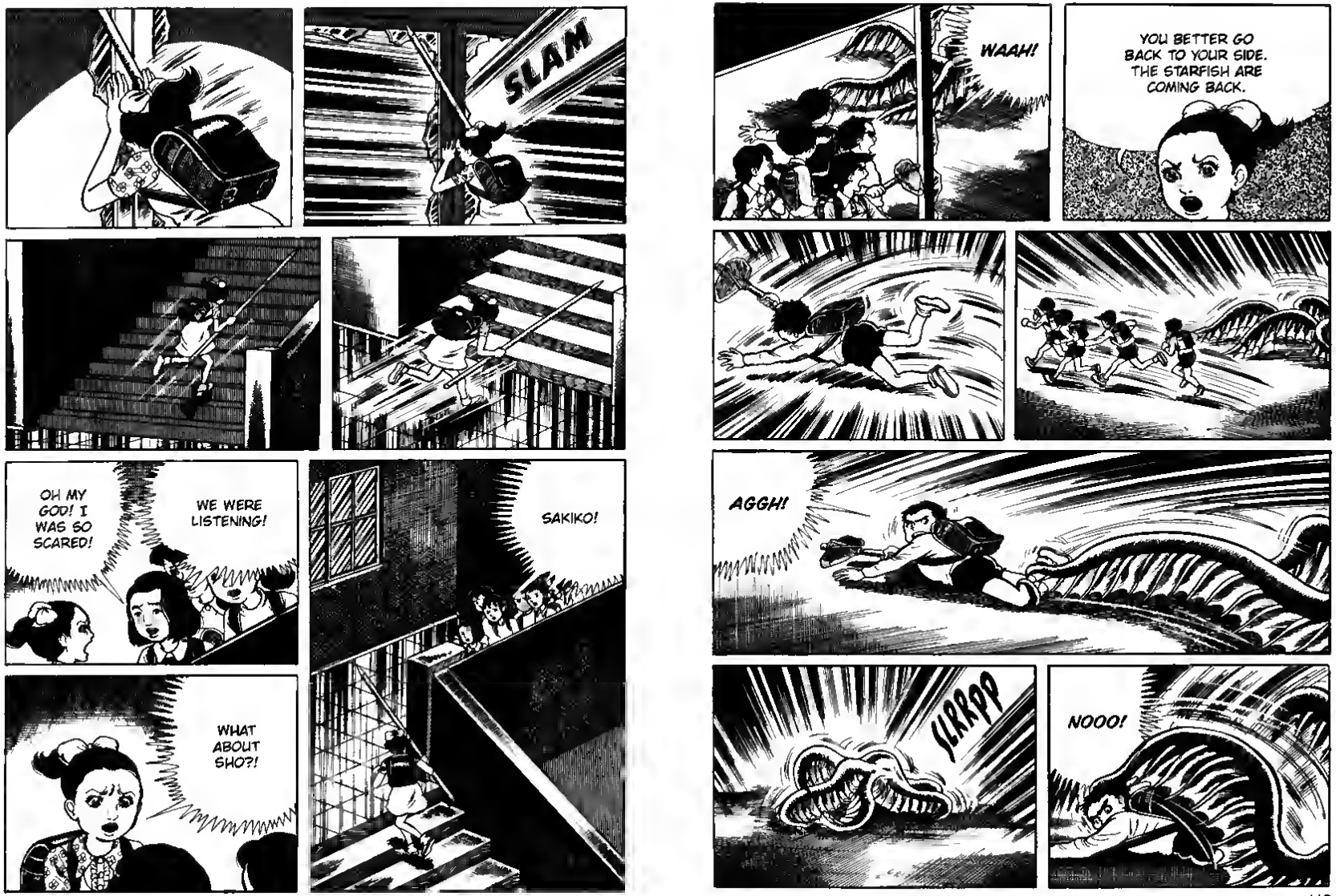

THAT'S WHY I'M HERE BY MYSELF!

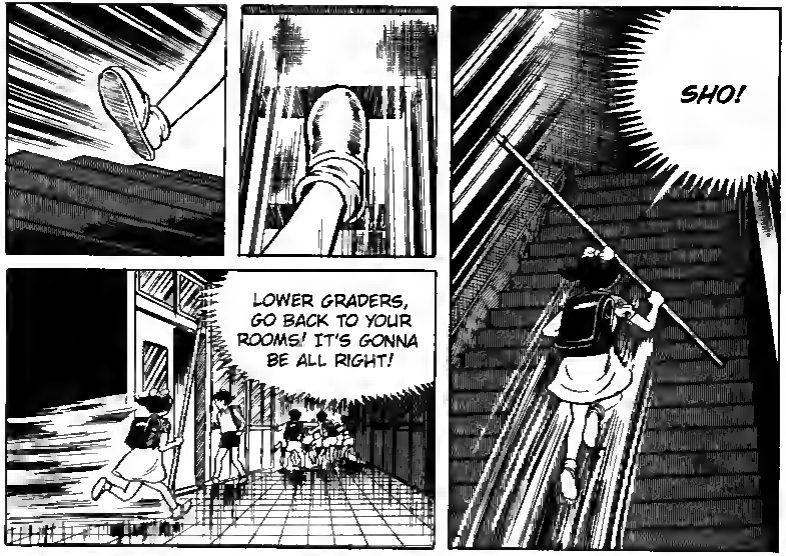

URRGH

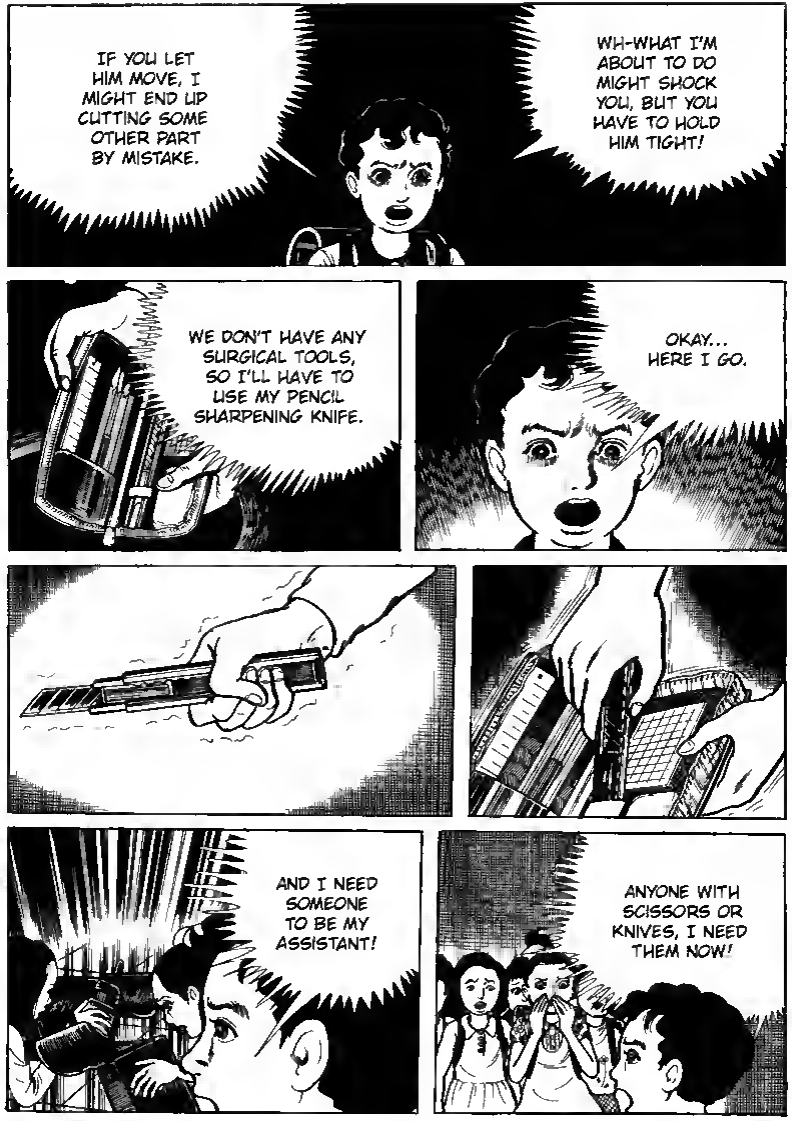

HA! THAT'S NOTHING! SOMEBODY DISOBEYED US, SO WE'RE PUNISHING HIM!

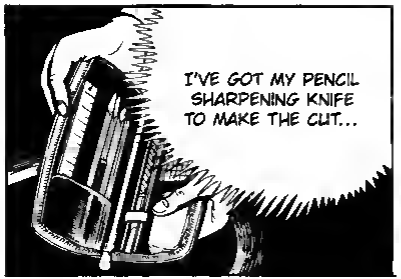

WHO'S THAT CRYING!?

THE SCREAMING'S ONLY GOING TO GET WORSE

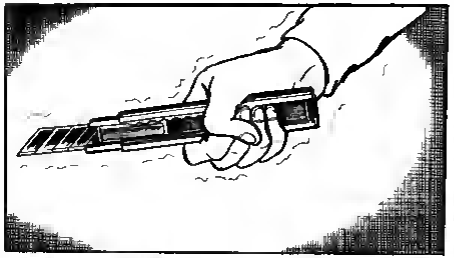

WAAH!
YOU BETTER GO BACK TO YOUR SIDE. THE STARFISH ARE COMING BACK.
AGGH!
SLRRPP
NOOO!
SLAM
OH MY GOD! I WAS SO SCARED!
WE WERE LISTENING!
SAKIKO!
WHAT ABOUT SHO?!

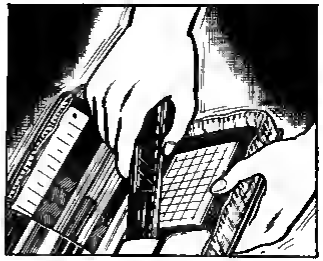

SHO!
LOWER GRADERS, GO BACK TO YOUR ROOMS! IT'S GONNA BE ALL RIGHT!
URRGH NNHHAA
HOLD HIM DOWN!

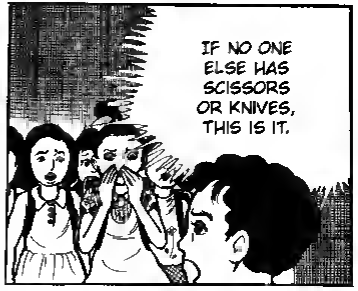

IF YOU LET HIM MOVE, I MIGHT END UP CUTTING SOME OTHER PART BY MISTAKE.
WH-WHAT I'M ABOUT TO DO MIGHT SHOCK YOU, BUT YOU HAVE TO HOLD HIM TIGHT!
WE DON'T HAVE ANY SURGICAL TOOLS, SO I'LL HAVE TO USE MY PENCIL SHARPENING KNIFE.
OKAY... HERE I GO.
AND I NEED SOMEONE TO BE MY ASSISTANT!
ANYONE WITH SCISSORS OR KNIVES, I NEED THEM NOW!

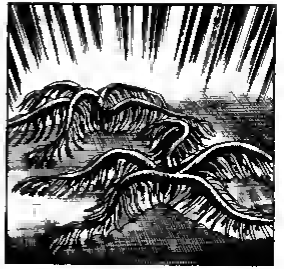


CHAPTER 36:
THE OPERATION









I'VE ALWAYS WANTED TO BE A NURSE.
I WILL!
ALL RIGHT!
I DON'T HAVE ANY ALCOHOL TO DISINFECT THE KNIVES, SO I NEED YOU TO HOLD THEM IN A FLAME!
GOOD! THAT'S PERFECT!
I DIDN'T KNOW WHAT TO DO WITH THEM, BUT ISN'T WHISKEY MADE OF ALCOHOL?
WAIT! I FOUND SOME CIGARETTES AND WHISKEY IN THE FACULTY ROOM!
I'LL GET MORE FROM THE OTHERS.
OKAY!
I ALSO NEED CLEAN HANDKERCHIEFS!

WHAT WE REALLY NEED IS ANESTHETIC...
THEN I'LL HAVE TO OPERATE WITHOUT IT...
W-WE DON'T HAVE ANY!
DEAR GOD!
SAKIKO!
W-WE HAVE CIGARETTES, RIGHT?
I-I-I KNOW A WAY!
AH, UM, ER... HOLD ON!

BUT MAKE SURE YOU DON'T CUT HIS INTESTINES!
YOU HAVE TO CUT THE VERMIFORM APPENDIX! IT'S THIS LITTLE THING GROWING OUT OF THE CECUM!
HERE'S THE BOOK!
UNNHH URRGG
HERE GOES.
MMFF
SLIT

BUT WE DON'T HAVE TIME TO BOIL IT NOW!
NNRR
YEAH! WE CAN USE OUR TEACHERS' OLD CIGARETTE BUTTS!
IF WE B-BOIL THE TOBACCO, WE CAN EXTRACT NICOTINE FROM IT. TH-THAT SHOULD WORK LIKE AN ANESTHETIC!
OTOMO MIGHT ATTACK AT ANY MOMENT!
WE HAVE TO START BEFORE IT'S TOO LATE!
URRR...
A-ALL RIGHT!
HURRY!
OKAY!
NURSE, DISINFECT HIS STOMACH!
I'LL GET IT!
I NEED THE ANATOMY BOOKS FROM THE LIBRARY!

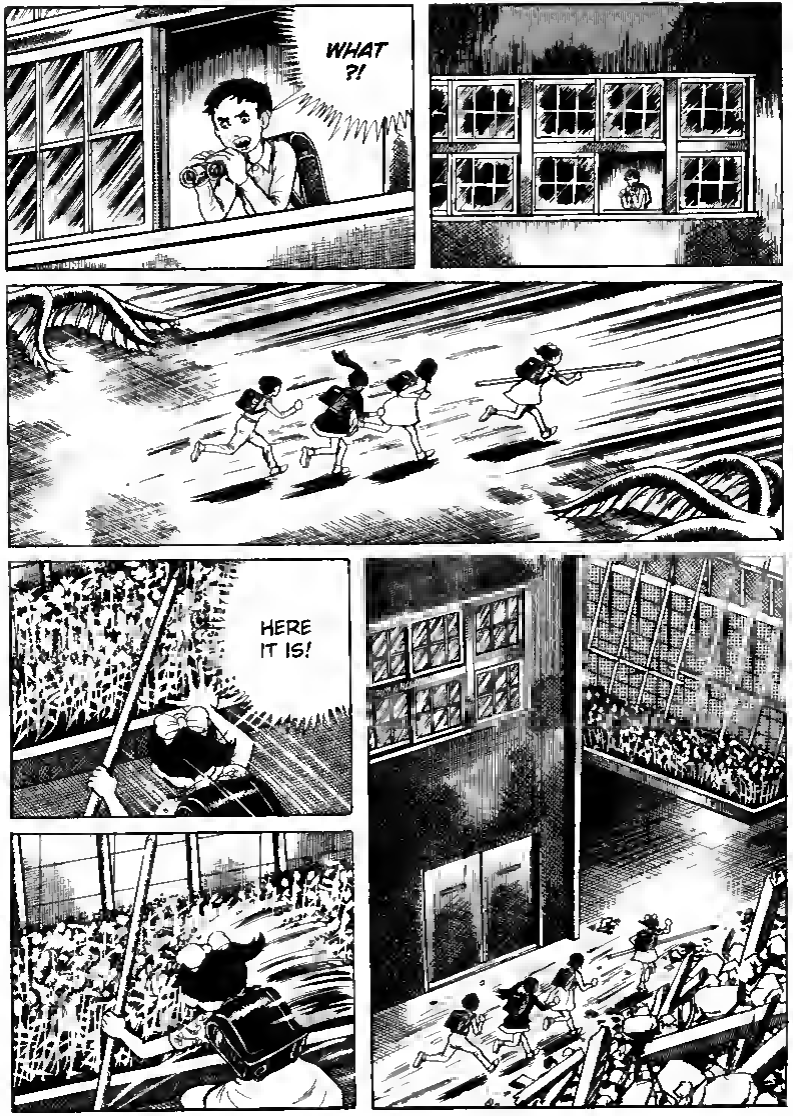
YES!
NURSE, PLEASE WIPE OFF THE BLOOD!
SPLAT
RRRIP
UNZIP
SLISSH
SLISSSH

NNAA
RIP SPLP
OH NO!
AGH
I CAN'T TAKE IT ANY-MORE!
ST-STAY STILL! PLEASE STAY STILL!
THERE MUST BE SOME WAY TO STOP THE PAIN!
PLEASE HELP HIM!
PLEASE GOD!
AAGGHH!

O-OKAY!
OPEN UP THE INCISION!
HUFF... HUFF...

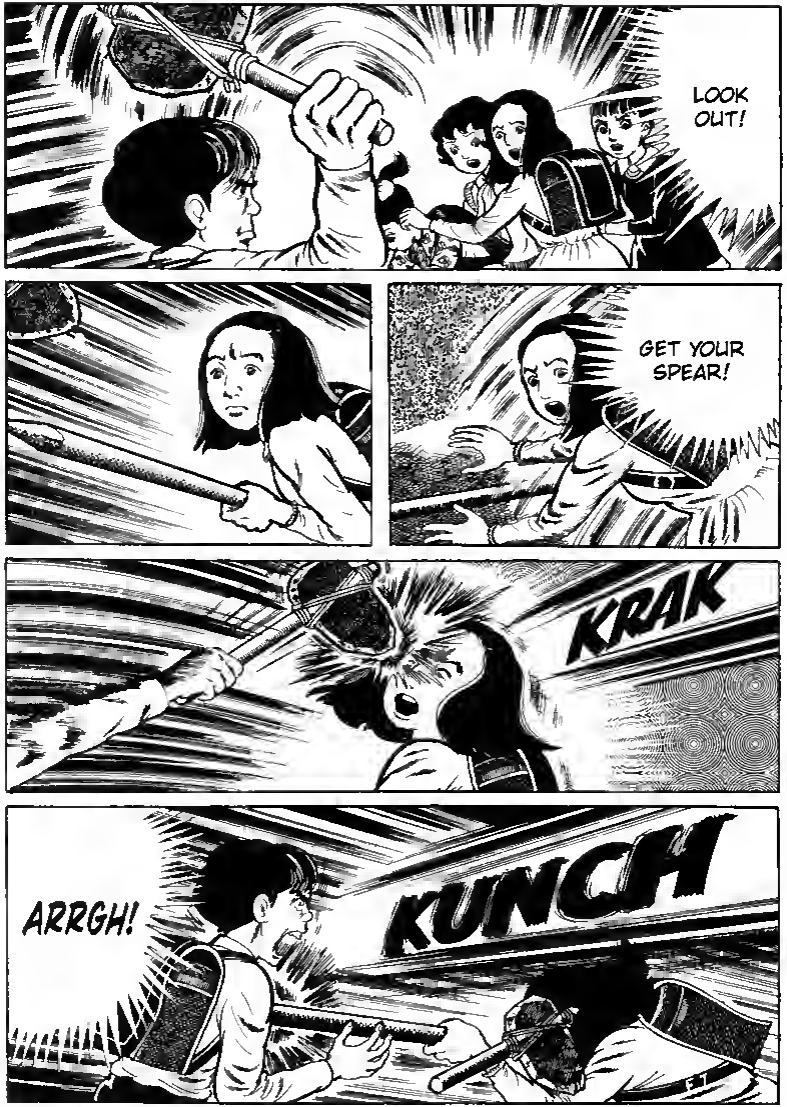
IT'S TOO LATE! THEY'RE OPERATING ON HIM!
SAKIKO, CALM DOWN!
S-S-SOMEONE HELP HIM! WE NEED PAIN MEDICINE!
THERE HAS TO BE A WAY!
NO, IT'S NOT!
WHAT?!
WE CAN USE THEM TO MAKE AN ANESTHETIC!
UM... UH... SAKIKO, ARE THERE LILIES IN THE GARDEN?!
I'LL GO GET SOME!
WE CAN ALSO USE MUGWORT TO CLOT BLOOD! I'M NOT SURE HOW TO DO IT, BUT IT SAYS HERE THAT IT'S A COAGULANT!

OKAY! I'VE GOT IT!
YOU HAVE TO KEEP IT OPEN WHILE I OPERATE!
I CAN'T SEE THE APPENDIX. WIDER!
NRGG
GRRNGG
OKAY!

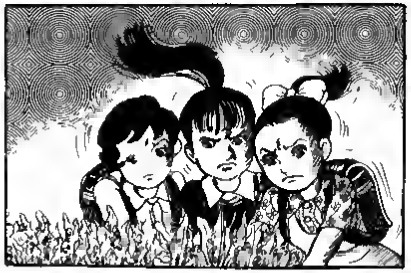

WHAT ?!
HERE IT IS!

AND WHAT ABOUT THE MUTANT STARFISH?!
THE LILIES AND MUGWORT ARE PLANTED BY OTOMO'S BUILDINGS!
I DON'T CARE. I'M GOING!
WAIT, SAKIKO!
TM TM TM
UM...UH... THE LILIES ARE POISONOUS, SO BE CAREFUL!
HOLD ON! I'M COMING WITH YOU!

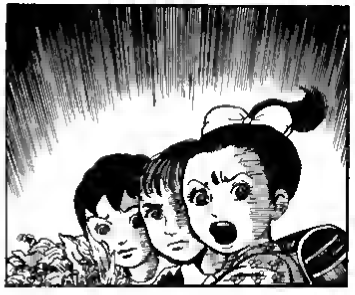
WHAT DO YOU THINK YOU'RE DOING?!
HEY! YOU'RE STEALING OUR FLOWERS!
SAKIKO! RUN!


LOOK OUT!
GET YOUR SPEAR!
KRAK
ARRGH!
KUNCH

ASAKO! OH MY GOD...!



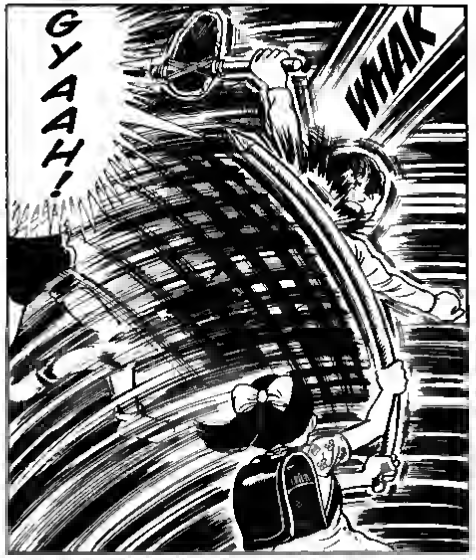
THEY'RE ATTACKING US!

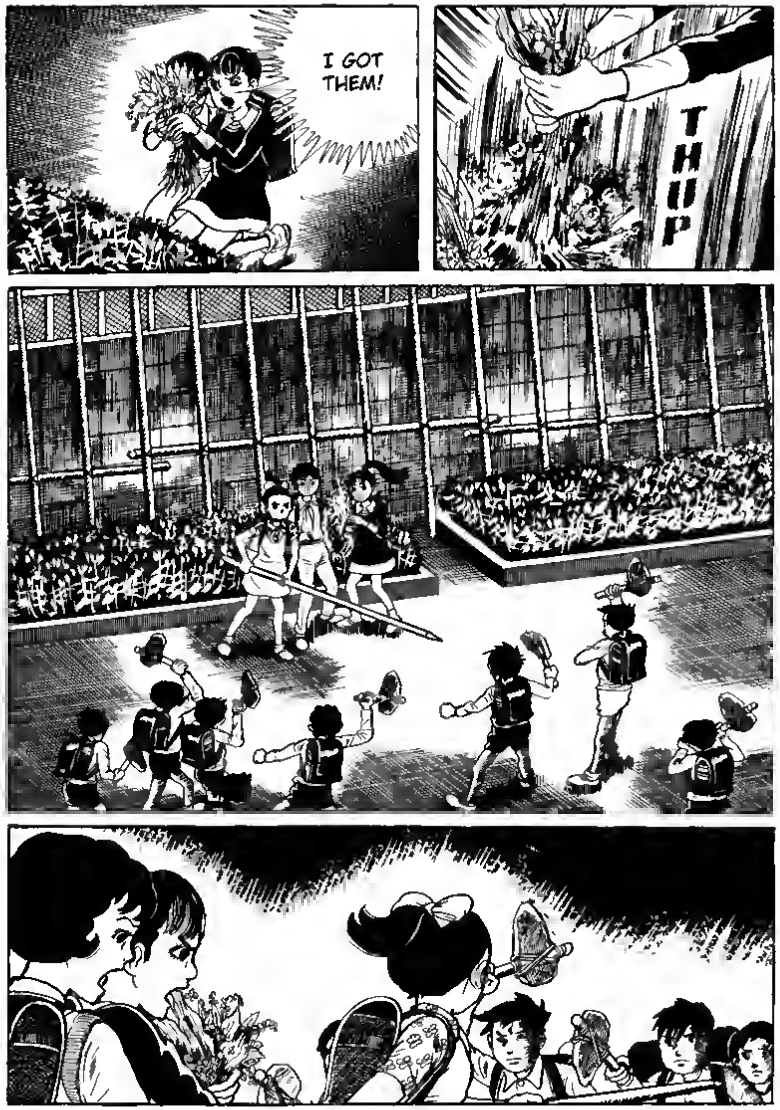


LOOK WHAT THEY DID!
COME ON! GET THEM!
IT'S TAKAMATSU'S GANG!

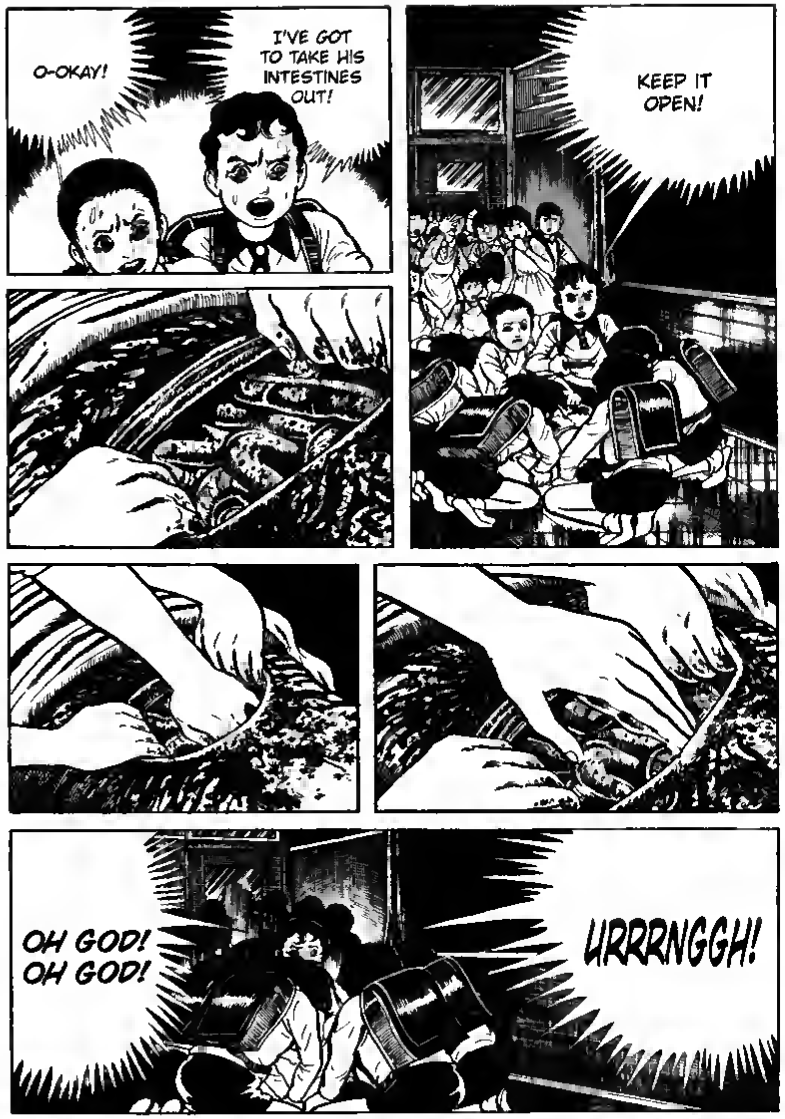
TAKE THE LILIES!

WHAK


GYAAH!
WHAK


I GOT THEM!
THUP

WHY DO YOU WANT OUR LILIES?
NO!
GIVE THEM BACK!
AGH!
GET THEM!
K-KUMIKO!


O-OKAY!
I'VE GOT TO TAKE HIS INTESTINES OUT!
KEEP IT OPEN!
OH GOD! OH GOD!
URRRNGGH!

UGGGH!
I CAN'T LOOK!
MGGRRGG ... GGGH!!
YANASE!
YANASE!
YOU LOOK LIKE YOU'RE FAINTING!

HERE IT IS!
I SAID, QUICK!
OKAY!
QUICK!
URRNNGH!
SLSH
HE'S TURNING PALE!

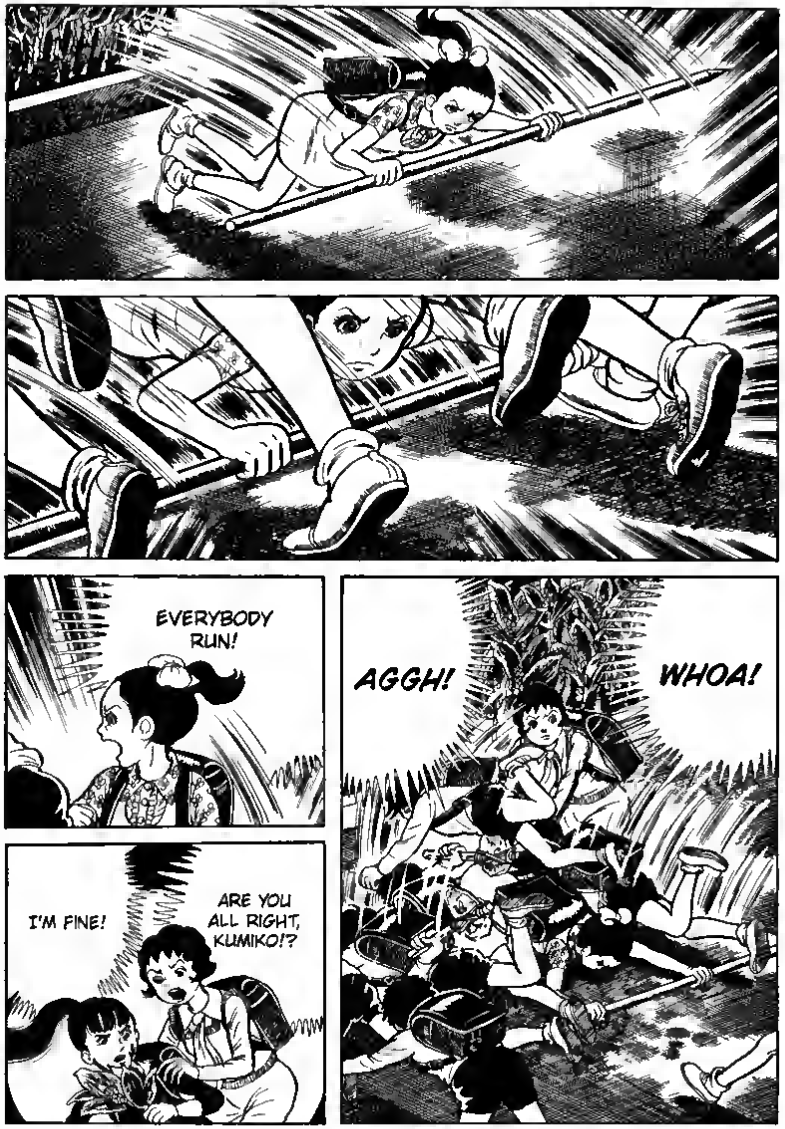
HANG IN THERE! WE NEED YOU!
PTOO
I HAVE TO TIE IT UP BEFORE I CUT IT OFF!
NURSE! NEEDLE AND THREAD!
I WAS RIGHT! HIS APPENDIX IS INFECTED!
COME ON, EVERYONE!
I'LL DO IT!
WE NEED ANOTHER NURSE!
I NEED BOTH MY HANDS TO HOLD HIM OPEN!
THEN THREAD THE NEEDLE!
POUR WHISKEY ON YOUR HANDS!
YES I CAN!
B-BUT YOU...YOU CAN'T...!

BLOOD TRANS-FUSION?!
WE NEED TO DO A BLOOD TRANSFUSION!
HE'S LOSING TOO MUCH BLOOD!
WE CAN USE THAT!
I REMEMBER SEEING A SYRINGE IN THE NURSE'S OFFICE!
B-BUT HOW?!
I'LL DO IT!
SOMEONE GO GET THE SYRINGE!
WHAT'S TAKAMATSU'S BLOOD TYPE?

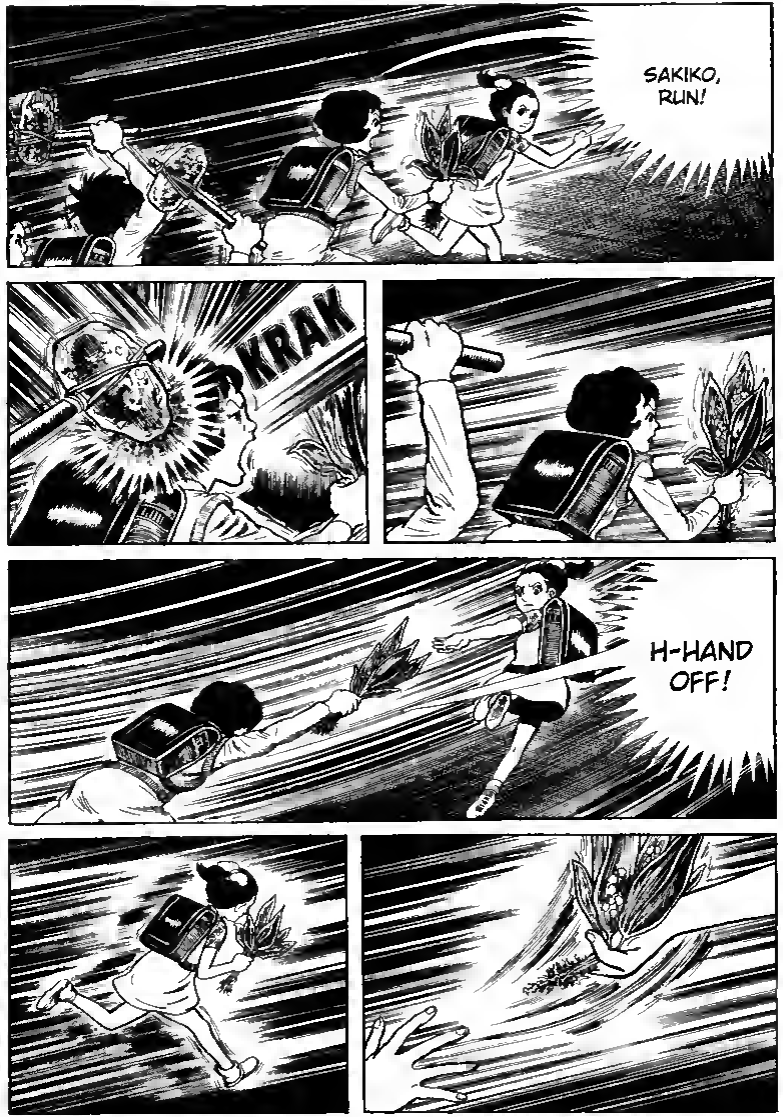
TAKAMATSU, WHAT'S YOUR BLOOD TYPE?!
THAT'S RIGHT. THE WRONG BLOOD TYPE COULD KILL HIM!
DO ANY OF HIS CLASSMATES KNOW?
D-DOES ANYONE KNOW TAKAMATSU'S BLOOD TYPE...?
NGGGH...
COME ON, TAKAMATSU!
WAIT! I KNOW! SAKIKO!
DOESN'T ANYBODY KNOW?
I REMEMBER HER SAYING THEY HAD THE SAME BLOOD TYPE!

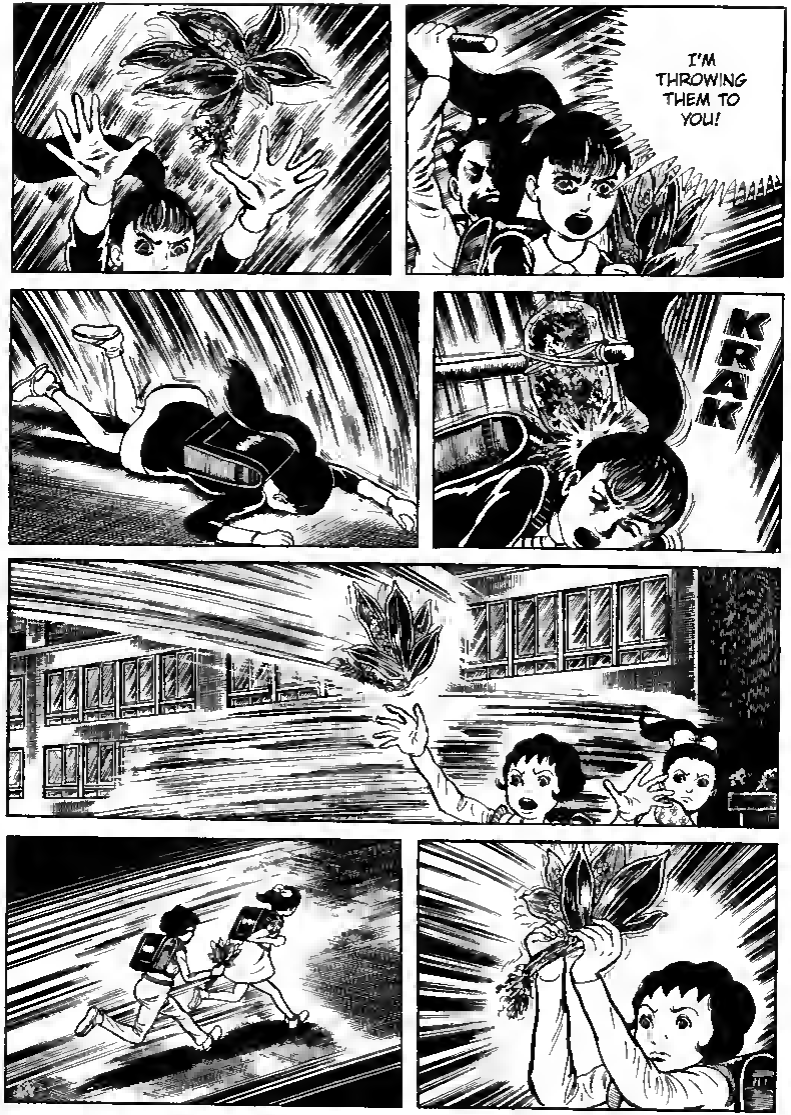
WHERE IS SHE?!
I-I DON'T KNOW!
THEN WHAT'S HER BLOOD TYPE?!
BUT, UM, UH, TH-THEY'RE ON OTOMO'S SIDE!
SH-SH-SHE WENT OUT TO GET LILIES!
WHAT?!
WE HAVE TO GO GET HER!

RRAAAH!
AIEEE!


AGGH!
WHOA!
EVERYBODY RUN!
I'M FINE!
ARE YOU ALL RIGHT, KUMIKO!?

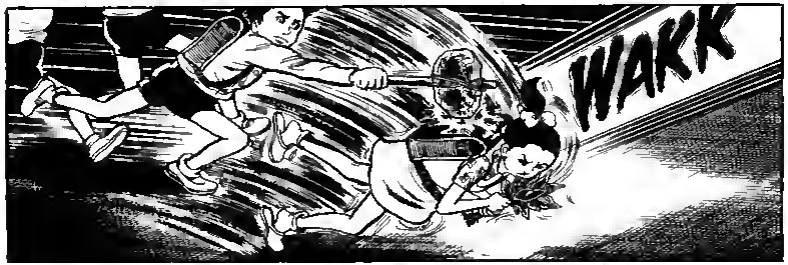
STOP THEM! THEY CAN'T HAVE OUR LILIES!
THEY'RE RUNNING AWAY!
BUMP
BEHIND YOU, KUMIKO!
DON'T WORRY ABOUT ME! KEEP RUNNING!

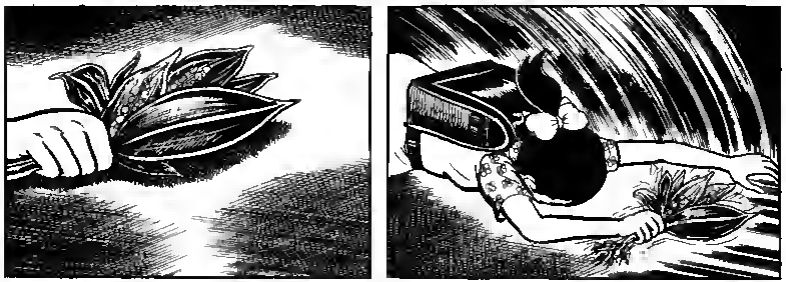

SAKIKO, RUN!
KRAK
H-HAND OFF!


I'M THROWING THEM TO YOU!
KRAK

KILL HER!
SHE'S HEADING FOR TAKAMATSU'S BUILDING!

BAK


WAKK

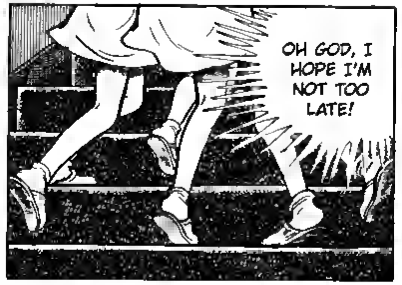


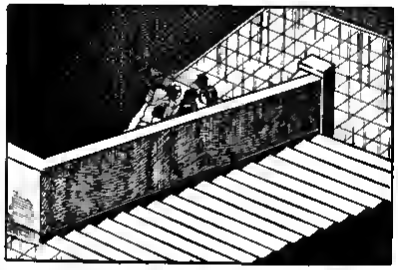
SAKIKO!
DIE!
RAAAH!
AGGHH!
THWAK

THOKK
SAKIKO!
THEY'RE RUNNING AWAY!
WHAT'S YOUR BLOOD TYPE!?
BLOOD TYPE AB!
IT'S AB...

KUMIKO AND MARIKO GOT HIT! YOU HAVE TO GO HELP THEM!
SAKIKO, ARE YOU OKAY?!
WE'LL SAVE THEM!
MARIKO!
WE'LL HELP CARRY YOU!
MARIKO, GET UP!

THOSE BASTARDS!
SHE'S DEAD!
M-MARIKO?!
T-TAKE ME TO SHO! HURRY!


OH GOD, I HOPE I'M NOT TOO LATE!



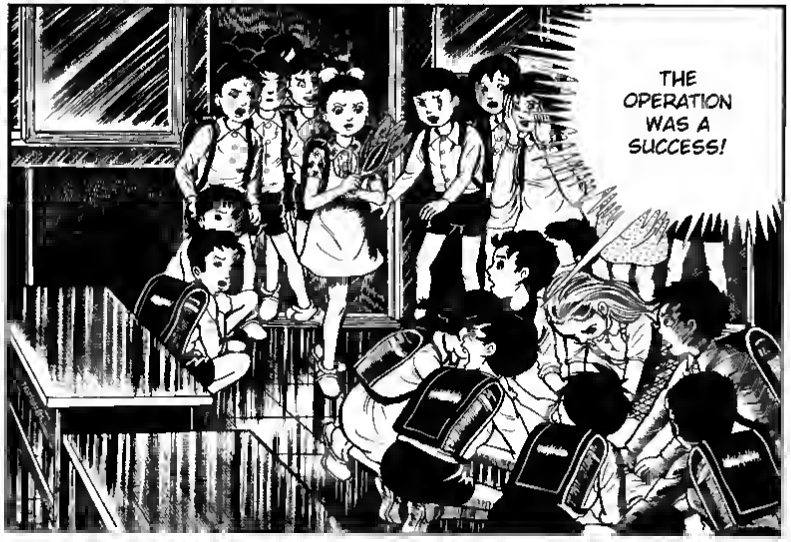
HOW IS HE DOING?!
WE GOT THE LILIES!

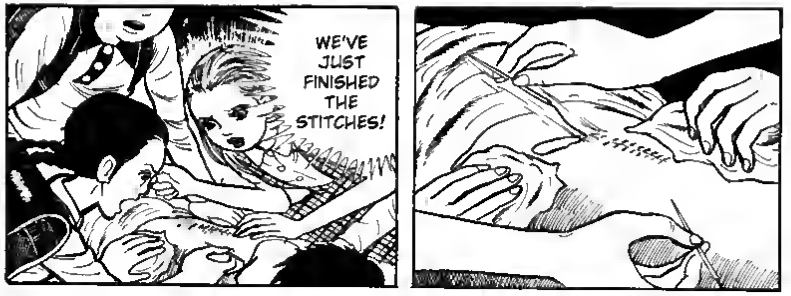
SHO! I'M BACK!

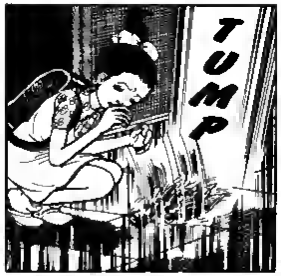
I BROUGHT THE LILIES!

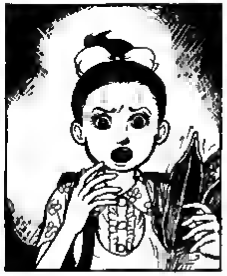
WE DON'T NEED THEM ANYMORE!

WHAT DO YOU MEAN...?!


THE OPERATION WAS A SUCCESS!

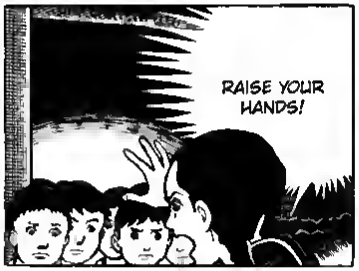

WE'VE JUST FINISHED THE STITCHES!


JUMP

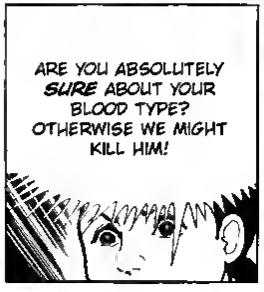


YOU MEAN I...?

WHO HAS BLOOD TYPE AB?!


RAISE YOUR HANDS!

NOW! WE STILL HAVE TO DO THE TRANSFUSION!

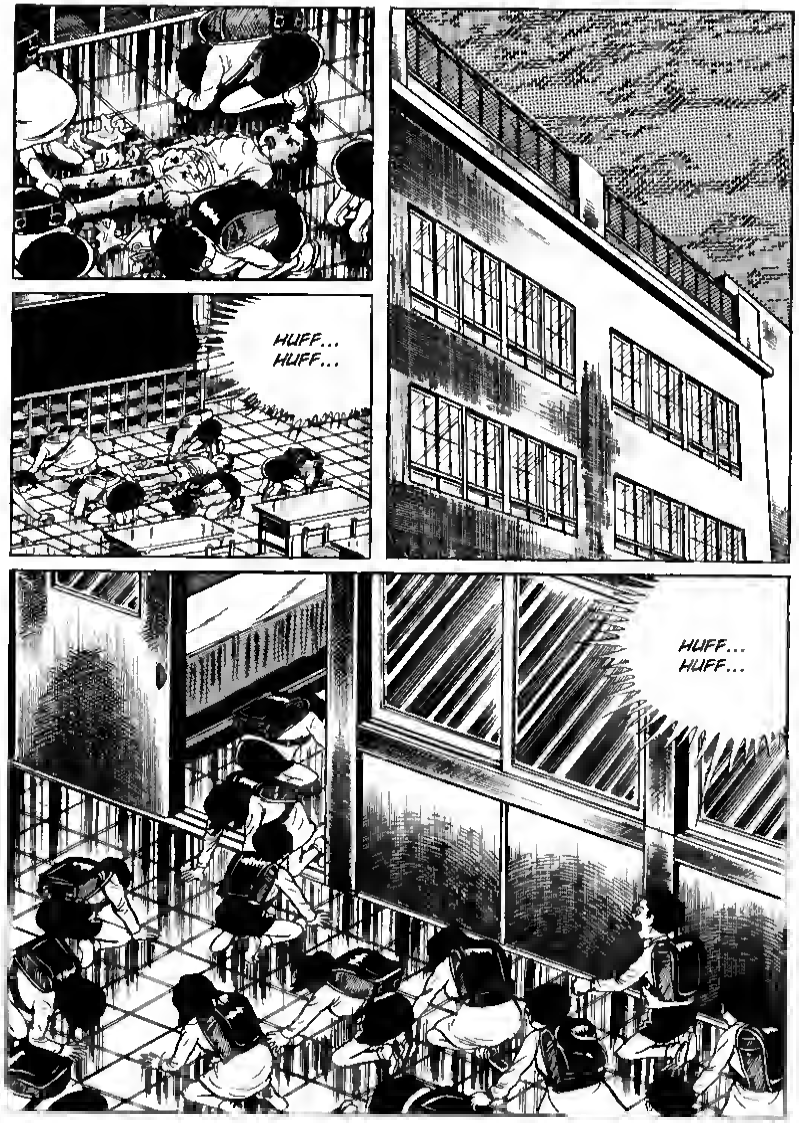

ARE YOU ABSOLUTELY SURE ABOUT YOUR BLOOD TYPE? OTHERWISE WE MIGHT KILL HIM!

SLAP
THEN DON'T RAISE YOUR HAND!
WELL... UH...I THINK I AM...
SO YOU'RE AB!
COME HERE, THEN!
YES! I'M SURE!
SO YOU'RE AB?!
ALL RIGHT!
NISHI, THE SYRINGE!
I NEED YOUR ARM!
OKAY!
GATHER ALL THE OTHER AB STUDENTS!

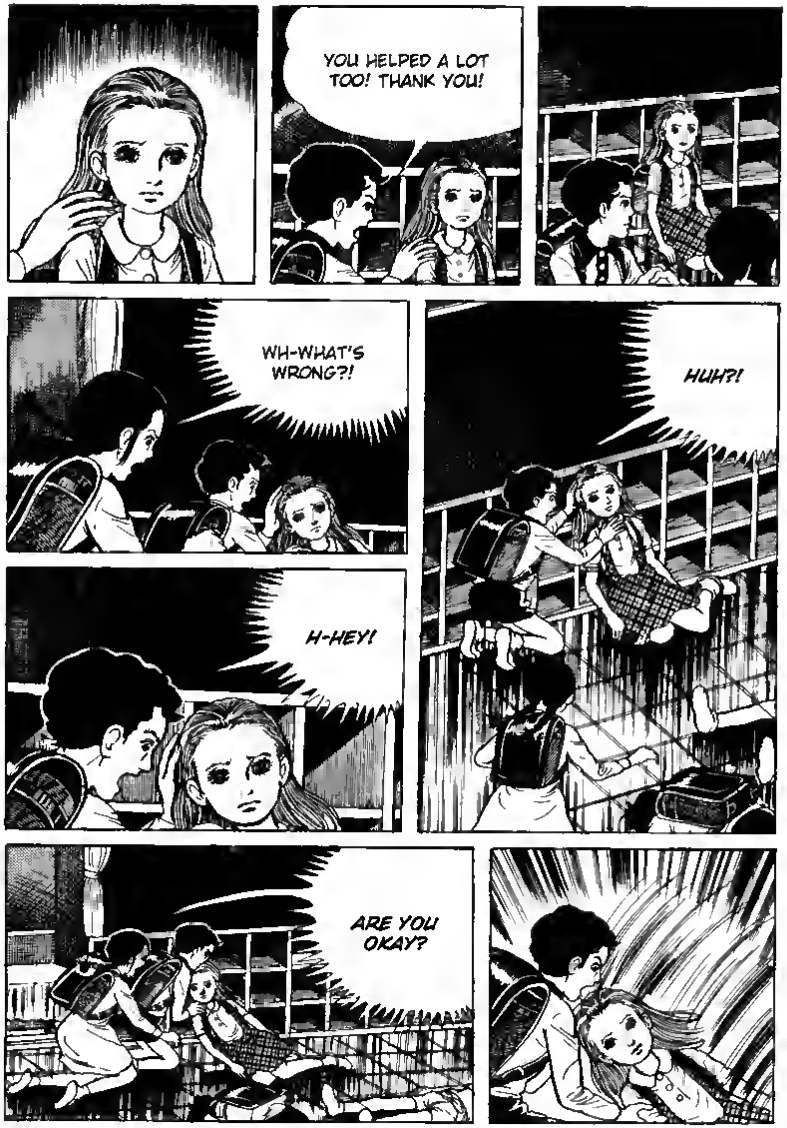
I CAN DO IT!
CHECK FOR AIR BUBBLES IN THE SYRINGE!
INSERT IT INTO A BLUE VEIN!
PLK
YOU HAVE TO RELAX!
DON'T MOVE!
THE BLOOD HAS TO FILL THE SYRINGE. YOU CAN'T MOVE!

NO, I CAN'T TAKE YOURS!
WE'LL ROTATE!
I'LL TAKE THE NEXT TRANSFUSION!
MAYBE WE SHOULD MASSAGE HIM!? HE'S SO PALE...!
UHNNH...
DON'T DIE!
PLEASE DON'T DIE!
TAKAMATSU ...!

YES! IT'S READY!
ARE YOU DONE YET?!
PLK
I-I AM!
WHO'S NEXT?!
COME ON, TAKAMATSU!
TAKE MY BLOOD NEXT!
PLEASE!


HUFF... HUFF...
HUFF... HUFF...

THANK YOU SO MUCH!
WE'RE DONE. NOW ALL WE CAN DO IS PRAY!
HFF... GASP...!
KEIKO SUGIYAMA!
WHAT'S YOUR NAME?
WE COULDN'T HAVE DONE IT WITHOUT YOU!
I REALLY FELT LIKE A NURSE!
ME TOO!
BUT I WAS WRONG! I DID IT, DIDN'T IT? I KNEW I COULDN'T GIVE UP...I HAD TO TRY!
I GAVE UP ON THAT ONCE WE CAME HERE...
I ALWAYS WANTED TO BE A NURSE...


YOU HELPED A LOT TOO! THANK YOU!
WH-WHAT'S WRONG?!
HUH?!
H-HEY!
ARE YOU OKAY?

BUT SHE'S HARDLY BREATHING!
SHE'S STILL ALIVE!
NISHI!
I-IT'S NO GOOD! WHAT'S WRONG WITH HER!?
HEY! WAKE UP!
NNHH...
NNHH...
SHO!
NISHI! DON'T DIE!

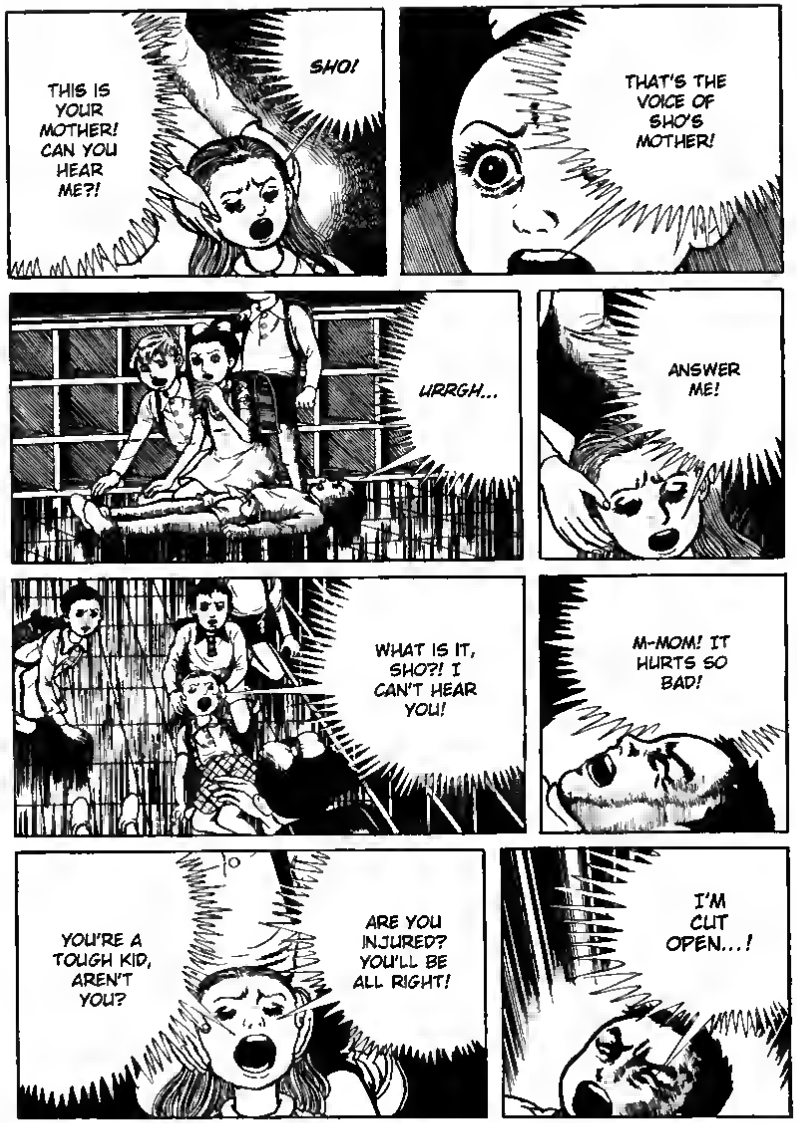
SKSSHH
SKSSHH
WHAT'S THE MATTER?
BAMM
THAT'S WHY I LEFT HIS WALKIE-TALKIE ON THIS WHOLE TIME!
I KNEW HE'D CONTACT ME!
CHAK
A SIGNAL FROM SHO!

URGGH!
UNHH...
MOTHER!
I CAN'T GO ON ANYMORE! IT HURTS TOO MUCH!
MOTHER, HELP ME!

SAY SOME-THING!
SHO!
HELLO!
SKSSH
SHO!
MOTHER, MAKE IT STOP! I'M IN PAIN!
WHAT'S WRONG? PULL YOURSELF TOGETHER!

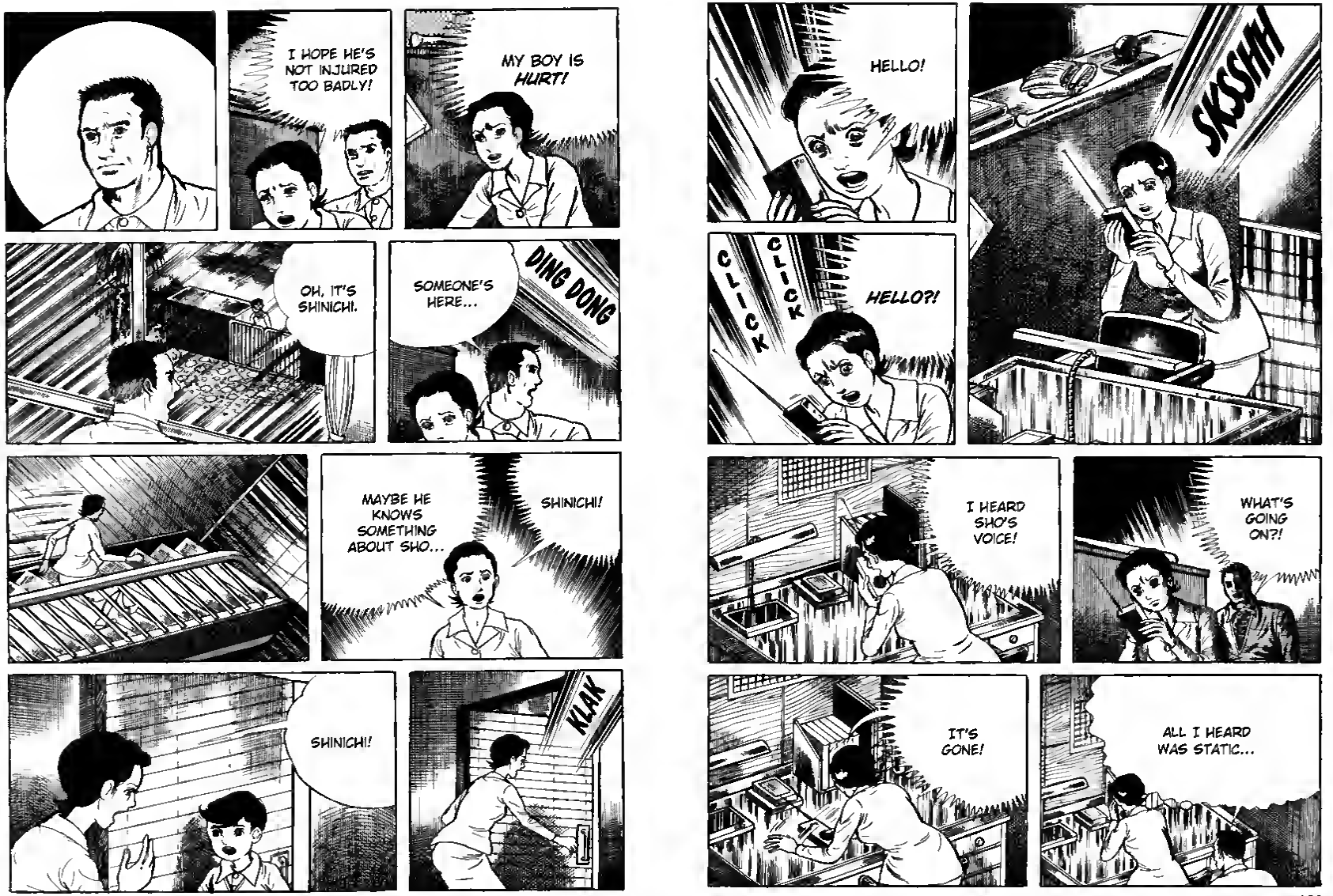
DON'T GIVE UP, SHO! TELL ME WHAT'S WRONG!
CAN YOU HEAR ME!? ANSWER ME IF YOU CAN!
IT'S ME... YOUR MOTHER!
THAT'S NOT NISHI'S VOICE!

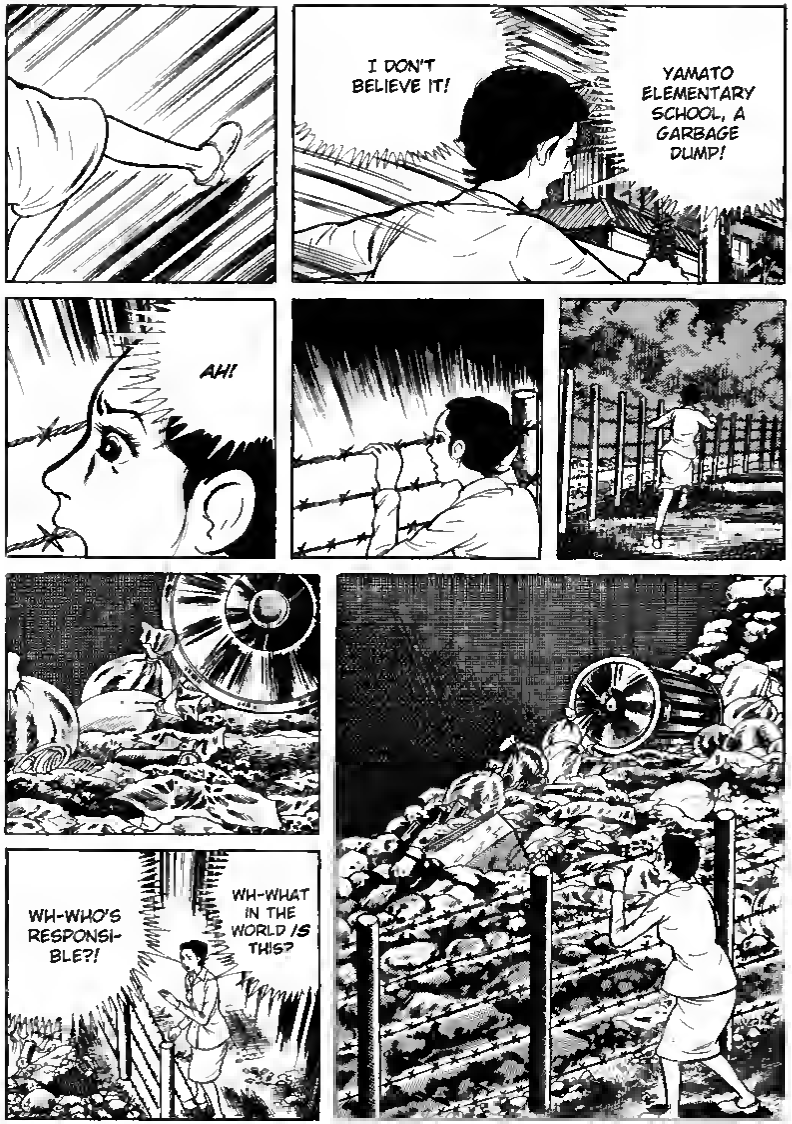
I KNOW YOU'LL SURVIVE! YOU CAN LIVE THROUGH ANYTHING!
YOU'LL HEAL FAST! YOU HAVE TO HOLD ON!
NOT A SINGLE DAY PASSES THAT I DON'T THINK ABOUT YOU!
I KNOW YOU AND YOUR FRIENDS AT SCHOOL WILL ALL COME BACK ONE DAY AND SAY, "I'M HOME!"


THIS IS YOUR MOTHER! CAN YOU HEAR ME?!
SHO!
THAT'S THE VOICE OF SHO'S MOTHER!
URRGH...
ANSWER ME!
WHAT IS IT, SHO?! I CAN'T HEAR YOU!
M-MOM! IT HURTS SO BAD!
YOU'RE A TOUGH KID, AREN'T YOU?
ARE YOU INJURED? YOU'LL BE ALL RIGHT!
I'M CUT OPEN...!

I-IT'S TAKAMATSU'S MOTHER!
NNH... URGH...
HE OPENED HIS EYES!

YOU MUSTN'T MOVE!
UNGGH! OWWW!
WH- WHERE'S MY MOTHER?!
I HEARD MY MOTHER TALKING TO ME!
THE SURGERY'S OVER!
IT'S ALL RIGHT!
ARGGH! NNGHH!
NISHI!
TAKAMATSU!
IT LOOKS LIKE SHE'S COMPLETELY EXHAUSTED!
SHE'S PRACTICALLY IN A COMA.


HELLO!
SKSSHH
CLICK
CLICK
HELLO?!
I HEARD SHO'S VOICE!
WHAT'S GOING ON?!
IT'S GONE!
ALL I HEARD WAS STATIC...
I HOPE HE'S NOT INJURED TOO BADLY!
MY BOY IS HURT!
OH, IT'S SHINICHI.
SOMEONE'S HERE...
DING DONG
MAYBE HE KNOWS SOMETHING ABOUT SHO...
SHINICHI!
SHINICHI!
KLAK


I DON'T BELIEVE IT!
YAMATO ELEMENTARY SCHOOL, A GARBAGE DUMP!
AH!
WH-WHO'S RESPONSI-BLE?!
WH-WHAT IN THE WORLD IS THIS?

WHAT? WHY?
M-M-MRS TAKAMATSU! I CAME OVER AS FAST AS I COULD...!
HUF
HUF
WHAT?!
THEY BUILT A DUMP WHERE YAMATO ELEMENTARY SCHOOL USED TO BE!
DID YOU HEAR...? THEY BUILT A GARBAGE DUMP...
KLUP
A DUMP!?
MRS. TAKAMATSU!

WHUD
WHY DID YOU THROW THEM AWAY? TAKE THEM HOME!
WHAT ARE THESE CARROTS AND CANDY?! THEY'RE STILL EDIBLE!
NOW TAKE THIS BACK!
大和小学
大和小学校
AND DON'T EVER LET ME CATCH YOU HERE AGAIN!
*SIGN-YAMATO ELEMENTARY SCHOOL
SHO...!

HOW DARE YOU DUMP YOUR GARBAGE HERE?!
WHAT DO YOU THINK YOU'RE DOING?!
HEY!
KLUF
WAGH!
HEY!
WHAT ABOUT YOU--DUMPING YOUR TRASH HERE?! THIS IS AN ELEMENTARY SCHOOL! AREN'T YOU ASHAMED?!
WH-WHAT YOU THINK YOU'RE DOING?!
PTOO! UCCK!
TRY NOT MAKING SO MUCH GARBAGE FOR A CHANGE!
HOW SHOULD I KNOW?
THEN WHERE AM I SUPPOSED TO DUMP THIS TRASH, HUH?

I CAN'T STAND THE THOUGHT OF YOU STARVING IN THE MIDDLE OF THE DESERT...
HAVE ANY OF MY LETTERS REACHED YOU?
DEAR SHO... HOW MANY TIMES HAVE I WRITTEN YOU NOW?
I'M SENDING MEDICINE TOO...
SHARE THEM WITH YOUR FRIENDS. I'LL KEEP SENDING THEM AS LONG AS I CAN...
SO I'VE DECIDED TO SEND YOU THESE CANNED GOODS...
I HOPE THEY REACH YOU...

マーケット
*SIGN=MARKET
THAT'S RIGHT.
YOU WANT ALL THIS CANNED FOOD?
THEN SELL ME AS MUCH AS YOU CAN! I'LL BUY THE REST SOMEWHERE ELSE!
YOU SHOULDN'T HOARD MERCHANDISE LIKE THIS... IT'LL UPSET OUR OTHER CUSTOMERS...
SHE MUST BE SOME SURVIVALIST! I CAN'T IMAGINE...!
SHE'S ALWAYS DOING THIS!

I DON'T KNOW. BUT THAT WASN'T NISHI'S VOICE! AND THEY SEEMED TO BE TALKING TO EACH OTHER!
WAS THAT REALLY SHO'S MOTHER? BUT HOW...?
THANK GOODNESS! HIS BREATHING IS GETTING REGULAR... HIS HEART RATE IS RETURNING TO NORMAL.
HUH?
KLAK
THERE'S NO WAY IT COULD'VE BEEN TAKAMATSU'S MOTHER! AND YET...
AIEEE!

TO BE CONTINUED..

Name & Nationality: Unknown
Status: Legendary

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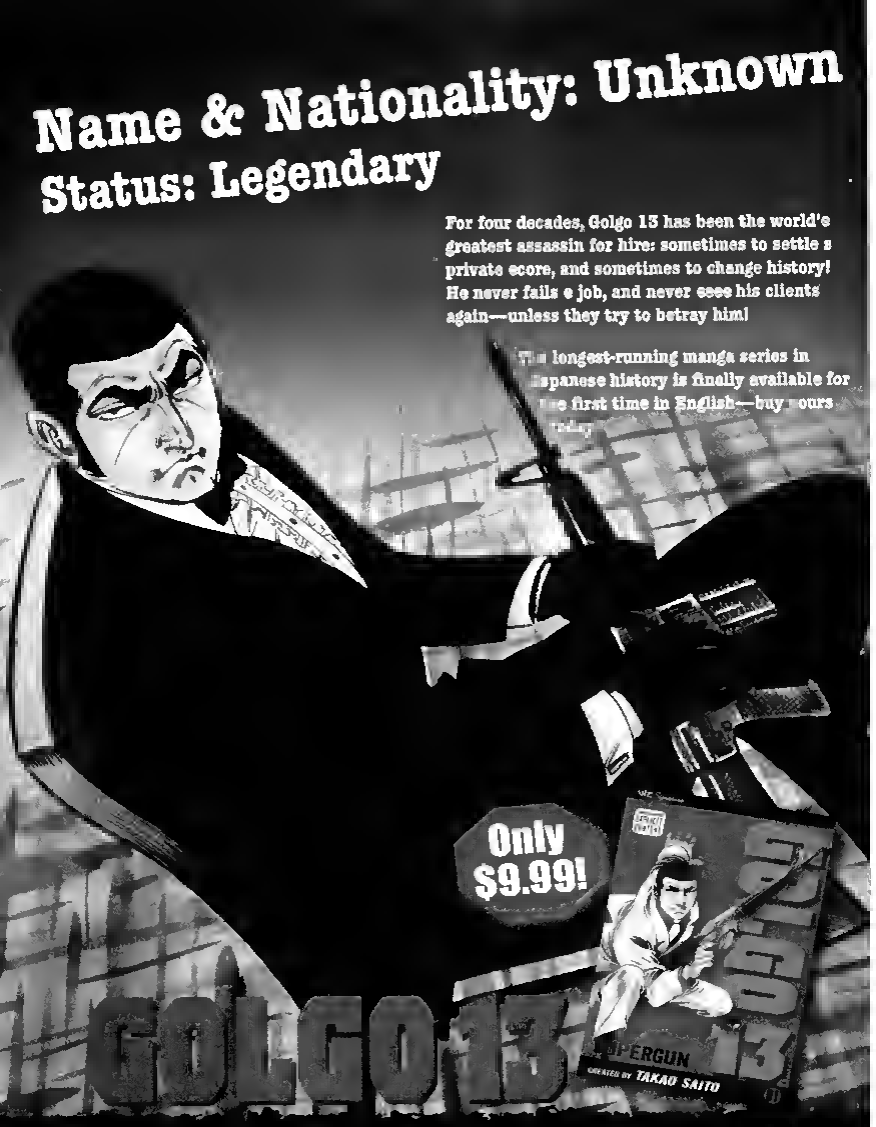

GOLGO 13

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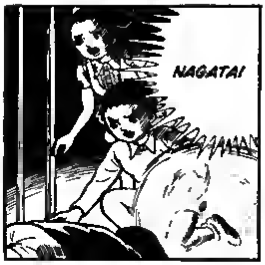

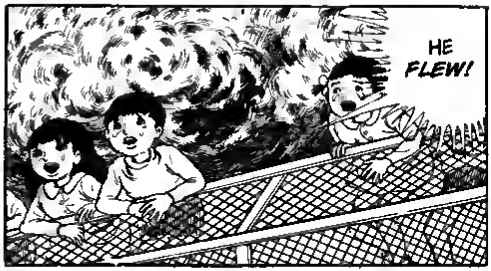

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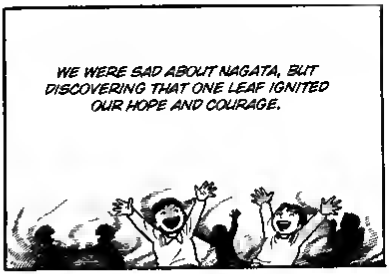

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